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## the NUMISMATIST



American Numismatic  
Association  
Founded 1891

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**"A community of interests forms a communion of souls. In separation there is weakness; in union, strength. There is nothing like the alliance of kindred pursuits to stimulate interest and growth."**

**Dr. George F. Heath, Founder of the A. N. A.**



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SIXTY-SECOND YEAR OF CONTINUOUS PUBLICATION

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## HISTORY OF THE UNITED STATES NICKEL FIVE CENT PIECE

By **CHARLES I. ALTMAN**, Des Moines, Iowa

**A Sage once said "This Country needs  
A good five-cent Cigar,"  
Today the crying need is for  
A Nickel that's worth par.**

Although the five-cent piece has been a part of our coinage for sixty-two years I have seen few articles regarding it in the numismatic press. Perhaps there is not a great deal to be written about it. Its coinage was authorized by the Act of May 16, 1866, and, excepting for the three years of 1922, 1932 and 1933, a coin bearing a new date has appeared regularly without interruption. During all these years but four main types of nickels have been coined. The first type, known as the "Shield" nickel, comes in two varieties — the first with rays between the stars on the reverse were struck in 1866, and also during a part of 1867. They were then removed, giving us two varieties for 1867. This type appeared for the last time in 1883.

During 1883 the new Liberty head nickel appeared, and this coin also came in two varieties — the first one without the word CENTS on the reverse. This caused some confusion on the part of the public, as some unscrupulous persons gold-plated them, and passed them on unsuspecting people as five dollar gold pieces. This condition was soon corrected, however, by the addition of the word CENTS in its proper position. This coin was struck each year until the close of 1912, at which time the Government presented us with the Indian head or Buffalo nickel. During 1913, its initial year, it maintained the record set by its two predecessors, and appeared in two varieties. On the first the Buffalo appeared standing on a mound, but it was soon discovered the raised portion quickly became worn, so the design was changed to have the Buffalo stand on a plain, or straight line. The new type proved to be more satisfactory, and was continued during the life of the nickel which terminated in 1938. Having been issued for twenty-five years it was permissible by law to have the design changed, and so after a contest for the selection of a new design, the Jefferson nickel was adopted, and has been in continuous use to this date.

During the year 1942 the content of the nickel was changed due to the urgent need of the metal for war purposes. The location of the mint marks was also changed, and this new-composition nickel was issued until the end of 1945. The appearance of this nickel left much to be desired, and so, beginning with the 1946 issue it again appeared in the copper-nickel composition. This, in brief, is a historical history of one of our most popular coins.

Before starting to collect a special series, especially if in uncirculated, or proof condition, the collector usually asks himself the question, can I complete the set, and what will be the cost. A complete set in either condition can be assembled, and, except for a very few, at reasonable prices; although some items are becoming quite scarce and hard to find. A few examples of the hard-to-get nickels include the 1867 Shield with rays, in proof; the 1871 both uncir-

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Members of the Association receive the magazine without additional cost beyond their annual dues of \$5.00.  
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culated and proof, and the 1879 and 1880 uncirculated; the latter being almost never seen. The 1885 Liberty Head nickel is quite scarce uncirculated, and is advancing each year in proof condition. The balance of the Liberty Head nickels are readily available in both conditions.

It is when one comes to the Buffalo nickels that he gets his real surprise. Although this popular coin was issued for a period of twenty-five years, many of the dates in large quantities, brilliant uncirculated, finely-struck copies of many of the dates are hard to find; this is especially true of those struck at the Denver and San Francisco mints, which, as a rule, were in much smaller quantities than was issued at the Philadelphia mint. Starting with the first issue of 1913 the D. and S. coins of nearly every year to and including 1927 are getting scarcer each year as the great increase of collectors creates a greater demand for the few fine copies of these dates that seem to be available. It seems quite possible the 1925-6 and 7 from the S. mint may become real rarities in the years ahead.

But what of the sentimental side of this little token which has become a recognized part of our daily life? It first appeared to help retire the fractional currency notes made necessary by the shortage and hoarding of all metal coins during the Civil War. During the seventies, eighties and nineties the nickel played its part as an important member of our coinage system. To the small boy fortunate enough to earn a few of these prized coins they brought a bigger thrill than does a coin many times its size today. Then, in exchange for a hard earned five-cent piece, you could get a bunch of firecrackers, a pound sack of roasted peanuts, a ring of bologna, a milk-shake, or a large glass of lemonade. All these items were high spots in the small boys' life, and no Fourth of July celebration was complete without at least one each of a majority of them. All honor then to this lowly nickel, or five-cent piece, which has been a companion to so many of us for so many years. Though its purchasing power has almost vanished, may it continue to greet us each year, always the same except for a date showing it to be one year older.

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### NATIONAL COIN WEEK, APRIL 22 TO 28

Elsewhere in this issue will be found the rules and regulations regarding the awards for National Coin Week. Participants should study these carefully and design their programs so as to promote genuine interest in numismatics.

Only members and affiliated clubs of the A.N.A. are eligible for awards. Medals, plaques, certificates, and valuable numismatic material will be awarded this year.

If you are a member of a coin club, contact the secretary of your club so that he can help plan the exhibits. If you are not a member of a club, contact the nearest A.N.A. District Secretary or write directly to me for any information you may need.

We have had successful "Coin Weeks" in the past but this year let us plan a National Coin Week that will surpass all previous ones.

If you have suggestions, need help or information, I should be most happy to hear from you.

ABE KOSOFF, *Chairman*  
National Coin Week

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### NATIONAL COIN WEEK AWARDS COMMITTEE

Each year, three members of the A.N.A. are appointed to judge the results of those who participate in National Coin Week. It has been the custom to appoint members living within easy traveling distance of each other so that they might meet frequently in order to compare opinions.

This year the Awards Committee is composed of Edw. W. W. Lewis, chairman; Charles P. Knoth and Wm. S. Dewey.

All final reports should be sent to the Chairman of the Judging Committee, Edw. W. W. Lewis, 235 East 83rd St., New York City 28, N. Y.



## 1948 NATIONAL COIN WEEK AWARD STANDARDS

National Coin Week efficiency awards to member clubs and to Individual member contestants add a competitive zest to the celebration of this annual event. To encourage maximum participation in all the activities which contribute to the purpose of National Coin Week the following standards for judging the efficiency of the competitors have been determined.

The activities of the various contestants will be rated on the basis of a maximum possible score of 100 points. These will be awarded by the relative standing of the contestants in the following divisions of their activities:

	For Coin Clubs	For Individual Contestants
Public Displays of Numismatic Exhibits . . . . .	40	45

The point scoring for displays will take into consideration the number of displays, the prominence of their location, the popular interest and the numismatic story told by the exhibits and the excellence of arrangement and labelling. The presence of club members to explain the exhibits to visitors will be considered. The monetary value of the material on display will not be given weight.

Numismatic Publicity, Total . . . . .	40	45
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(The point standing will be determined by four subdivisions.)

1. Newspaper Items, Articles and Notices will determine 15 points of the total score. The ratings will be determined by the clippings submitted with due weight to the lineage and quality of the articles.
2. Radio Time will determine 10 points and will be judged from the script or description of program on the basis of the quality of the messages and prominence of the times obtained.
3. Special Events and Coin Talks will determine 10 points in the case of Clubs and 15 points in the case of Individual members and will be judged on the basis of the importance of the groups addressed and the character and quality of the proclamations or other activities arranged.
4. Miscellaneous notices, Club Bulletins and House Organ Notices will determine 5 points which will be judged on the basis of the number and quality of these clippings submitted.

Number of Club Members Participating . . . . .	10	---
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(To encourage and reward all members becoming active.)

Applications for New A.N.A. Memberships . . . . .	5	5
Character of Report Submitted . . . . .	5	5

These points will be judged on the basis of neatness and clarity of the report, the originality and completeness with which it reflects the activities.

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100	100

- ABE KOSOFF, Chairman



## THE DESIGNERS AND ENGRAVERS OF CANADIAN COINS AND TOKENS

By F. BOWMAN, Montreal, Canada

The design and preparation of dies for Canadian coins and tokens vary from the exquisite design and almost perfect workmanship of such coins, as the Copper Company of Upper Canada half penny token and the frigate tokens of New Brunswick, to the extremely crude attempt of the *Vexator Canadensis* token (Breton 558).

Previous to about 1890, the dies were engraved by hand with the design incused on soft steel bars of the proper diameter, which were then hardened and used for striking the coins. If a considerable number of coins were to be struck, the original die was pressed into a second soft steel bar, bringing the design into relief. This second or master die was then used to make the working dies. After the advent of the transfer lathe, the master die in relief was cut by the machine directly from the wax model, which was usually made about four times the size of the final coin. The master die then required merely a touching up by an expert engraver under the supervision of the artist.

JEAN WARIN, one of the foremost medallists of France and the best of the French coin-die engravers of the seventeenth century, was born of French parents at Liege in 1604. He moved to France in 1627 and was naturalized in 1650. In 1642 and 1643 he was one of the four engravers at the Mint of the Louvre, during which time he cut the dies for the Ecus and subdivisions of Louis XIII, being described as "Graveur de la Monnoye de Paris et conducteur et conducteur et graveur general de toutes les monnoyes au moulin etablies et a etabli dans toutes les villes du Royaulme." In 1646 he called himself "Graveur des sceaux et chancelleries tresor et autres juridictions de ce Royaulme." In 1662, by the resignation of the previous holder of the office, he came into the title of "Conseiller du Roi en ses conseils, intendant ordonateur de Se Majeste, maistre garde conducteur des machines et engins des poincons et effigies des monnoies de France."

He was also a sculptor and painter of note and died at Paris on August 26, 1672, at the age of 68 years.

Among the many dies for coins, medals and decorations which he engraved, are included those for the famous and rare fifteen and five sol so-called Gloriam Regni silver coins struck for Canada, dated 1670. (Br. 501 and 502).

(Forrer, in Spink, Sept. 1913)

PONTHON, The engraver's name which appears on the Copper Company of Upper Canada halfpenny token of 1794 (Br. 721). His name also appears on a number of English Tradesman tokens.

Forrer, in *Spink* of May 1909, shows him as a die-sinker and engraver of the latter part of the eighteenth century, who was employed at the Soho Mint, Birmingham, and also by Lutwyche of Birmingham.

McLachlan in "*The Copper Tokens of Upper Canada*" says: "Very little is known regarding Ponthon, whose signature appears on this token. In reply to a letter written to Mr. H. S. Hamer, Halifax, England,



author of the Provincial Token Coinage of the Eighteenth Century, he states in part: Now, as regards the query as to Ponthon's first name, Pye does not give it and there is no mention of him in the Universal British Directory of 1790-5, nor in the one of 1816. Spink's note in the reference to him does not supply it and only states that he was employed by Boulton and also by Lutwyche.

"I would like here to suggest the theory that Ponthon was a name assumed by some celebrated medallist, to hide his identity. Most likely in the year 1794, being short of artistic work on medals, he was induced to undertake the engraving of despised token dies, and not caring to use his own signature on such insignificant work, assumed the name Ponthon. But evidently, although the task was not congenial, he did not shirk it, for all his tokens display an artistic genius which make his pieces the finest of the fine series of eighteenth century tokens.

"It is not probable that an artist exhibiting such transcendent genius should have developed in a single year, without any earlier and cruder work that could be attributed to him."

**THOMAS HALLIDAY**, a medallist, token engraver and manufacturer of buttons, studs, etc., was born about 1780 and operated a business in Newhall Street, Birmingham, from about 1810 to 1842, where he engraved dies for the trade and manufactured tokens, medals, buttons, etc. He had a number of apprentices, among whom we find Peter Wyon, the father of William Wyon and grandfather of Leonard Charles Wyon. It was at Halliday's workshop that William Wyon was taught the rudiments of engraving and die sinking by his father. Thomas Halliday was successful in his business, quietly going about his work and taking no part in public questions or activities.

After his death, the business was acquired by his chief clerk, C. Smith, who disposed of it at a later date to James Hinks, the founder of the firm of Hinks Limited, lamp manufacturers of Birmingham.

He engraved the dies for many of the Canadian non-local tokens, including the Bust and Commerce series (B957 to 961), the Pure Copper preferable to Paper Tokens (B962 to 966), the Wellington pennies (B970, 974-984 and 985), the R. H. Tokens (B989 to 991) and others.

(Catalogue of the Sir George Chetwynd Collection - Sharp)  
(Spink, May 1903)

**WILLIAM WYON** was a member of the celebrated Wyon family of artists, engravers, sculptors and die-cutters, who, for more than a century, were leaders in the art of engraving and die cutting in England.

He was born in Birmingham in 1795, the eldest son of Peter Wyon. He went to school in Birmingham and in 1809 was apprenticed to his father at Halliday's workshop in Newhall Street. In 1813 he was awarded the large gold medal by the Society of Arts for his die of a head of Ceres, made in competition. In 1815 he aided his uncle, Thomas Wyon, the elder, in engraving the new Great Seals.

In 1816 Thomas Wyon Junior was appointed chief engraver and William Wyon second engraver at the Royal Mint. In 1817, on the death of Thomas Wyon, Pistrucci was appointed chief engraver and William Wyon continued as second engraver and most of the work incurred by the great recoinage of 1816 and the British and Colonial Coinages of George III and George IV devolved on William Wyon.



In 1828 he was appointed chief engraver, which position he held until his death, which occurred at Brighton on October 29, 1851.

He engraved the dies for the obverse of the Frigate Penny and Halfpenny tokens of New Brunswick from his own model from life. He also executed the dies for the Seal of the Bank of Montreal.

(The Wyons - L. Forrer - Spink & Sons)

**JEAN MARIE ARNAULT**, a mechanic and die-sinker, came to Canada from France about the year 1830 on the invitation of the Gentlemen of the Seminary of St. Sulpice and settled in Montreal, where he established a workshop on the premises of what was later occupied by the Chanteloupe Foundry. This was at No. 587 Craig Street, immediately opposite St. Francois Xavier Street. About the year 1842 he moved to St. George Street, near Vitre, and returned to France about the year 1844.

He engraved the dies and struck a number of the early Canadian tokens and medals, among which we find the unique halfpenny bouquet sou, Breton 672, also Breton 673, 674 and the Bank du Peuple bouquet sou Breton 716. The Molson's token Breton 562 was also by Arnault.

He also executed the dies for the Roman Catholic Temperance Association medals of 1840 and 1841.

(Numismatist, March 1914)

**SHERIFF**, a Liverpool die sinker of the early part of the nineteenth century. He engraved the dies for the Upper Canada Sloop tokens (B. 726 to 731).

(Forrer - Spink May 1911)

**LEONARD CHARLES WYON**, the eldest son of William Wyon, was born in one of the residences connected with the Royal Mint in 1826. He studied art under the tuition of his father, from whom he inherited his great skill in die engraving. He was educated at the Merchant Taylor's School, Charterhouse Square in London and became Second Engraver to the Royal Mint in 1843 when only seventeen years of age. In 1851, on the death of his father, he acted as Chief Engraver, although the office became extinct at this time. He also succeeded his father as engraver to the Goldsmith's Company and was subsequently appointed engraver to the Assay Office at Birmingham and Sheffield. He died on August 20, 1891.

During his forty years as senior engraver at the Royal Mint he executed dies for most of the British Military and Naval medals, as well as for the British Imperial coinage and for the Overseas Dominions and Colonies and for many foreign countries. He also prepared many dies for the trial pieces of British Decimal Coinage, the change over to which was seriously considered in the 1850's.

Among the dies for coins of Canada and Newfoundland executed by Leonard Charles Wyon are the following:

Designed and engraved both obverse and reverse of the Province of Canada coinage of 1858, also the five and ten cent pieces of the Dominion of Canada from 1870 to 1900.

Engraved the obverse from a model by W. Theed and the reverse from his own design of the one cent, twenty-five cent and fifty cent pieces of the Dominion of Canada from 1870 to 1900.



Designed and engraved the obverse and reverse of the Mayflower penny and halfpenny of Nova Scotia for 1856.

Designed and engraved the obverse and reverse of the New Brunswick silver coinage of 1862 and 1864.

Designed and engraved the obverse of the New Brunswick and the Nova Scotia cents and half cents of 1861 to 1864.

Engraved the obverse of the Prince Edward Island cents of 1871 from a model by W. Theed and the reverse from a drawing of the Arms of the Island.

Designed and engraved the obverse and reverse of the gold and silver coinage and the obverse of the bronze coinage of Newfoundland from 1865 to 1900.

He also designed the McGill University College Prize medal, the Canada Medal (Riel Rebellion) 1885, the New Brunswick Provincial Rifle Association medal of 1866 and the New Brunswick Militia Volunteers' medal of 1861.

His signature, when it occurs, usually takes the form "L. C. W." and appears on the truncation of the neck of Queen Victoria.

(The Wyons - L. Forrer - Spink & Sons)

**T. J. MINTON.** Mr. Minton was resident engraver at the Royal Mint from 1851 to 1860, acting as assistant to Mr. L. C. Wyon. He died in 1879.

He engraved the reverse of the Newfoundland one cent piece of Queen Victoria, showing the wreath of pitcher plant and oak. He also engraved numerous patterns for the Imperial coinage in bronze and nickel during his connection with the Royal Mint.

His signature does not appear on the coins.

(Biographical Dictionary of Medallists - Forrer)

**ALBERT KUNER.** Mr. Kuner was born in Lindau, Bavaria, on October 9th, 1819, came to America in 1848 and settled in San Francisco. In 1849 he entered the employ of Moffat & Co. as a die-cutter. In October 1849 he went into business for himself in San Francisco as engraver and die-cutter. He died on January 23rd, 1906.

He cut the dies for many of the California gold coins including the Moffat & Co. \$5 and \$10 and the Wass, Molitor & Co. \$5 and \$10.

He engraved the obverse and reverse of the ten and twenty dollar British Columbia gold coins of 1862.

His signature appears on the coins of British Columbia as "KUNER F."

(The proposed mint at New Westminster)

**HORACE MOREHAN.** Mr. Morehan was a sculptor and medalist of London during the last half of the nineteenth century.

He designed the reverse of the bronze one cent piece for Newfoundland of Queen Victoria. He also executed portrait-medallions of Lord Salisbury and W. E. Gladstone, which measured eight inches in diameter and were published by J. H. Meyer & Co. of London, in terracotta and old ivory, as well as portrait-plaques of Miss Ellen Terry, Sir Henry Irving and others.

(Biographical Dictionary of Medalists - Forrer)



**J. C. HILL.** Mr. Hill was an engraver at the Royal Mint in the 1850's.

He designed and modeled the reverse of the New Brunswick and Nova Scotia cents and half cents of 1861 to 64.

(**Biographical Dictionary of Medalists – Forrer**)

**THOMAS WELLS INGRAM,** an engraver and die-sinker employed at the Soho Mint in Birmingham from about 1820 to 1865. He engraved the dies for the Leslie two-penny token (B.717).

(**Catalogue of Sir George Chetwynd Collection – Sharp**)

(**Spink July 1904**)

**WILLIAM THEED.** Mr. Theed was born in 1804, the son of William Theed, a painter of classical subjects and designer for Messrs. Wedgwood. He studied at the Royal Academy and in Italy under Thorwaldson and others.

He modeled the obverse of the Dominion of Canada one cent, twenty-five cent and fifty cent pieces of Victoria from 1870 to 1900, and the obverse of the Prince Edward Island cent of 1871 as well as that of the Colonial coinage of Malta, Straits Settlements, British Honduras, etc.

The obverse of the Hong Kong dollar of Queen Victoria, 1866, was from a medallion prepared by Mr. Theed to whom Her Majesty gave a sitting.

He executed many well known statues, busts and groups, including "Africa" for the Albert Memorial.

Mr. Theed died in 1891.

(**Biographical Dictionary of Medalists – Forrer**)

**CHARLES TISON** was born at No. 363 (old number) Lagauchetiere St., Montreal, in 1859. He served his apprenticeship with the Berlin Lithographing Company, Bleury St., in Montreal, and in 1887 he started up business of his own as an engraver and die sinker at No. 1601 Notre Dame St. This is now No. 97 Notre Dame St. East and is at present occupied by the Fish and Game Department of the Province of Quebec. In 1894 he moved to No. 22 Notre Dame St. East, where the firm carried on business for twenty-two years until 1916, when they moved to their present location at No. 18 Notre Dame St. West, where the business is operated by his brother, Joseph Tison, and his nephew, George Tison, under the original name of "Charles Tison."

Charles Tison engraved the dies for a number of the early Canadian Merchants' tokens, among which are the Desrochers token (B.573), the P. O. Tremblay tokens (B606-7), the Marchand tokens (B636 to 9), the Gravel tokens (B640 to 47), the Caumartin bread checks and others.

After the Maisonneuve Monument on Place d'Armes Square had been completed, it was found that the sculptor, Hebert, had failed to include his name on the monument. Mr. Tison was called on to engrave the name on the bronze plaque.

He made the Cardinal Bruchisi souvenir medal in 1897 as well as a number of souvenir medals for the Montreal Exhibition of 1892.

**THOMAS CHURCH** was born in Ireland in 1844, came to Canada in 1851 and settled in Bytown (now Ottawa). He was engaged in the saw



milling business and was an enthusiastic collector of coins. About 1888 he began making dies and striking tokens for his own amusement, first in lead and afterwards, as he became more proficient, in harder metals. His tokens are largely of the coin collector type and on some of the earlier ones, the workmanship is quite crude, although it improved as time went on. Approximately thirty varieties are known. All of the dies were destroyed in the great Hull fire in 1901.

(Frey — Numismatist Nov. 1903)

**GEORGE WILLIAM DE SAULLES.** Mr. De Saulles was born in 1862 and began his art training at the Birmingham School of Art, where, under the able tuition of the Master, Mr. Taylor, he won several prizes and a scholarship, which he could not follow up as he was apprenticed to Mr. Wilcox, die-sinker of Birmingham. The variety of work performed by this firm gave excellent scope for training to an intelligent student. He completed his term of apprenticeship and went to London in 1884, where he spent several years working for John H. Pinches, at 27 Oxenden Street, Haymarket. Leaving London in 1888, Mr. De Saulles returned to Birmingham and worked for Joseph Moore, the medallist, until 1892, when, hearing that the post of Engraver to the Royal Mint was vacant because of the death of L. C. Wyon, he made application and was duly appointed to this position in 1893 and held this office until his death on July 21st, 1903. At the time of his death, he was engaged in the preparation of the models for the Great Seals of the United Kingdom and those of Scotland and Ireland.

He designed the obverse of the Dominion of Canada coinage for King Edward VII from 1902 to 1910.

His signature appears as "D.E.S." in very small letters immediately below the bust of His Majesty.

(Numismatic Chronicle, 1903, page 311)

**SIR EDGAR BERTRAM MACKENNAL.** Mr. Mackennal was born in Melbourne, Australia, in June 1863. His father, who was also a sculptor, started the systematic training of the son at the Melbourne Art School. He went to London in 1882 and became a student at the Royal Academy Schools during the following year. After a short stay here, he went to Paris and during the next five years he divided his time between Paris and Italy, closely studying examples of ancient and modern sculpture. In 1881 he returned to Australia, where he executed two large panels for the Parliament House at Melbourne, gaining this commission in competition with other sculptors. Three years later he returned to Paris where he exhibited his first work at the Salon in 1892. He was knighted in 1921 on the occasion of the unveiling, by H. M. King George V, of his equestrian statue of King Edward VII in Carleton Place, London, and died on October 10th, 1931.

Among his more notable works are the following:

The statue of Oceania for the Union Club at Sydney, Australia.

Two statues of Queen Victoria, one at Lahore, India, and one at Ballarat, Australia.

A colossal bronze figure of The Hon. T. J. Byrnes at Brisbane, Australia.



He designed the head of King George V for the obverse of the British Imperial coinage as well as the bust of His Majesty for the obverse of the coinage of British India and the Overseas Dominions.

His signature usually appears on coins as "B.M." on the truncation of the shoulder of His Majesty.

(Forrer - Spink Nov./Dec. 1922)

**GEORGE KRUGER GRAY.** Mr. Gray was born at Kensington, England, on December 25th, 1880. He resided in London and was a noted water color portrait and landscape painter and a designer of war memorials, seals and medallic work of all kinds. He died on May 4th, 1943.

He designed the collar of the Order of the British Empire, the Great Seal and the two Maces for Ulster, the Great Seal of King George VI, the Seal of the Dominion of Canada and the Seal of the Province of Nova Scotia. He also designed the obverse of the one cent, five cent and fifty cent pieces for Canada of King George VI, as well as the reverses of various coinages for the British Dominions and possessions including New Zealand, Southern Rhodesia, South Africa and Mauritius.

Mr. Gray's signature appears on coins as "K.G."

**T. HENRY PAGET,** a contemporary sculptor of London, England, was born in 1893 and received his art training at the Royal Academy Schools, where he won the Landson Scholarship, as well as other prizes. He served as Lieutenant in the R.N.V.R. during the First Great War. Following demobilization, he exhibited both portraits and sculpture at the Royal Academy. In 1925 he began to specialize as a medallist, joining the staff of the Royal Mint, with which institution his connection has continued to the present time. He is head of the Department of Sculpture at the L.C.C. Central School of Arts and Crafts.

He designed the obverse of the coins for King Edward VIII, which were not issued, as well as those for King George VI, for both the Imperial coinage and for many of the Overseas Dominions and Colonies, including Canada.

His medals include the Prince of Wales medal as Master Mariner and the new seal of the Bank of England, 1930, as well as the letter seal for the same institution.

His signature on coins usually appears as "H.P." in very small letters immediately below the head of His Majesty.

**PERCY METCALF.** Mr. Metcalf was born at Wakefield, Yorkshire, England, on January 14th, 1895. He is a well-known sculptor and medalist and one of the leading British coin designers.

He designed the obverse of the Newfoundland coinage of King George VI, as well as the coinages for Ireland, Egypt and others.

He made models for the Great Seal and Counter Seal for England and for the Great Seal for Scotland.

Mr. Metcalf's signature usually appears on coins as "P.M.," immediately below the head or bust.

**EMANUEL HAHN.** Mr. Hahn was born in Reutlingen, Germany, in 1881 and came to Canada as a child, spending his boyhood days in



Toronto where he has continued to reside. He studied with Walter Allward, the creator of the Vimy Ridge Memorial, and with his brother, Gustav Hahn, one of Canada's foremost teachers of design. Later he became an instructor at the Ontario College of Art. One of his pupils at this institution was Elizabeth Wyn Wood, now one of Canada's leading women sculptors, who became the wife of Mr. Hahn. He was largely responsible for the formation of the Sculptors' Society of Canada.

Some of his outstanding works are the statue of Vilhjalmar Stefansson in the National Gallery at Ottawa, the statue of Adam Beck on University Avenue in Toronto, the statue of Ned Hanlon in Exhibition Park in Toronto, and the models for the J. B. Tyrrell Historical Medal awarded annually by the Royal Society of Canada. He designed the fishing schooner on the ten cent piece, the caribou head on the twenty-five cent piece and the canoe as well as the House of Parliament on the silver dollar of the coins for Canada of King George VI.

His signature usually appears on coins as "H" or "E.H."

(Graham McInnes - *New World* magazine, June 1940)

**THOMAS SHINGLES.** Mr. Shingles was born in Birmingham, England, in 1904. After leaving the public school, he was apprenticed to George Beach, a general die-sinker of that city. During this time he also attended the Victoria School of Art in Birmingham. He came to Canada in 1922 and took the position of journeyman die-sinker with D. R. Dingwall Co. of Winnipeg. In 1933 he joined the staff of Henry Birks and Sons of Montreal, with whom he stayed for three years, when he accepted a position with Roden Bros. of Toronto. He severed his connection with this firm in 1939, when he was appointed engraver and die-sinker at the Royal Canadian Mint in Ottawa.

He designed the reverse of the Canada tombac five cent piece of 1943 showing the V and torch.

His signature appears on coins as "T.S."

(Numismatist, April 1943)

Many of the early Canadian tokens were designed and the dies engraved by artists employed by various firms such as the Brass Foundry at Belleville, N. J., who executed a number of the bouquet sous in the 1830's, Messrs. Pritchard and Andrews of Ottawa who struck many of the bar, bread and milk checks in the 1880's, P. W. Ellis & Co. of Toronto in the early 1890's, I. C. Fell & Co. of Toronto in the 1890's, W. H. Banfield in the 1880's and others.

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## FIFTEENTH ANNIVERSARY MEETING OF THE BRONX COIN CLUB AND THE NEW JERSEY NUMISMATIC SOCIETY

On Wednesday, October 27th, 1948, members of the New Jersey Numismatic Society joined members of the Bronx Coin Club in celebrating their fifteenth anniversary. The Bronx Coin Club was organized on October 10, 1933, and the New Jersey Numismatic Society on October 27, 1933, exactly fifteen years to the day before the anniversary dinner. About seventy-five members and their wives were present. These included five of the eight members present at the organization meeting of the Bronx club, namely the organizer, Otto T. Sghia, and the Messrs. Dewey, Kortjohn, Stein and Trotta. Messrs. Clark and van der Meer, who joined the club at the second meeting,



were also present. None of the organizers of the present New Jersey Numismatic Society were at the dinner, but Messrs. Blaisdell and Spiro were in attendance. These Jerseyites were contemplating the formation of a New Jersey coin club at the time of the organization of the New Jersey Numismatic Society.

After an enjoyable Chinese family dinner served in the China Lane Restaurant in New York's Chinatown, President William L. Clark of the Bronx club told about the organization of both coin clubs, reading from the December, 1933, issue of the Numismatist and emphasized the friendly spirit in which two rival coin clubs can join in a celebration such as this. Then he spoke about the connection of numismatics with important historical events such as those represented by documents in the Freedom Train. He was applauded for his talk and then presented Damon G. Douglas, president of the New Jersey Numismatic Society. Mr. Douglas recounted the organization of his club.

Sydney P. Noe, curator of the American Numismatic Society, was the next speaker. He made some humorous comments about women and numismatics.

The meeting closed at about eleven o'clock, after which members were invited to display numismatic items of interest. All present at the celebration enjoyed themselves thoroughly.

MARTIN F. KORTJOHN  
Secretary of the Bronx Coin Club

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### JOINT MEETING HELD BY MID-WESTERN CLUBS



On November 21, 1948, at the Oklahoma Biltmore Hotel, Oklahoma City, Oklahoma, the Oklahoma City Coin Club sponsored a meeting of the coin collectors of the state of Oklahoma. Also in attendance were members of the Wichita Coin Club of Wichita, Kansas, and representatives from Salina, Kansas. This meeting was headlined by the presence of Lewis M. Reagan, General Secretary of the ANA and Ted R. Hammer, Librarian. There were forty-seven persons who attended the banquet luncheon which climaxed the full day's meeting. The meeting included exhibits by those attending and talks by



Mr. Reagan and Mr. Hammer. These gentlemen brought to those attending some very interesting facts on our hobby and on the work of the American Numismatic Association.

The following Oklahoma communities were represented at this meeting: Tulsa, Ponca City, Okmulgee, Lawton, and Oklahoma City. It gave many of us here the first opportunity to meet our fellow collectors in this state and Kansas. The meeting was enjoyed by everyone.

It was decided that with Tulsa, Oklahoma City, Ponca City, and Wichita as a nucleus, this affair should be an annual one. The Wichita Coin Club of Wichita, Kansas, extended to this group a cordial invitation to meet in Wichita in October or November of next year and the invitation was accepted. It is believed that, with the local coin clubs as a center, such bi-state organizations covering Kansas and Oklahoma will furnish a much needed stimulus to the collectors of this area — to get together, exchange ideas, and enjoy the fellowship of each other.

JAKE B. SURECK

## BOOK REVIEWS

THE STANDARD CATALOGUE OF UNITED STATES COINS: From 1652 to Present Day. 13th Edition, 1949. Edited by Wayte Raymond. Published by Wayte Raymond, Inc., 654 Madison Avenue, New York City. 228 pp. 8 vo. Bound in cloth. Price \$3.50.

As often as this catalogue appears in a new edition it always shows improvements and changes that make previous editions out of date. This 13th edition is no exception and the active collector will find in it an up-to-date compilation of coin values as they prevail today.

While prices of most of the ordinary early issues have remained as they were in the previous issue, realistic changes are to be found in the values of uncirculated issues of fairly recent date. The minor coins of 1877 now list as follows: Cent, uncirculated \$50; 3-cent nickel, proof \$75; 5-cent nickel, proof, \$100. The 1914 cent from the Denver Mint is listed at \$17.50 in uncirculated condition, making it the highest priced of Lincoln cents.

Uncirculated Buffalo nickels appear to be rapidly pricing themselves out of the market and ten or more of the mint marks list at over \$20 each. A complete set from 1913 to 1938 in uncirculated condition runs to considerably more than a complete set of U. S. commemorative half dollars as they are being offered on the current market.

Most of the scarcer gold coins have advanced in price, the increases often running as high as 25 per cent. Few, if any changes have been made in the values of privately issued gold.

The reader will notice some inconsistencies in the catalogue but they appear to be nothing more than an observance of inclusion and arrangement that has become traditional. The Gobrecht pattern dollars of 1836, 1838, and 1839 are still listed along with the regular series. These, like several other patterns will be found with the regular series as well as in the pattern section.

The double eagle of 1849 has been omitted entirely and, while it is unique we believe it deserves as good a fate as the other unique coins listed in the catalogue.

Like all of Mr. Raymond's publications, this edition of the *Standard Catalogue of United States Coins* is printed and illustrated in the finest possible manner. It can be bought from all established coin dealers and bookstores.

— S. M.

SCHWEIZERISCHE NUMISMATISCHE RUNDSCHAU (REVUE SUISSE DE NUMISMATIQUE) SWITZERLAND. The official organ of the Swiss Numismatic Society, founded 1879. Volume XXXIII, 1947, 68 pages, 4 plates, the various articles are illustrated within the text with many photographic reproductions. As most of the European numismatic periodicals were delayed by reason of the war, this magazine bears the date 1947, but it came from the press in Berne, September 1948. The articles are either in German or in French. They are: *Harold Mattingly*, Nummus und As. Ein Beitrag zur frühro-



mischen Munzprägung. (Contribution to early Roman coinage). *Leo Mildenberg*, Eine Ueberprägung des 2. Aufstandes der Juden gegen Rom. (Overstrike of the 2nd revolt of the Jews against Rome). *David Dolivo*, Les monnaies des barons de Vaud au type savoyard. (The coins of the barons of Vaud of the savoyard type). *Gaston Jaquemot*, Die Entwicklung der Banknoten in der Schweiz. (The development of the paper-currency in Switzerland).

*Literature-Bookreviews*: Herbert A. Cahn, Griechische Munzen archaischer Zeit, Basel 1947, (reviewed by D. Schwarz). Michael Grunwald, Die römischen Bronze- und Kupfermunzen mit Schlagmarken im Legionslager Vindonissa, Basel 1946, (reviewed by Ernst Meyer). August Loehr, Oesterreichische Geldgeschichte, Wien 1946, (reviewed by D. Schwarz). Kurt Jaeger, Die deutschen Reichsmunzen seit 1871, Basel, 1948, (reviewed by D. Schwarz). *Nekrolog-Obituary*: Gottlieb Wuthrich by R. Wegeli. *Convention reports of the Swiss Numismatic Society*: 65th convention September 28-29, 1946, held at Castle Chillon, Lake of Geneva (this is the castle of "The Prisoner of Chillon" by Lord Byron) in the Salle de Chatelain; business proceedings and lecture with slides; dinner at nearby hotel. The next day, excursion to St. Maurice on the Rhone River to the old abbey, library and church. 66th convention September 13-14, 1947, held at Lucerne. The meeting was conducted at the beautiful convention-room of the City Hall. Lectures and visits to the Historical Museum of Lucerne, to the exhibitions of coins, medals, manuscripts and pictures at other public collections at Lucerne.

The pages containing the *List of Members of the Swiss Numismatic Society and Advertisements of Swiss Coin Dealers* conclude the magazine. The paper is first class, the illustrations carefully reproduced, the themes are not confined to the coinage of Switzerland alone. Size 9 and  $\frac{1}{2}$  x 6 and  $\frac{3}{4}$  inch. Yearly subscription 20 Swiss francs, yearly membership fee 20 S.F. plus 5 S.F. initiation fee, life membership 200.- S.F. Members receive the magazine free. The president and editor is Dr. D. W. H. Schwarz, of the Landesmuseum, Zurich, Switzerland. At intervals this Swiss Numismatic Society issues other publications for the guidance of numismatists. Among the most recent were: "*Die Munzprägungen der Helvetischen Republic*" (The Coinage of the Helvetic Republic) (1798-1803) by Paul F. Hofer, 1936, Bern, 20 pages, 2 plates, Swiss francs 1.80. A complete account of every type of gold, silver and billon coin, illustrated. The specialist in the coinage of Switzerland during the political disturbance while Napoleon I, was in power, will be delighted by this work. Another complete guide of the modern Swiss coinage (Swiss Confederation) is: "*Das Munzwesen der Schweiz seit 1850*" (The Coins of Switzerland since 1850), by Paul F. Hofer, 1937, Bern, 62 pages, 4 plates, all types illustrated, gold, silver, billon, nickel and bronze. Swiss francs 4.-. This well printed publication has a complete mint report, gives historical accounts, has biographical data of all the medallists or designers of the coins. — The medal collector will be enriched by the many and beautiful medals issued by the Swiss Numismatic Society in gold, silver and bronze. — THEODORA M. M. PLUMMER.

NORDISK NUMISMATISK ARSSKRIFT 1946. (Yearbook of the Northern (Scandinavian) Numismatic Societies), published in the Autumn of 1948, 208 pages, profusely illustrated, one colored plate, price 15-Swedish Kronor, Stockholm, Sweden. Size about 10 and  $\frac{1}{4}$  x 7 inches, the printing is done in first class manner, on excellent paper, cover of gray heavy paper. No commercial advertisements. This issue is behind schedule as so many of the European numismatic publications. The articles in the yearbook are either written in Swedish, Danish or Norwegian. Each article has a *summary in English*. The articles are: (English translation of titles are given only): "*The Roman Finds from Sealand and Adjacent Islands*," by Niels Breitenstein. Many illustrations. "*Two Silver Hoards from the Viking Age in the Smaland Museum in Varjo*," by G. Hilding Rundquist. Many illustrations. "*The Mint of Norrköping*," by Björn Helmfriid. Many illustrations. "*The Laws of Dead Man's Property (Danefae)*," by Georg Galster. (Who shall be the owner of coins found anywhere at any place? was decided by early Danish kings: "It belongs to the king alone and nobody else," etc.) "*Swedish Slang Terms for Money and Coins*," by Gosta Langenfelt. (The author lists 333 slang terms, among them 43 of English origin and meaning.)

The Yearbook brings now the following series of communications: Hans Holst: "*Swedish Coins and Tokens in Norwegian Finds, deposited subsequently*



to 1100 A.D." Axel Ernst: "The Coin-find from Lund Cathedral 1835," illustrated. Sunne Ambrosiani: "A currency in Harjedalen at the End of the Middle Ages. (Coin of forged iron axes)." Axel Ernst: "The Scandinavian and Holstein coins in Berndt Arndt's Muntz-buch (Coinbook)," illustrated. Erik Lindberg: "A few recovered works by Johan Edvard Ericsson," illustrated. N. G. Sandblad: "The Portrait of Jorgen Kock" (see colored frontispiece), a mintmaster and major of Malmo 1489-1556. The balance of the Yearbook gives accounts of yearly reports of: The Royal Coin & Medal collection at Copenhagen, Denmark, 1945, by Georg Galster. The Coin collection of the National Museum at Helsingfors, Finland, 1945, by J. Voinmaa. The Coin collection of the University at Oslo, Norway, 1945, by Hans Holst, illustrated. The Royal Coin collection, Stockholm 1945, by Nils Ludvig Rasmusson, many illustrations. Finds. The complete mint reports for 1945 by the various mints: The Royal Mint at Copenhagen, Denmark; the Royal Mint Kongsberg, Norway; the Mint at Helsingfors, Finland; and the Royal Mint at Stockholm, Sweden.

The publication of this Yearbook is sponsored by the following Scandinavian Societies: The Swedish Numismatic Society, Stockholm, Sweden; The Norwegian Numismatic Society, Norway; The Numismatic Society Copenhagen, Denmark; Numismatic Society of Finland; Numismatic Society Abo, Finland; Skanes Numismatic Society, Sweden. It is unique in the numismatic world, that four nations, each speaking its own language, should be so strong a Union to enable themselves not only to issue Yearbooks of great scholarly merits, but also to issue together a monthly magazine which carries articles in all these languages. This magazine the "NORDISK NUMISMATISK UNIONS MEDLEMSBLAD" is published every month, except June and July. This magazine, too, does not carry commercial advertisements. — THEODORA M. M. PLUMMER

## COPPER COINS OF LUXEMBURG

By O. P. EKLUND, A.N.A. 1961, Spokane, Washington

AS A DUCHY UNDER AUSTRIA

Maria Theresa, 1740-1780



1. Liard 1757. Obv., M.T.D.G.R.JMP.G.H.B.REG.A.A.D.LUX. (Maria Theresa Empress of the Holy Roman Empire, Queen of Germany, Hungary, Bohemia, Grand Duchess of Austria, Duchess of Luxembourg.) Draped bust to right. Rev., AD|USUM|DUCATUS|LUXEMB. ("For use in the Duchy of Luxembourg"), the date, and mint mark of Brussels (a small head of St. Michael, patron saint of the city) below. 24 mm.
2. Double liard 1757. Similar, the inscription on reverse within a wreath of laurel. 27 mm.
3. Liard 1759, 60. Obv., MAR.T.D:G.R.JMP.G.H.B.REG.A.A.D.LUX. Ornate shield of arms, crowned, the date below. Rev., JUSTITIA ET CLEMENTIA. In the field MTT in ornate monogram, crowned, the Brussels mint mark underneath. 24 mm.





4. Double liard 1759, 60. Similar. 27 mm.  
There are varieties of all of the above described coins.
5.  $\frac{1}{8}$  sol 1775. Obv., a plain shield of arms, crowned. Rev.,  $\frac{1}{8}$  between rosettes |SOL|1775. The Brussels mint mark between small rosettes below. 17 mm.

#### Joseph II, 1780-1790



6. Half liard 1783-89. Obv., arms as last, crowned. Rev., DEMI|LIARD|date, the Brussels mint mark between stars above. 17 mm. Coined 1783, 84 and 89.



7. Double liard 1789. Obv., JOS.II.D.G.R.IMP.DUX.LUXEMB (the mint mark of Brussels). In the field two ornate J's linked and crowned, flanked by crowned II's (for Joseph II). Rev., an oval shield of arms above crossed branches of laurel, a crown above divides the date. 28 mm. Scarce.



8. 1 sol 1786. Obv., 10S.D.G.R.I.H.B.R.DUX.LUXEMB. (Roman Emperor, King of Hungary and Bohemia, Duke of Luxemburg.) Shield of

arms, crowned. Rev., I|SOL|1786, the mint mark of Brussels below. 31 mm.

#### Leopold II, 1790-1792

9. 1 sol 1790. Obv., LEOP.II.D.G.H.B.R.DVX.LVXEMB. Shield of arms, crowned. Rev., I|SOL|1790|H (mint mark of Gunzburg, Austria.) 31 mm.

#### Francis II, 1792-1795



10. 1 sol 1795. Obv., Shield of arms, crowned, flanked by •F• and •II• (for Francis II). Rev., 1|SOL|1795, a mint mark (?) below. 31 mm. Cast in gun metal as a necessity coin during the siege of the city of Luxembourg by the French.

#### AS A GRAND DUCHY IN 1815

##### William III of the Netherlands, 1849-90

11. 2½ centimes, 1854-70. Obv., GRAND-DUCHE DE LUXEMBOURG, the mint symbols of Utrecht, a small sword and a caduceus, divided by a star below. In the field within a beaded circle an ornate shield of arms surmounted by a crown with ribbons. Rev., the value and date within a wreath of laurel and oak, in small letters underneath the die sinker's signature: BARTH. Coined in 1854 and 1870 only.
12. 5 centimes 1854-70. Similar except for value. Coined in 1854, 1855, 1860 and 1870.



13. 10 centimes 1854-70. Similar. Coined in 1854, 1855, 1860, 1865 and 1870. The above described coins were minted at Utrecht and Paris. Those struck at the latter mint show as mint symbols an anchor, index hand or honey-bee, on obverse, and a small A above the artist's signature on reverse.

##### Adolph of Nassau, 1890-1905

14. 2½ centimes 1901, 1903. Obv., GRAND-DUCHE DE LUXEMBURG, the symbols of the mint of Utrecht, a sword and a caduceus, divided by a star, below. In the field, within a beaded circle, an ornate shield of arms, crowned. Rev., value and date within a wreath of laurel and oak, below in small letters the die sinker's signature: BARTH. 20 mm.



15. 5 centimes 1901. Obv., ADOLPHE GRAND DUC DE LUXEMBOURG •1901• Head to right, below the neck A•MICHAUX (die sinker at Brussels mint). Rev., value within a wreath of oak. Nickel. 17 mm.



16. 10 centimes 1901. Similar except for value. Nickel. 20 mm.

#### William IV, 1905-1912



17. 2½ centimes 1908. Same as in the preceding reign except for date. Utrecht mint.



18. 5 centimes 1908. Obv., GUILLAUME GRAND DUC DE LUXEMBOURG •1908• Head to right, below the neck A.M. (A. Michaux, die sinker at Brussels mint). Rev., value in a wreath of oak. Nickel. 18 mm.

#### Marie-Adelaide, 1912-1919

19. 5 centimes 1915. Obv., GRAND DUCHE DE LUXEMBOURG •1915. In center a perforation surrounded by a circle of beads. Rev., the value above, a wreath of laurel below. Zinc. 17 mm.

20. 10 centimes 1915. Similar. Zinc. 20 mm.



21. 25 centimes 1916. Similar. Zinc. 24 mm.

22. 5 centimes 1918. Obv., GRAND DUCHE DE LUXEMBOURG x 1918 x. Ornate shield of arms. Rev., value within a wreath of olive. Iron.

23. 10 centimes 1918. Similar. Iron.

24. 25 centimes 1919. Similar. Iron.

# Charlotte, 1919-

25. 5 centimes 1921, 22. Similar to last. Iron.
26. 10 centimes 1921-23. Similar. Iron.
27. 25 centimes 1920, 22. Similar. Iron.
28. 5 centimes 1924. Obv., GRAND DUCHE DE LUXEMBOURG\*1924\* In the field CH in monogram, crowned. Rev., the value within a wreath of laurel. Nickel.



29. 10 centimes 1924. Similar. Nickel.



30. 1 franc 1924-35. Obv., CH in ornate monogram, a crown with ribbons above, around the border •LUXEMBOURG• above, and crossed sprays of flowers below, at bottom in small letters the artist's signature: BONNETAIN (Brussels mint). Rev., a man at work puddling iron, mountains and smokestacks in the background, above: BON POUR ("good for"), the value to right, the date in the exergue, near the rim to left the artist's initials: A.B. Nickel. Coined in 1924, 28, 35.
31. 2 francs 1924. Similar except for value. Nickel.



32. 25 centimes 1927, 1938. Obv., ornate shield of arms surmounted by a ducal crown with ribbons, \*LUXEMBOURG\* below. Rev., value and date, to left a spray of oak, tied with a ribbon at bottom, the artist's signature: EVERAERTS below. Copper-nickel.
33. 5 centimes 1930. Obv., CHARLOTTE GRANDE-DUCHESSE DE LUXEMBOURG\*1930\*. Head of the Duchess to left, wearing a plain diadem. Rev., the value between an ear of wheat and a spray of olive, a star above.





34. 10 centimes 1930. Similar except for value.

35. 25 centimes 1930. Same as the 25 centimes above (#32) except for date and metal. (Copper.)



36. 50 centimes 1930. Obv., a man puddling iron (same as the reverse of #30 above). LUXEMBOURG above, the date in the exergue. Rev., the value between ears of wheat, a pellet below. Nickel.

#### With the Name Spelled LETZEBURG



37. 1 franc 1939. Obv., in the field C inclosing H (for CHARLOTTE), crown with ribbons above, four rosettes at sides, LETZEBURG below. Rev., a female reaper standing, facing to right, holding a sheaf of grain and a sickle, to left FRANC over a large 1, to right the date, at the bottom the artist's initials, A-B. Nickel.



38. 25 centimes 1946. Obv., ornate shield of arms crowned, a small diamond either side, below LETZEBURG. Rev., value and date, a curved branch of oak with a ribbon tied around the stem, to left. (Copper.)



39. 1 franc 1946. Obv., CH in ornate monogram, a crown with ribbons above, 1-F. at sides, two rose branches crossed below, the stems dividing the artist's initials A. — B. Rev., a man puddling iron (same as #30 above), LETZEBURG above, the date in the exergue, near the rim to left, A.B. Nickel.



# PHILIPPINE GUERRILLA CURRENCY

## The Mindanao Emergency Issues

By GILBERT S. PEREZ, Manila, P. I.

Next to Luzon, Mindanao is the largest island of the Philippine group and has an area of 36,292 square miles or just a little larger than the state of Indiana. The Mindanao notes, however, also circulated in the Sulu islands and in other adjacent island groups.

The Mindanao emergency currency will be of special interest to collectors because, although it was one of the most extensive issues both in point of area served and in the number of notes issued, complete and careful data was kept of all printings in spite of the fact that the mint had to be constantly moved from province to province and from barrio to barrio. Another feature of these issues is that there were no changes from the original designs. Furthermore, each printing had distinctive control letters or numbers so that with the attached data, a foreign collector may easily determine in what province or barrio each Mindanao note was issued.

The Guingona notes were issued before the arrival of the Japanese in Mindanao in 1942, while the Saguin issues circulated after the resistance movement was organized.

### The "Guingona" Issue

The Guingona issue revolves around two personalities: Sam Wilson, a reserve lieutenant of the United States Navy, who was in charge of engraving and printing them and Teofisto Guingona, then Commissioner of Mindanao and Sulu who was also Chairman of the first Mindanao Emergency Commission.

Lieutenant Wilson was an engraver in one of the large firms in Manila and when the war broke out he went back to the Navy and during the trying moments of December, 1941, directed operations in the removal of shipping from Pasig to the Bay. Before the fall of Bataan, he was ordered to the Visayas finally landing in Mindanao, in time for the engraving and printing of the Guingona notes. However, before the Japs landed in Mindanao, he had destroyed all evidence of minting activities.

About that time the sum of P7,500,000 of regular Philippine National Bank notes belonging to the Philippine Government and sealed in four wooden cases were entrusted to Wilson and Guingona for safe keeping. Although it was expected that the enemy would soon land in Mindanao, they were not given any instruction concerning the money. Evidently there was a disagreement between the two custodians as to what should be done with these four cases of fifty-peso bills. It was finally decided that each of them would take two cases and assume individual responsibility for them. The Commissioner left with his share which amounted to P4,000,000.00 and buried the cases under his evacuation house in the province of Lanao. His idea was to "keep" the money "intact" for the government.

However, he did not take into account the fact that termites, both human and otherwise, had a way of locating and scattering buried treasure. The result was that the whole amount was in some unexplained way "unearthed" supposedly by Moros, and the fifty peso bills, with the portrait of General Lawton, were scattered far and near. Some of these so-called "Lawtons" were even peddled at P25.00 each to the internees at Sto. Tomas Internment Camp at Manila. In a recent legislation redeeming Philippine National Bank notes, the notes bearing the numbers of the fifty-peso bills buried by Guingona were excluded from the list of redeemable P.N.B. bills.

Lieutenant Wilson kept his precious cargo until the enemy was so close that he had to make a final decision on what should be done with them. On May 2, he summoned his five officers and announced his decision of destroying the entire P3,700,000 by burning. The following is a graphic account of the burning taken from a recent article in the *Manila Trends Magazine*:\*

"Back in the forest at the camp of General Fort, Sam Wilson had clung to his precious cargo until the enemy moved in.

The time for decision had come. No one knew that the two boxes contained P3,700,000.00, one box holding two million of fifty-peso "Lawton" bills, the other containing over one and a half million pesos of miscellaneous denominations.

Summoning five witnesses who were officers, Wilson took his boxes to a clearing and announced his decision to destroy by fire the three and a half million pesos. The burning proceeded according to plan. Even at trying moments little humorous incidents always had to tag along. While the money was being burned, a Moro chieftain, one among the curious group watching who evidently must have thought that the "Americano" officer was going 'loco,' walked over and bluntly inquired why this good and precious money was being destroyed.

Through an interpreter, Wilson tried to explain that it was necessary to keep the money from falling into the hands of the Japs. Apparently the explanation failed to satisfy the chieftain, who stepped forward boldly and took three bundles of notes, blew the burned portions away calmly, and then thrust them into his multi-colored blouse. He looked at Sam Wilson defiantly and turned around. Loud murmurs rose from the onlookers. Wilson realized that if he let the chieftain get away with it a mad stampede would follow, which might cause additional troubles. He also realized he would be failing to keep the trust which a hospitable government had placed on him if he failed to destroy all the money. Explaining by gestures, an interpreter made rapid translations of 'no can do.'

The chieftain's face gradually relaxed and finally he nodded understandingly. He laid a hand on Sam Wilson's shoulder and smiled. He took out all the bills he had gotten and laughed. Sam Wilson laughed with him. He took back the money and threw them into the flames.

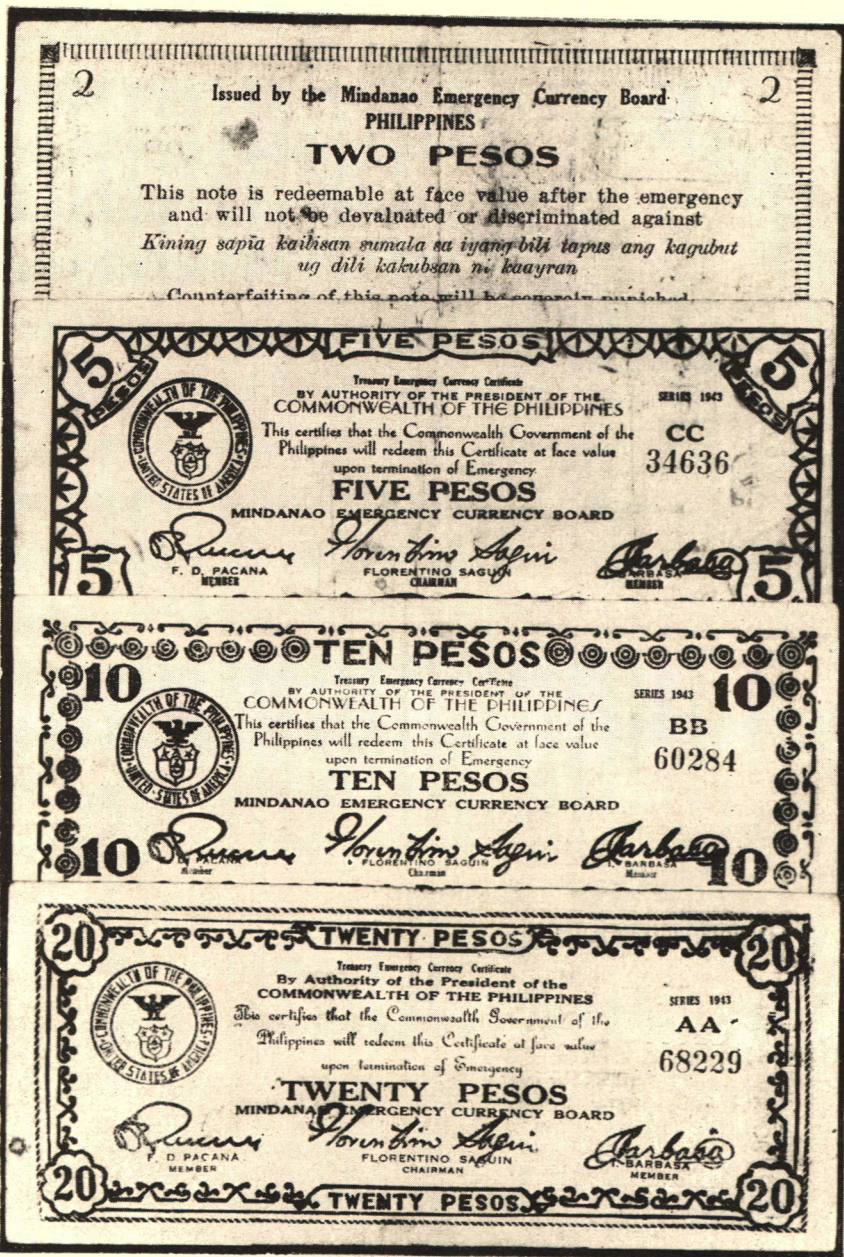
The tension was broken. Later the Moro gave Sam some rice cookies — a promise of lasting friendship, of respect and at the same time a most tasty and strengthening dish under food-shortage circumstances."

### The "Saguin" Mindanao Emergency Issue

These were issued from 1943-1945 by the Second Mindanao Currency Board under the chairmanship of Judge Florentino Saguin and with Captain Wilson supervising the engraving and the minting of the notes. This mint could be called the first and only "hit and run mint" as it had to leap-frog, MacArthur-like, from province to province in order to escape capture, confiscation and death. How it was possible to keep the equipment intact and to avoid major differences in designs and



# The Mindanao Emergency Issues



sizes and to keep an accurate record of each printing and of the number of every bill printed is a commentary on the fearlessness, integrity, patriotism, and resourcefulness of Judge Saguin and his mintmaster, Lieutenant Wilson. There was only one type of each denomination and a type collection of these bills would only necessitate nine notes from 5c to 20.00 while a collection including all printings and their control numbers and letters would need less than seventy-five specimens.

Furthermore, with the data now available, a foreign collector may easily determine in which province and in what municipality each note was printed. This helps to make this issue the most interesting and the most fascinating of all Philippine guerilla series.

When Captain Wilson arrived in Manila with General MacArthur to liberate his wife and two sons who had been interned in Sto. Tomas, he personally delivered to the University of Sto. Tomas the first American flag unfolded in Manila after the liberation.

The history of Mindanao notes is not merely the story of an issue of money; it is the story of the patriotism and integrity of a Filipino judge and an American naval officer.

### MINDANAO EMERGENCY CURRENCY

#### Pertinent Data:

#### "Guingona Money"

First Issues

Number	Denomination	Number of Notes Issued	Ink	Seal and Serial Number
1	2.00	20,000	black	red
2	5.00	76,338	blue	Magenta
3	10.00	29,000	blue	red
4	20.00	52,900	blue	red
Total amount issued.....				P1,769,690.00

Background of face and back printed obliquely with "Mindanao Emergency Currency Board" in small letters on white paper from Bais, Negros Occidental.

#### Emergency Committee:

Commissioner Teopisto Guingona, Chairman

Ubaldo D. Laya of Misamis Oriental, Member

T. Alagaban, Auditor of Lanao, Member

Period of Printing — March, 1942, to May 1, 1942

#### Saguin Issues

#### Pertinent Data:

All printings bear the same design but printings may be identified by control letters and types of paper used.

Size of peso denominations — from 2.00 to 20.00 —  $6\frac{3}{16} \times 2\frac{1}{8}$  in.

Size of peso denominations — from 1.00 and .50c —  $4\frac{3}{16} \times 2\frac{1}{8}$  in.

Size of peso denominations — from 5, 10 & 20 centavos —  $4\frac{3}{16} \times 1\frac{1}{8}$  in.

#### Saguin Emergency Committee:

Florentino Saguin, Chairman

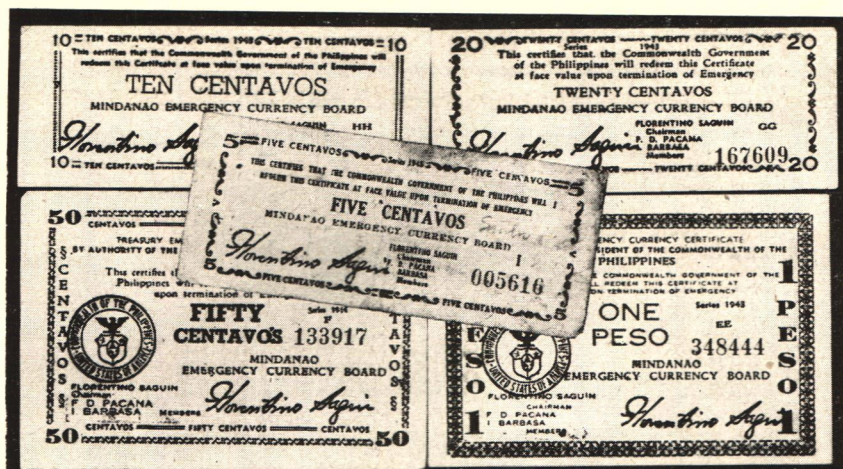
I. D. Pacana, Member

I. Barbasa, Member

First Printing — Printed in Matugas, Misamis Occidental, during the period from April 4 to June 25, 1943.

Type of paper — Manila paper.





Number	Denomination	Number of Notes Issued	Control Letter	Seal and Serial Number
1	20.00	56,000	A	green
2	10.00	881,999	B	red
3	5.00	92,000	C	red
4	2.00	84,000	D	red
5	1.00	60,000	E	blue
6	.50c	60,000	F	blue
7	.20c	68,000	G	blue
8	.10c	68,000	H	blue
9	.05c	62,400	I	blue
Total issue in pesos.....				P2,681,510.00

Second printing—Liangnan Barrio, Kolambugan Municipality, Province of Lanao, from September 6 to November 1, 1943.

Type of paper—both manila and on white paper.

10	20.00	98,400	AA (narrow letters)
11	10.00	297,000	BB (narrow letters)
12	5.00	299,800	CC (narrow letters)
13	2.00	275,600	DD (narrow letters)
14	1.00	421,800	EE (narrow letters)
15	.50	278,300	FF (narrow letters)
16	.20	323,600	HH (narrow letters)
17	.10	323,600	HH (narrow letters)
18	.05	117,200	II (narrow letters)

Colors of seals and serial numbers the same in his and in all subsequent issues.

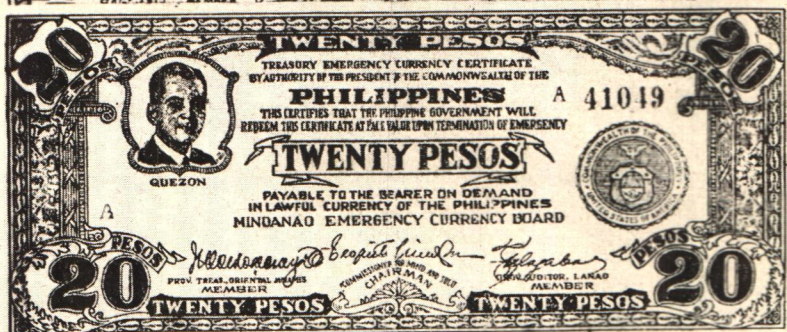
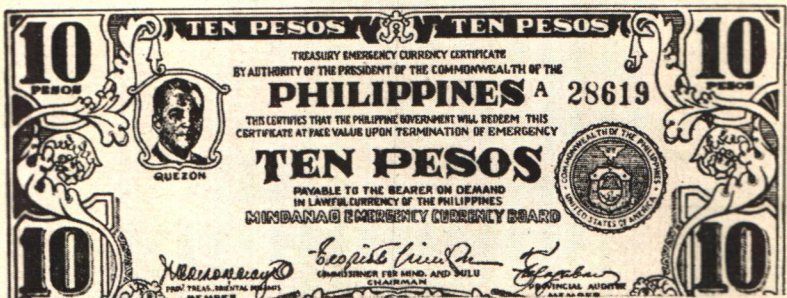
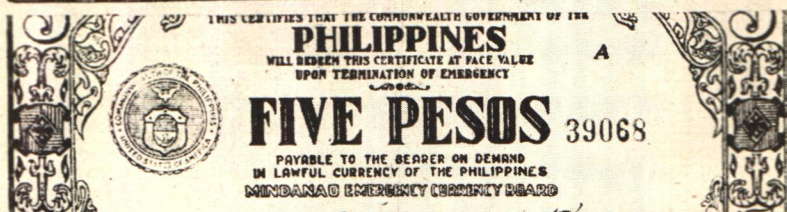
Third Printing—in the Municipality of Esperanza, Agusan Province, from December 13, 1943, to January 22, 1944; similar to the preceding but with wide control lettering—AA, BB, etc.

Type of paper—White.

19	20.00	AA (wide letter)
20	10.00	BB (wide letter)
21	5.00	CC (wide letter)
22	2.00	DD (wide letter)
23	1.00	EE (wide letter)
24	.50	FF (wide letter)
25	.20	GG (wide letter)



# The Mindanao Emergency Issues





26  
27

.10  
.05

HH (wide letter)  
II (wide letter)

Color same as the preceding issue.

(Number of notes issued in Esperanza included with the figures for Liangan)

Total for the 2nd and 3rd printings.....P7,660,030.00

Fourth Printing — in Loreto, Agusan Province, from March 18 to November 4, 1944.

28	10.00	170,700	B	Same as the preceding issue
29	5.00	259,200	C	
30	2.00	263,200	D	
31	1.00	273,300	E	
32	.50	285,700	F	
33	.20	117,600	G	
34	.10	140,000	H	
35	.05	15,800	I	
		1945		
36	10.00	38,100	B	
37	5.00	46,100	C	
38	2.00	56,000	D	
39	1.00	23,200	E	
40	.50	56,200	F	
41	.20	44,900	G	
42	.10	41,900	H	
43	.05	24,900	I	

Total amount issued.....P4,778,075.00

Fifth Printing — in Tingcugas Barrio, Dipolog Municipality, Zamboanga Province, from September 14 to October 6, 1944.

Type of paper used — White.

44	20.00	99,000	(Date only)
45	20.00	25,700	R
46	10.00	92,000	(Date only)
47	10.00	16,600	S
48	5.00	69,000	(Date only)
49	5.00	7,100	T
50	2.00	31,000	(Date only)
51	2.00	200	U
52	1.00	99,000	(Date only)
53	1.00	19,300	V
54	.50	44,900	(Date only)
55	.20	15,000	(Date only)

Total amount issued.....P4,166,650.00

Sixth Printing — in Dipolog Municipality, Zamboanga Province, from February 27 to December, 1944.

Type of paper used — white.

56	20.00	73,300	R5
57	20.00	36,300	R
58	10.00	7,000	(Date only)
59	10.00	52,500	S
60	5.00	30,000	5
61	5.00	18,200	T5
62	2.00	1,000	V
63	2.00	11,500	(Date only)
64	1.00	11,700	5

Total amount issued.....P3,143,450.00

Seventh Printing — in Calamba Barrio, Plaridel Municipality, Misamis Occidental Province, from April 7 to 22, 1945.

Type of paper used — white.

65	20.00	34,000	RA5
66	10.00	29,900	S5
67	10.00	4,200	SA5
68	5.00	14,300	T5
69	2.00	14,300	(Date only)
70	1.00	15,000	V5
71	.50	15,200	5
Total amount issued.....			P1,143,700.00

#### Summary

(a) Printed in Matugas .....	P 2,681,510.00
(b) Printed in Liangan .....	7,660,030.00
(c) Printed in Loreto .....	4,778,075.00
(d) Printed in Tingcugas .....	4,166,650.00
(e) Printed in Estaka .....	3,143,450.00
(f) Printed in Calamba .....	1,143,700.00
Total amount issued of the notes printed by the MECB under the chairmanship of Judge Saguin.....	P23,573,415.00

ADD:

Total amount issued of the notes printed by the MECB under the chairmanship of Commissioner Guingona..... 1,769,690.00

Total amount of MECB notes issued or put into circulation..... P25,343,105.00

\*Mario Chanco: Mindanao's Mint.

\*Acknowledgement is gratefully made by the author to Major J. Montalvan of Origueta, Misamis, for much of the official data embodied in the article. Major Montalvan and his brother took a very prominent part in the resistance movement in that sector. — G. P.

## A. N. A. TO MEET IN SAN FRANCISCO SECOND TIME IN THIRTY-FOUR YEARS

By ROY HILL, for the Publicity Committee

The 58th Convention of the American Numismatic Association in San Francisco August 21-24, 1949, will be a memorable event in Pacific Coast numismatic annals, for it will be the second such convention in San Francisco, and the A.N.A. will see its infant host of 34 years ago blossomed out as a full-grown progressive club, climbing fast toward the top of the numismatic lists.

Old-timers in the A.N.A. might well recall that when the A.N.A. decided to come to San Francisco in 1915 there wasn't even a host club organized. The great Panama-Pacific International Exposition of that year drew countless scores of organizations here, and the very few A.N.A. members who were here, among them Farran Zerbe who had his great Moneys of the World exhibit at P.P.I.E., were given the task to make ready. They succeeded most admirably and we might say that the founding of Pacific Coast Numismatic Society on June 25, 1915, as part of their work, was indeed a high spot in the history of organized numismatics, for it brought into being the first numismatic organization west of the Mississippi River.

The high purpose of this organization is evident in the fact that 34 years later it carries on the same name and numismatic aims as originally laid down. The name, Pacific Coast Numismatic Society, and the distinctive seal, representative of the hopes and numismatic aspirations of the time, are fitting monuments to the spirit that made such an organization possible, and also to the first A.N.A. Convention held in San Francisco, August 23-25, 1915.

Since that time, much has happened in many fields of endeavor and



activity, and not too inconspicuous is the present day numismatic "stature" of California, with more members of the A.N.A. than any other state, more than 20 local numismatic groups (they come so fast now that a statement of numbers is obsolete before it can be printed), four junior organizations and a California State Numismatic Association, and more to come. Then too, there is evidence of a trend to the West of dealer activity from the once impregnable numismatic center on the Atlantic Coast.

Pacific Coast Numismatic Society, through the 34 years of its activity, has made steady progress while making various contributions, unique in their own right, toward a greater interest in numismatics in its immediate home area, but at the same time drawing numismatists from distant places.

Many public exhibitions have been held, on Society Anniversary dates, National Coin Week, and, in particular, as a feature of the Far Western Numismatic Conferences which were instituted in October, 1933, and carried on into 1939. Four of these Conferences were held in San Francisco and one in San Diego, and it was hoped to carry on to provide the West with an annual numismatic activity to make up for the inability of most Western numismatists to get to the A.N.A. and other such gatherings so much farther away. The basic purpose of these Conferences is being carried on within the state now as the California State Numismatic Association.

The Society saw still another great step toward the advancement of numismatics in October, 1934, when the late Ernest R. Wernstrom, who did so much enthusiastic and genuine numismatic boosting while he was with us in 1927-1938, called the organized meeting of the now famous Junior Coin Collectors of San Francisco. Despite his untimely death early in 1938, the spirit that he had imparted to all his activities helped this group to keep going, with Roy Hill as Counselor. The exhibits and numismatic programs that followed until nearly all its members went to War, is a page in numismatic history and activity as fascinating and extensive as that of almost any other similar group, large or small. Since the War, activity is being resumed, with much able assistance from Richard A. Webb.

The Society is building up a library, having received many fine donations from numismatists in all parts of the country, and only about a year ago began publication of a monthly Numismatic Bulletin. Through this Bulletin much California numismatic history will be brought out, some old, some new, but all in all of interest to everyone. Also, it will serve to keep members, some of whom cannot get to the meetings, informed about our activities.

Evidence of these activities and many more will be revealed when you come to San Francisco for the most fascinating numismatic gathering the A.N.A. has ever had, so plan right now that you and your friends will meet us in fabulous San Francisco, August 21-24, 1949.

Every member of the A.N.A. and every numismatist, and yes, every collector of great or little experience, will not want to miss this great event. Before you turn this page you should have decided that you will be in San Francisco August 21-24 at the A.N.A. Convention. Then you will want to make an exhibit. To get even more kick out of your interest as a coin collector, you might write a short article or paper on some subject of special interest to you along numismatic lines; to your surprise, you will find that it will be of interest to many others. Add these to other features of an A.N.A. Convention — good fellowship, entertainment, exhibits, bourse, auction, numismatic talks and informal discussions, sightseeing, opportunities to meet old friends and to make new ones, and numerous other features, and you cannot help but to reach the conclusion that you cannot afford to miss this great A.N.A. Convention in San Francisco.

Ample hotel facilities are available and the Convention Committee has "earmarked" plenty of rooms for those who will attend. However, to avoid any possible delays or confusion on arrival, make your intentions of being here known well in advance, so you will be correctly housed according to your wishes. Please take heed of any calls for application for hotel rooms, exhibit cases in the exhibition, bourse space, auction material closing date, and any other such calls for advance information; the big job will be made easy.

WE WILL SEE YOU IN SAN FRANCISCO, AUGUST 21-24, 1949.

# SAXON MONETARY SYSTEMS

By William D. Craig, A.N.A. 15191, Havana, Cuba

**FOREWORD:** This monograph is principally concerned with the monetary systems which prevailed in Ducal, Electoral, and Royal Saxony, but the data are readily applicable to the coinages of the other German States. Within the borders of Saxony both the North and South German monetary units existed side by side, and their relationship can thus be more clearly demonstrated than had another state been chosen.

In order to properly classify his coins, the numismatist must have a reasonable knowledge of the monetary system under which they were minted. Coins of the German States, which rarely carry the face value in readily intelligible terms, require more advance information than most in order to be attributed correctly. Occasionally one even despairingly doubts if there was a system involved in their manufacture, but actually only one major change, the adoption of the large silver crown, occurred between the reign of Bernhard Billung, when minting operations began in Saxony, and the institution of the decimal system in 1873. Confusion in classification, therefore, does not stem from the absence of a system, but from the very complexity of that system, and from the gradual devaluation of its standard unit.

## I. Origins:

Charlemagne, borrowing from Rome, was responsible for the original German monetary system under which the Duchy of Saxony minted coins from the 10th through the 15th Centuries:

240 denars (silver pennies).....	1 lb. of silver
Hohlpfennig.....	uniface ¼ denar

Bracteats, uniface silver coins with so thin a planchet that the obverse design carried through onto the reverse, were a direct result of the tendency among medieval mintmasters to broaden the denar, while still keeping to its original weight. Thus most bracteats were denars. So-called half and quarter bracteats are in reality half denars or hohlpfennigs.

In practice it was discovered however that bracteats did not hold up well in circulation, and the necessity for a larger and more substantial denar fathered the grossus denarius, gros, groat, and ultimately groschen in the 14th Century.

The gold coin of this period was the florin or gold gulden, which was heavily minted in the 15th and 16th Centuries.

## II. The Thaler System and Early Standards of Finesness

Within a short while after the Bohemian Counts of Schlick introduced the first thalers, these large silver coins began to dominate the Central European economic field because of their greater convenience as compared with the large silver ingots heretofore used in big commercial transactions. Therefore in the latter part of the 15th Century a new system of moneys, based on the crown, came into being:

2 heller .....	1 pfennig
4 pfennig .....	1 kreuzer
2 kreuzer .....	1 albus or mariengroschen
3 kreuzer .....	1 (gute) groschen
4 kreuzer .....	1 batze
3 groschen (9 ker.) .....	1 Angel groschen or Schreckenberger
12 kreuzer .....	1 ortsthaler (1/6 thaler)
24 kreuzer .....	dicken (1/3 thaler)
60 kreuzer .....	1 gulden or guldenthaler

This coin was originally minted as the silver equivalent of the gold florin. During the 16th Century it took on the value of 60 kreuzers, and gradually



became known as 2/3 Reichsthaler. During the 30 Years War, Albertine Saxony minted a debased thaler of only 20 groschen (60 kreuzer), which, because of the Angels supporting arms on both sides, was called an Angel thaler.

As the gulden's value approached, and was finally pegged at 2/3 thaler, an odd situation arose in Saxony and other neighboring Central German States. The monetary system came to be based on a fictitious unit, the Reichsthaler of 72 kreuzers, while in practice the silver content of all the coins in the system was related to that of the gulden valued at 2/3 thaler. As a result, the North and South German systems began to draw apart since 60 South German kreuzer still equaled one gulden, while in North Germany the same gulden was now divided into only 48 kreuzer. One and one half gulden or 90 South German kreuzer equaled the fictitious 24 groschen Reichsthaler. Three kreuzer ceased to be a synonym for groschen in North Germany although the two coinages continued to be partially interchangeable at the rate of 4 North German groschen to 15 South German kreuzer. Below this minimum level in subsidiary coinage, confusion reigned. It was rarely possible to exchange the smallest coins of one state for those of another. Consequently, since these subsidiary coins were no longer valuable in foreign exchange, they were almost universally replaced by billon and eventually by copper in an effort to conserve silver. This move created two classes of money in each state: Landmünze or Scheidemünze which was strictly local in character, and Conventionsmünze, which was useful in interstate commerce.

The action which had started this chain of events was innocent enough in character. During the latter portion of the 17th Century various of the German States had approached each other with the idea of formulating a common monetary standard. They met in 1690, at the Convention of Leipzig, to the principles of which the greater part of the Holy Roman Empire eventually subscribed, and directed that 18 gulden be struck henceforward from one mark of fine silver. Once the gulden had been named primary unit in place of the thaler, the subsidiary coinage debacle followed directly. The new gulden, tied to the Mark of Cologne (3608 grains), was to contain 200.44 grains of pure silver.

At the Convention of 1753, the "20 gulden" standard was proclaimed, but did not actually come into use in Saxony until some 10 years later. This caused the 2/3 thaler unit to contain only 180.40 grains of silver.

The Seven Years War brought about another temporary devaluation of the gulden in certain of the Thuringian Duchies, notably Saalfeld and Hildburghausen, which took up the "25 gulden" standard for a short while. This change lessened the gulden's fine silver content to 144.3 grains. Electoral Saxony, however, continued on the 20 gulden standard until 1838.

72 kreuzer (24 groschen).....1 Reichsthaler  
(money of account)

The silver content of the Reichsthaler, when minted, varied between 12 and 15 to the mark in proportion to that of the current gulden (Reichsthaler...1½ gulden).

2 gulden.....1 Species or Conventionthaler

The species thaler, an overweight variety of the Reichsthaler, was the standard silver coin in Saxony from 1763 until the coinage reform of 1838. Ten species thalers equaled 1 mark of fine silver, causing the species thaler to weigh 360.80 grains, in contrast to 270.60 for the corresponding, fictitious Reichsthaler. This coin was also known as a Profit, Premium, or Kronenthaler, according to the purpose for which it was minted, the State which issued it, or the design. Profit thalers were usually mining coins, Premium thalers honored, or were for the use of special groups (Artists, Manufacturers, etc.), and Kronenthalers were so called because they had a crowned sword and sceptre design on the reverse.

4 gulden were the average equivalent of 1 ducat, the ducat being a gold coin issued for exchange purposes which gradually replaced the florin or gold gulden in German commerce toward the end of the 16th Century. Fractions, units, and multiples of the ducat were heavily minted until 1857.

5 Reichsthaler .....1 August d'or or Pistole  
10 ducat .....1 Portugaloser

### III. South German and Dresden Conventions

With the rise of Nationalism, Industry, and Commerce in early 19th Century Germany, the various states were drawn ever closer by commercial ties. Progress first manifested itself in a rash of customs unions which were gradually absorbed by the Prussian sponsored Zollverein, and somewhat later, as the need became more evident, in monetary reform. The first outgrowth of this need for a common currency was the South German Convention of 1837, which set  $24\frac{1}{2}$  gulden equal to one mark of silver. In the following year, 1838, all of the states excepting Hannover and her satellites met at Dresden in solemn convention and agreed to stabilize the thaler, which was thenceforward known as the Conventionthaler, at 14 to the mark. This new valuation was a death blow to the interchangeability of the gulden and  $\frac{2}{3}$  thaler, setting  $1\frac{1}{4}$  gulden equal to one thaler, and giving the new gulden a weight of only 147.2 grains in pure silver as contrasted with the old weight of 180.40. The thaler, in proportion, weighed 258.0, being but slightly lighter than the old Reichsthaler.

Acceptance of the provisions of the Dresden Convention also caused Saxony to break her new Conventionthaler into 30 parts called neu-groschen instead of the old 24.

10 pfennig .....	1 neu-groschen
30 neu-groschen .....	1 Conventionthaler

Some of the Thuringian states called the 30th part of one thaler simply "1 groschen," while Weimar followed the Prussian example by calling it "silbergroschen," and dividing it into 12 pfennig instead of 10. The gulden continued to equal 60 kreuzer in South Germany.

### IV. The Vienna Convention of 1857

As the Zollverein increased in power, and Prussia spread her hegemony over the less powerful and more backward states, it was decided to overhaul Germany's rather antiquated system of weights and measures. One of the first of the old standards replaced was the Cologne Marck, which gave way to the Zollpfund or German pound, created equal to 500 grams or 1.1 lbs. avoirdupois. This left the states subscribing to the Dresden Convention, by this time including a somewhat more pliable Hannover, no alternative other than to hold another monetary convention for the purpose of realigning their currencies with the new system of weights. This convention, held at Vienna in 1857, directed that 30 new thalers, or Vereinsthalers as they were designated, be struck from 1 pfund of fine silver. Inasmuch as an avoirdupois lb. equals 7000 grains, 1 Vereinsthaler weighed 256.5 grains, or a fraction less than the Conventionthaler. The Convention also reduced the Austrian and South German gulden proportionately, setting 45 Austrian 100 kreuzer gulden or  $52\frac{1}{2}$  South German 60 kreuzer gulden equal to 30 Vereinsthalers or one pfund of pure silver. Thus the states which still based their economy on the gulden standard (Meiningen alone among the Thuringian Duchies) were obliged to decrease the silver content of their gulden to 146.6 grains. Saxony and the other North German States subscribing to the thaler standard did not alter the relationship existing between the coins in their system, but merely reduced the silver content of the subsidiary coinage in proportion to the reduction from Conventionthaler to Vereinsthaler.

### V. The Decimal System

The formation of the German Empire in 1871 brought about a new monetary system based on the silver mark, although the old Landmunze was not completely replaced by the new coinage until 1874-75.

100 pfennig .....	1 mark
10 mark .....	1 krone

During the transition period the Vereinsthaler was valued at 3 mark for exchange purposes.

The krone, a gold coin,  $139\frac{1}{2}$  of which were struck from one pfund of pure gold, was created at the Vienna Convention of 1857 to replace the ducat, and thus preceded the above system by a number of years.



Saxony ceased independent coinage at the fall of the Kingdom in 1918 with the exception of various "Notgeld" issues of a semi-official nature struck as late as 1923.

## MONETARY MISERY OF GERMANY IN THE OLD TIMES

By Dr. Joseph P. Reich, Chicago, Ill.

Some time ago a member of our club showed me a small collection of coins which a soldier had brought over from Germany. It was not a very spectacular collection, the coins are not very pretty, some are even very ugly. However, the collection is a document of German numismatic history and particularly of the monetary misery (Muenzelend) that reigned in Germany in the Middle Ages and far into the modern time.

The whole lot belonged to one family, the counts and later princes of Hohenlohe. The Hohenlohes are an old family of southern Germany, known since the thirteenth century, which has brought forth statesmen, soldiers, writers, princes of the Church, and has even given an Imperial Chancellor to Germany during the reign of Emperor William II. The family divided itself into several branches, one Catholic, Hohenlohe-Waldenburg, a member of which was a bishop of Breslau in the eighteenth century, the other protestant, Hohenlohe-Langenbourg, to which our collection belongs.

Now the question will possibly arise how such a single family came to strike coins. This question and its answer gives the clue to the understanding of what I called the monetary misery of the old German Empire or more correctly of the "Holy Roman Empire of German Nation." Under the powerful Charlemagne at the end of the eighth and beginning of the ninth centuries of our era, coinage had been the exclusive privilege of the Emperor. In the course of time, in the same measure as the imperial power decreased and that of the great vassals, the Dukes of the Empire, increased, the Emperor had to give up this exclusive privilege and to grant the right of coinage to these great barons. These, on their part, granted it to their liegemen, other members of the Empire, both ecclesiastic and secular, obtained the same right, and with the time the number of princes, both great and small, of archbishops, bishops, monasteries, and cities that enjoyed the right of coinage, became terrific. When one casts a glance at the maps of Germany in the 16th and 17th centuries, one can make an approximate picture of the divisions and subdivisions of the Empire; and all these big, small and atomic parts struck coins. One has estimated that there were about 1800 coining powers, or as they were called "coining estates" (Muenzstaende) in Germany. One of them was the Hohenlohes. The area of their county was about 700 square miles, only a little more than half the area of Rhode Island, with a number of inhabitants the seventh part of those of that State.

It is easy to understand what inconveniences this incredible number of different monetary systems, in a comparatively small area as Germany was, brought to its inhabitants. Traveling must have been a torture with different sorts of money of different rates of exchange every few hours. Much more important, however, were the disadvantages that trade suffered from this confusion and that I need not expound more fully. This would have been so if people had been angels. However, human greed and avarice have never in this world stopped at the boundaries of social classes or different creeds. Thus, whoever was able to do so, tried to enrich himself at the cost of his fellow men, from the little cheat who clipped coins or bought up heavier coins of inferior quality, up to the prince who fraudulently struck coins of inferior fineness or even, as a real forger, struck coins of the types of those of neighboring princes, but of baser quality. They did not care that they cheated their own subjects, who were forced to take these inferior coins at face value.

Our friends, the Hohenlohes, were certainly not better than most of their princely colleagues. We have evidence of it from the time when the monetary misery reached its culmination. The unwholesome conditions I have in short described were bound to lead to a catastrophe, and catastrophe broke loose over Germany in the first years of the Thirty Years War, from about 1619 to



1623. This was the time of the so-called "Kippers" and "Wippers," one of the most gigantic inflations in history. The name refers to those who either clipped the coins or separated the heavy from the light coins in order to melt the former. For this was the fundamental principle: the good old money was fraudulently replaced by new money with diminished contents of the more valuable metal, silver.

I told you that this had been done for a long time. However, it had been done stealthily with full consciousness of the fraud. Now it became, so-to-say, an official activity, particularly of the governments with its detrimental consequences for the material and moral condition of the governed. The princes set the example; they either struck enormous amounts of coins which fell behind of their face values by adding copper and diminishing the contents of silver until at last the so-called silver coins in fact were copper coins with a thin coating of silver, which soon wore away. Or they chose the easier and more lucrative way of leasing their mints to private corporations, which had to pay them a high percentage of their gains. These corporations, which of course worked for their own benefit, did so by more and more deteriorating the coins. What in this way became of the good old coins one can see by looking at a few examples of these kipper coins. One hardly understands that these princes were not ashamed of having their names and portraits put on these caricatures of coins. Some of them seem in fact to have felt some shame; there are at least quite a number of coins which do not bear the princely names and likenesses. Instead, one finds beautiful mottoes such as "always for the country" or "to God the honor" or "fear God and the Duke," proofs of the well known fact that knavery frequently tries to hide under the cloak of patriotism and piety.

Almost all members of the Holy Roman Empire took part in the forgery, the mightiest princes as well as small rulers over a few square miles, large and small towns, laicy rulers as well as members of the clergy. The Hohenlohes I found particularly mentioned as leasing ten mints in their small country for striking bad money. Edicts of the highest authority, the Emperor, were of no avail. They could not, for in the most scandalous manner the Emperor himself was one of the worst kippers and struck in his own hereditary countries coins that were as bad as any in the Empire.

These were the main actors. But what about the common people, those who became the real victims of the criminal activities of their rulers? Did they protest against or resist the abuses committed at their expense? On the contrary. It is true there were farsighted men who recognized the disastrous consequences of the adventurous financial policy and condemned it from the pulpits, in learned essays and satirical pamphlets. Their voices, however, were drowned in the general madness. It was like a new dance around the golden calf with the only exception that the calf was not of gold, hardly of silver, but for the greatest part of copper. The hunger for gain and the erroneous belief that one could become rich without any exertion, prevailed. People took their valuables, old heavy coins as well as family heirlooms, to the mints and in exchange received large amounts of new shining coins, which looked like the old coins and bore the same values printed on their surfaces, without knowing or understanding that their intrinsic value was only a small fraction of that of the old ones.

When the steadily increasing use of copper in striking silver coins created greater need for copper, they brought whatever copper they had, household vessels, even church bells and baptismal fonts and again received much money in exchange. So everybody became rich overnight. However, what did these riches avail them! I have lived through the inflation in Germany. At that time we too were immeasurably rich; we were billionaires and thousand-fold billionaires. However, what could we buy for a billion? Maybe a pair of hot dogs. It would happen that the cords which held a bundle of billion mark bills together, were more valuable than all they enclosed. So we were not deceived about the real value of our monetary fortunes and realized that we were driving toward the abyss.

I have mentioned the disastrous effect which the monetary crisis had on the morals of the people. There were men who recognized that making money was a lucrative business itself; so they opened their own private mints and enjoyed the easy gain. Speculation and usury flourished. As the author of an anonymous pamphlet put it, "the physicians desert their patients and think of



usury more than of Hippocrates and Galen; the jurists forget their acts, hang their practices at the wall and take up usury; other scholars study arithmetic more than thetic and philosophy."

The real panic, however, was to come and root up the whole people. The inflation like all inflations drove toward the inescapable crash. Gradually the eyes even of the most obtuse were opened to the course which the events took. The persons who depended on fixed salaries and got them paid in new and worthless money were the first to realize what was happening. The creditors who had lent good old money were repaid by the cheerful debtors with enormous losses. The princes at last refused to accept taxes in the money they had issued themselves. Prices rose to dizzy heights. Now, instead of enthusiasm and extravagance, blackest despair reigned in the country. It was too late. Accusations, riots, assaults on hated persons, who were considered the real guilty (characteristically these were mainly the smaller sinners) did not improve conditions. There was only one remedy: a complete devaluation which was pronounced by an Imperial edict made an end to the imagined riches and ruined innumerable existences. German economy needed a long time to recover. Very gradually one began to strike better and more honest money. One can see it by looking at the later coins of the Hohenlohes. The last in our small collection have some historic interest; they were struck in 1717 and, according to their legends, commemorate the second centennial of the Reformation. Let us hope that the religious zeal of the later members of the family has at least for a part made up for the monetary since of their ancestors.

### CHICAGO COIN CLUB ANNUAL BANQUET

Eighty-five members and guests attended the Annual Banquet of Chicago Coin Club which was held in Hardings' Colonial Room Saturday, November 20th, 1948. The dinner and service were excellent.

Lloyd B. Gettys, President of A.N.A., came in from Davenport, A. Kosoff from Beverly Hills, Calif., and James Kelly from Dayton, Ohio. We also had visitors from Hamburg, Germany, Milwaukee, Racine, Kenosha, Wheaton, Gary and St. Louis. We were glad they were able to be with us.

Following the dinner, we were entertained by four original and amusing radio skits written and produced by Halloween Martin (Mrs. LeRoy Kurtzeborn), the casts in each case being composed of club members and visitors. These skits were take-offs on popular air shows — The March of Time; Great Moments from Great Plays; Children's Program; and Late Evening Inspirational (Music and Poetry). Halloween Martin, acting as Mistress of Ceremonies introduced each skit, all of them being written and presented in a humorous vein. For March of Time, Lee Hewitt was announcer and others appearing were Messrs. Gettys (as a bus driver depressed by all the "learning" thrust upon him), Rayson, Green, Sheldon, Bebee, Kurtzeborn (his Vishinsky was good) and Mrs. Brown. Glenn Smedley and Mrs. Bebee co-starred in a modern radio-commercial type Romeo and Juliet. Dorothy Powills did a swell job as Aunt Mathilda with her hodge-podge story of "Prinderella and the Cince." Noble Olson was really good as the announcer on the Inspirational Program with Mrs. Green, Messrs. Powills, Klug, Lindall, McDermott, Kurtzeborn and Smith, Sr., doing the comedy janitor service while Mr. Olson carried on under difficulties, to be succeeded by Frank Smith, Sr., a janitor with aspirations to be an announcer. Halloween Martin and the cast of characters (and we do mean "characters") are to be congratulated.

This was followed by two reels of sound moving pictures entitled "Our Heritage" furnished by the government of India at the request of Mr. Powills through his friend Sir Zeffrella Khan. We then had a colored movie "The Jungle" furnished by Walter Klug.

At various times during the evening, Mr. Ostrander conducted the drawings for the 33 door prizes donated by Messrs. Bebee, Boeyer, Green, Kopicki, Kurtzeborn.

Everyone agreed that this was a fine banquet and the Banquet Committee consisting of M. A. Powills, chairman, Tom Shugrue and Barry Boosel are to be complimented on having done such a good job.

Mr. Smedley arranged for the exhibits which were of choice numismatic items and were as follows:

Mr. Bebee: \$1, \$2 and \$5 — 1896 Silver Certificates, Unc. 2 sets — both obverse and reverse shown. \$1, \$2, \$5, \$10 and \$20 — First Charter National Bank Notes — Unc. Obverse and reverse shown. Reverses of 1886-\$5, and 1880-\$10 Silver Certs. and 1890-\$10 Treas. Notes.

Mr. Boosel: Uncut sheets \$1 and \$2; U. S. Notes \$1 Old and new styles. Large size \$1 and \$2 notes.

Mr. Green: Roman Gold bar; Brazil Gold bar; 5 pc. set of gold, Czechoslovakia; 4 pc. set of gold, Romania; 6 pc. set of gold, U. S.; 48 proof dollars 1858 to 1921.

Mr. Keefer: 200 pcs. of India gold, tracing Indian history from early Greco Kushano gold stater series and the Guptas, 300 to 500 A.D.; followed by the Kings of Sistan; the first Mohurs of the Delhi Sultans, ab. 700 A.D.; and via the many independent smaller Indian State issues until 1918. Some rare Zodiac Mohurs of 1600; a few two Mohur and five Tola pieces of the 19th century; a rare proof set of Victoria, 1837 to 1901, showing the minor India Victoria issues including a rupee.

Mr. Kopicki: Lawndale National Bank uncut sheets \$5, \$10 and \$20 all bearing Mr. Kopicki's signature. \$5, \$10, and \$20 — 1928 uncut sheets of 12.

Mr. McDermott: 1913 LIBERTY HEAD NICKEL; Oregon Beaver \$5 gold; 1915 Cent struck in gold; Confederate 1 cent, 1861 proof, and 50¢ Unc. Many scarce coins from ½ cent to \$1.00 in proof or Unc. Several patterns.

Mr. Rayson: Series of English gold and silver coins from 30 B.C. to Victoria (1902).

Mr. Ripstra: A nice display of medals.

Mr. Sheldon: 100 or more nice "Ancients."

Mr. Smedley: Types and varieties of U. S. silver dollars and quarters from 1794 to 1948. About a dozen freak coins and 3 inch pieces of strips from which cent and nickel planchets have been struck.

Mr. Barger: Complete uncirculated set of Standing Liberty quarters. 35 rare and unusual Crowns.

Smith & Son: 1896 "Educational" series of currency, gems with small numbers; 1869 colorful notes from 1 dollar to 20 dollars; 6 piece set of Mormon gold, all Salt Lake City; 3 sets California gold, \$¼, \$½ and \$1, many different of each, round and octagonal; U. S. Commem. gold set; 1, 25 Tomans of Persia; a 60 Pesos of Oxaca, Mexico, green gold; a 100 Drachmai of Greece; 8 silver and copper California patterns of pioneer gold; 1 Japanese gold and two silver Genroku, period Bunsei and Tempo money.

EARL C. BROWN, Secretary

### DOMESTIC COINAGE EXECUTED BY VARIOUS MINTS DURING THE MONTH OF OCTOBER, 1948

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars .....					
Quarter dollars .....	\$ 848,000.00	\$ 630,000.00	\$ 525,000.00	\$2,003,000.00	8,012,000
Dimes .....	1,169,000.00	1,022,000.00	603,000.00	2,794,000.00	27,940,000
Total silver .....	\$2,017,000.00	\$1,652,000.00	\$1,128,000.00	\$4,797,000.00	35,952,000
<b>MINOR</b>					
Five-cent pieces .....	\$ 762,400.00		\$ 242,200.00	\$1,004,600.00	20,092,000
One-cent pieces .....	84,700.00		224,150.00	308,850.00	30,885,000
Total minor .....	\$ 847,100.00		\$ 466,350.00	\$1,313,450.00	50,977,000
Total domestic coinage .....	\$2,864,100.00	\$1,652,000.00	\$1,594,350.00	\$6,110,450.00	86,929,000

### COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	Total Pieces
Philadelphia Mint	Cuba	Silver	20 Centavos	3,190,000



## LIBRARY NOTES

By TED R. HAMMER, A.N.A. Librarian  
336 North Clifton Avenue, Wichita, Kansas

Price lists, catalogues and similar works are not listed in the new library list. A supplement has been printed, however, and will be sent to all persons requesting copies. Many foreign works which had not been borrowed were omitted from the current library catalogue. Members failing to find listings on subjects in which they are interested should write the librarian.

Because it is planned not to advertise the reprints any more, lists of these have been printed. Send for a copy today.

\* \* \*

George H. Blake, treasurer of the American Numismatic Association, has contributed a copy of a pamphlet of 13 pages, "On the Utility of a Cabinet of Historic Coins," by T. Louis Comparette. This is an extract from the report of the director of the mint for the fiscal year ending June 30, 1905. Mr. Comparette was curator of the numismatic cabinet at the Philadelphia mint. His pamphlet touches upon numerous high points in numismatics. The library number is C-69P.

Other library additions:

F-26P, Annual report of the Federal Reserve System Board of Governors for 1941; 1946 Canadian mint report, donated by Capt. Sheldon S. Carroll, C-51P, 1946 mint report of Canada; a priced catalogue of the Numismatic Gallery sale of U. S. and Territorial gold coins at Beverly Hills March 1 and 2, K-29C; W-62P, "The Man Who Takes Wooden Nickels," from September 6, 1947, *Saturday Evening Post*, the story about Vernon L. Brown and the Chase National bank collection of which he is curator.

C-67P is the code number for borrowers wanting "Moneys of the World" which was donated by Mr. Brown, a member of the board of governors of the American Numismatic Association. This is an eight-page work with coins of the world in colors, from photographs through courtesy of the Chase National Bank. "Moneys of the World" was published by Curtis Circulation company of Philadelphia, a subsidiary of the Curtis Publishing company. It is the subscription and single copy sales distribution agency for the publishing house.

The circulation company works with a large number of schools yearly. This work is related closely with vocational problems and it was for this purpose that the "money chart" for the 1948-1949 school year was published. The company has a number of extra copies which may be had by schools and other interested organizations at 10 cents in single sales and seven cents when bought in quantities of 50 or more. Twenty thousand copies will be distributed through the company's vocational representatives. A similar money chart was used in this work several years ago, and requests still are received for it, according to E. B. Thompson, manager of field staffs.

\* \* \*

H-68P is the number of "Coins," a 52 page book by Gilbert Christoph Heyde of Australia. Covered are coin values, glossary of terms, information on metals and weights in addition to data on mintmarks and obsolete currencies. The author of this 1945 book donated the library copy.

"Suppression of Small Bills" is the title of an address at the Union League club in 1880, in which the substitution of metallic money for small-denomination notes is advocated. Max Schwartz has donated a copy, B-20P.

"The Oak Tree Coinage of Massachusetts" by Sydney P. Noe of the American Numismatic Society is a fine companion book for his work of 1943, "The New England and Willow Tree Coinages of Massachusetts." The library number is N-54.

Every purchaser of "European Crowns Since 1800" by Dr. John S. Davenport of Galesburg, Illinois, will contribute to purchases of copies of the Mehl Numismatic Monthly for the American Numismatic Association library.

Dr. Davenport announced last fall that some receipts from the book's sale would be used for this purpose. The complete set is not yet available to borrowers, but many of the missing numbers have been added. During the winter, we'll give another supplemental list of the Mehl works. Those on hand are shown in the new library catalogue.

## THE MEMBERSHIP MEDALS

During the war it was necessary for the Association to suspend its medallic art program because of the scarcity of metal and the fact that die makers and equipment for making medals were engaged in important other work. Within the past two years it has been possible to resume this program. The first medal made in this new program was the Literary Awards Medal in silver and bronze. This medal, in silver, is awarded each year to the member who contributed the best article on numismatics published during the previous year in *The Numismatist*. Second and Third prize winners receive the medal in bronze. The second medal authorized by the membership is the Presidential Medal, in gold, presented to each Past-President of the Association. Next was the Merit Medal, in silver, awarded by the Executive Board to members who have rendered distinguished service to the Association. National Coin Week medals, in bronze, are awarded each year to those members participating in the observance of National Coin Week. The Association now has two new members of the medallic family, the Membership Medals.



By authorization of the membership at the Boston convention, a special medal, in silver, is to be awarded to those members who have had more than twenty-five years of continuous membership in the Association. A similar medal, in gold, is to be awarded to those members who have had more than fifty years of continuous membership. Such awards were proposed by Jack Ogilvie of Hollywood, who was kind enough to make a careful search of the early records of the Association and assist in determining which of our members are qualified for these medals. It is proposed to make the awards as a feature of each annual convention, and those qualifying in 1949 will receive the medals at the San Francisco convention, or, if not present, immediately thereafter.

The membership medals could not be presented at the Boston convention to those members qualified in 1948 to receive them, but they have now been awarded to the following:

**THE GOLD FIFTY-YEAR MEDAL** — Hiram E. Deats, R. D. Hay, George J. Bauer, David C. Wismer, Edward C. Heusinger, Arthur B. Stewart, Alfred B. Aubrey, John F. Jones.

**THE SILVER TWENTY-FIVE-YEAR MEDAL** — Farran Zerbe, Frank G. Duffield, Michael P. Carey, Wayte Raymond, B. Max Mehl, Mrs. B. Max Mehl, Waldo C. Moore, Claude R. Collier, F. J. Holthaus, Robert P. King, G. P. Adams, Julius Gutttag, Nelson T. Thorson, Howard C. Laible, Burton H. Saxton, George H. Blake, J. Henri Ripstra, J. T. Kelley, George L. Tilden, Albert Aubert, L. Adolph Renaud, Frank H. Shumway, Victor Morin, Mrs. Cora D. Henderson, A. H. Plumb, B. A. Gillham, Herbert R. Wolcott, Frank I. Live-right, Arthur W. Kopp, W. I. Mitchell, Edward Plummer, W. B. O. Field, F. C. C. Boyd, Calvin F. Clarke, G. E. Simpson, A. C. Hutchinson, Frank G. Beardsley.

More than sixty additional medals will be awarded in 1949. It is possible that some inaccuracies exist in the early records of the Association and any errors or omissions that are discovered in the above list should be reported to the General Secretary.

LEWIS M. REAGAN, *General Secretary*



*And Another -*

## ACQUIREMENT

*- By Mehl!*

I AM PLEASED to announce that I have acquired the collection of foreign gold and silver coins from the estate of the late

**EDGAR D. SMITH**  
**of Chicago, Illinois**

Nothing very exciting, but an unusually interesting collection. Includes some choice English Five Guinea gold pieces, early British Crowns, and some of the large Double to Quintuple silver Thalers, etc.

This will be offered in my first sale of 1949 — another truly “Mehl Quality Sale.”

Catalogue free to those who are now on my “Mehling list.” To others, \$1 for the catalogue *and* price list of the sale.



**B. MAX MEHL, Numismatist**

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1893 Isabella 25c .....	\$ 8.25
1900 Washington and Lafayette \$1.00 .....	12.50
COMPLETE SET UNCIRCULATED COMMEMORATIVE HALVES, 121 pieces in 2 American Albums, postpaid in United States. Net .....	
	625.00
TYPE SET UNCIRCULATED COMMEMORATIVE HALVES. 47 pieces, in American Album. Net .....	
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TYPE SET as above, 10 coins E.F., others all unc. in American Album. Net ..	
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**WANTED: FOR IMMEDIATE CASH.** U. S. and foreign gold coins of numismatic value; U. S. proof coins prior to 1938; early silver Dollars F. to Unc., and foreign crowns. Complete sets commemorative silver and gold, also single coins and job lots.

My stock is second to none in the Middle West. **Fixed price list free for the asking.** Please tell me what you collect.

1892 Columbian, E.F. .75; Unc. ....	\$ 1.10	1936 Rhode Island (1 coin 2.25) set \$	6.25
1893 Columbian, E.F. .65; Unc. ....	1.00	1936 Arkansas Robinson .....	1.65
1915 Pan. Pac. Exp. (13.00) .....	17.50	1936-D San Diego .....	2.25
1918 Lincoln (2.10) .....	2.85	1936 Oakland Bay Bridge .....	3.25
1920 Maine (4.10) .....	4.85	1936 Wisconsin (1.50) .....	2.25
1920 Pilgrim (1.30) .....	1.75	1936 York County Maine .....	2.00
1921 Pilgrim .....	5.75	1937 Antietam (7.00) .....	9.00
1921 Alabama Plain (6.50) .....	7.50	1937 Roanoke Island .....	2.75
1921 Alabama 2x2 .....	13.50	1938 New Rochelle (4.25) .....	4.75
(Will trade 1 Ala. 2x2 for 2 plain)		1935 Arkansas .....	2.15
1921 Missouri plain .....	26.75	1935-D or S Arkansas .....	4.25
1921 Missouri 2x4 .....	30.00	1936 Arkansas, set of 3 .....	5.25
1922 Grant plain .....	2.45	1937 Arkansas, set of 3 .....	11.75
1922 Grant star—rare .....	60.00	1938 Arkansas, set of 3 .....	18.00
1923 Monroe (1.80) .....	2.40	1939 Arkansas, set of 3 .....	60.00
1924 Huguenot-Walloon (3.00) .....	3.75	1934 Boone .....	2.40
1925 Lexington .....	2.50	1935 Boone .....	2.00
1925 Stone Mountain .....	1.15	1935-D or S Boone, each .....	3.75
1925 Calif. Diamond Jubilee .....	4.75	1935 Boone (Sm. 1934) D & S, pair .....	60.00
1925 Ft. Vancouver .....	14.50	1937 Boone .....	2.00
1926 Phila. Sesqui-Cent. ....	2.40	1937 Boone, D & S, pair (46.00) .....	55.00
1927 Vermont .....	5.50	1938 Boone, P D & S, set .....	62.50
1928 Hawaii .....	30.00	1926 Oregon Trail (1.35) .....	2.00
1934 Maryland .....	2.40	1928 Oregon .....	1.85
1935 Connecticut .....	7.25	1933-D Oregon .....	3.50
1935 Hudson .....	14.75	1934-D Oregon .....	5.50
1935 Spanish Trail .....	12.75	1936-P Oregon 2.25; S Oregon .....	5.50
1935 San Diego S Mint .....	2.15	1937-D Oregon .....	2.00
1936 Albany (3.00) .....	3.50	1938 Oregon, set P D & S .....	10.50
1936 Bridgeport .....	2.50	1939 Oregon, set P D & S .....	30.00
1936 Cin. Musical, set of 3 (19.00) .....	25.00	1934 Texas .....	2.00
1936 Cin. Musical, 1 coin (6.50) .....	8.50	1935 Texas, set P D & S .....	5.00
1936 Cleveland .....	1.50	1936 Texas, set P D & S .....	5.50
1936 Columbia, S.C. set (6.75) .....	8.75	1937 Texas, set P D & S .....	7.00
1936 Columbia, S.C. 1 coin (2.40) .....	3.25	1938 Texas, set P D & S .....	27.50
1936 Delaware (2.20) .....	2.90	1946 B. T. Washington, set P D & S .....	3.50
1936 Elgin (2.00) .....	2.50	1946 Iowa .....	4.25
1936 Gettysburg .....	4.00	1947 B. T. Washington, set P D & S .....	6.00
1936 Long Island .....	1.45	1948 B. T. Washington, set PDS net .....	7.50
1936 Lynchburg .....	3.25	1946 B. T. Washington, 1 coin .....	1.00
1936 Norfolk .....	4.00	1949 B. T. Washington set PDS net .....	8.50

5% Discount on above for 5 or more different Commemorative Halves when the total order is \$25.00 or more. For orders under \$5.00, add postage. 1948 and 1949 B. T. Washingtons are net.

**R. GREEN**

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Chicago 4, Illinois



# *Announcement...*

THE CELINA COIN COMPANY,  
Celina, Ohio, has been moved to  
Lima, Ohio, under new management.



Price List No. 26 has been unavoidably delayed. A new Price List No. 26 will be ready some time in January, 1949, and will be mailed to all those requesting it.

THE CELINA COIN COMPANY

ROBERT F. WILSON, *Manager*

209-11 E. Market Street

Lima, Ohio

# Scott Stamp & Coin Company, Inc.

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## INEXPENSIVE FOREIGN GOLD

Albania.	1926.	20 Francs.	Skanderbeg.	C.W.	4.	Proof	\$27.50
Austria.	Joseph II.	1771	Double Ducat.	Very fine	.....		15.00
	Francis Joseph I.	1897.	20 Corona.	Ex. fine.	.....		12.50
Hungary.	Francis Joseph I.	1904.	10 Korona.	Ex. fine..			6.50
Philippines under Spain.	Isabella II.	1868.	2 Pesos.				
	Fine; previously mounted	.....					5.00
Prussia.	Frederick II the Great.	1750.	Frederic d'or.	Fine			17.50
Sweden.	Gustav Adolph.	1634.	Ducat.	Struck at Erfurt.			
	Fine	.....					20.00
Turkey.	Mohammed V.	A. H. 1327.	100 Piastres.				
	Very fine; previously mounted	.....					12.50
Venice.	Ludovico Manin,	Last Doge (1788/97)	n.d.				
	Zecchino.	Very fine	.....				12.50



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## COLLECTIONS BOUGHT AND SOLD

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# UNITED STATES DIMES

Date	Variety	Fair	Good	V. Good	Fine	V. Fine	Ex. Fine	Unc.
1805	4 berries	\$ 4.00	\$ 5.00	\$ 7.50	\$10.00	\$	\$	\$35.00
1807		3.00	5.00	7.50				30.00
1809		5.00	8.50	12.00	17.50			
1811	over 9	4.00	6.00	7.50	12.50	22.50	35.00	
1814	Large date, no period							
	after 10C.	1.25	2.00	3.50	5.00	7.50	10.00	17.50
1814	Large date, period							
	after 10C.	1.75	3.50	5.00	7.50	12.00	17.50	
1814	Small date	1.50	2.50	5.00	6.50	10.00	15.00	
1820	Large C in 10C.	.65	1.25	1.75	3.00	5.00	8.50	15.00
1820	Small c in 10c.	2.00	3.50	5.00	7.50	10.00	12.50	
1821	Large date	.50	.85	1.25	2.25	4.00	6.50	
1821	Small date	.65	1.25	1.75	3.00	5.00	8.50	15.00
1822			15.00	20.00	35.00			
1823	over 22, large E's		1.25	1.75	3.50	6.50	10.00	
1823	over 22, small E's		1.25	1.75	3.50	6.50	10.00	
1824	over 22	1.00	2.00	3.00	6.50	12.50	20.00	35.00
1825		.85	1.50	2.00	3.50	6.50	8.50	12.50
1827		.35	.75	1.00	1.75	3.00	5.00	8.50
1828	Large date	3.50	5.00	7.50	12.50	20.00		
1828	Small date	1.25	2.25	3.25	5.00	8.50	12.50	
1829	Large 10C.		5.00	6.50	8.00	11.00	15.00	
1829	Medium 10C.		1.50	2.50	4.00	6.50		
1829	Small 10C		.75	1.00	1.50	2.50	3.50	7.50
1830	Large 10C.		.65	.85	1.25	2.00	3.00	5.00
1830	Small 10C.		.75	1.00	1.50	2.50	3.50	
1831	Overdate					2.00	3.00	7.50
1831			.50	.65	.85	1.25	2.00	5.00
1832			.50	.65	.85	1.25	2.00	3.00
1833			.50	.65	.85	1.25	2.00	4.00
1833	Last 3 high		.65	.85	1.15	1.50	2.50	5.00
1834	Large 4		.50	.65	.85	1.25	2.00	4.00
1834	Small 4		.65	.85	1.15	1.50	2.50	
1835			.40	.50	.75	1.00	1.50	2.75
1836			.50	.65	.85	1.25	2.00	3.50
1837	Bust		.65	.85	1.25	1.75	2.50	5.00
1837	Seated, large date	1.25	2.00	2.50	4.00	5.00	7.50	15.00
1837	Seated, small date	1.50	2.50	3.50	5.00	6.50	10.00	20.00
1838	O No stars	1.00	2.00	2.50	3.50	6.50	10.00	
1838	Large stars		.65	.85	1.25	1.75	2.50	3.50
1838	Small stars		2.00	2.50	3.50	5.00	6.50	
1838	With partial drapery	3.50	5.00	7.50	15.00	20.00	25.00	
1839			.75	1.00	1.50	2.25	3.00	4.00
1839	O Medium O	.50	.75	1.00	1.50	2.50	3.50	
1839	O Small O	1.00	1.50	2.00	3.50	5.00	6.50	
1840	No drapery		.75	1.00	1.50	2.00	2.50	5.00
1840	O Medium O	3.50	5.00					
1840	O Small O	.75	1.50	2.50	3.50	5.00	6.50	
1840	With drapery		2.50	3.50	5.00	6.50	8.50	
1841			.35	.50	.85	1.50	2.50	5.00
1841	O Small O	.75	1.00	1.50	2.50	3.50	5.00	
1841	O Minute O		.35	.50	1.00	2.00	3.50	5.00
1842			.50	.65	1.00	1.50	2.50	3.50
1842	O Small O		.65	.85	1.25	2.00	3.50	
1842	O Minute O		5.00	6.50				
1843			.35	.50	1.00	1.50	2.50	3.50
1843	O		5.00	6.50	8.50	12.50	17.50	
1844			5.00	6.50	10.00	20.00	30.00	
1845			.30	.40	.75	1.15	2.00	3.00
1845	O		3.00	4.50	6.50	10.00	15.00	
1846			3.00	4.50	6.50	12.00	17.50	
1847			1.00	1.50	2.50	4.00	6.50	12.50
1848			.75	1.00	1.75	2.50	4.00	8.50
1849			.75	1.00	1.50	2.00	2.50	3.50
1849	O Large O		1.50	2.50	3.50	5.00	6.50	
1849	O Minute O		1.25	2.00	3.00	4.00	5.00	

This list good until further notice. Continued next month.

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JANUARY, 1949

A5

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Date	Catalog	Price	Date	Catalog	Price
1934	\$2.50	\$1.75	1939-D	\$1.75	\$1.25
1934-D	3.50	2.25	1939-S	2.50	1.75
1935	2.25	1.75	1940	1.75	1.25
1935-D	2.75	2.25	1940-S	1.50	.95
1936	2.00	1.45	1941-PDS	1.50	.95
1936-D	2.75	1.75	1942-PDS	1.50	.95
1936-S	3.50	2.95	1943-PDS	1.25	.90
1937	2.25	1.45	1944-PDS	1.00	.85
1937-S	3.50	2.50	1945-PDS	1.00	.75
1938	2.00	1.45	1946-PDS	1.00	.70
1938-D	8.00	5.95	1947-PD	1.00	.65
1939	2.00	1.35	1948-PD	1.00	.60

## BARGAIN DOLLARS UNC.

Date	Catalog	Price	Date	Catalog	Price
1878 8 Feathers	\$ 5.00	\$2.95	1896-S	\$15.00	\$9.50
1878 7 Feathers	5.00	2.95	1897-S	3.50	1.95
1878-S	2.50	1.65	1898-S	2.50	2.25
1878-CC	6.00	3.95	1899-S	2.50	2.25
1879	2.50	1.95	1900-O	10.00	3.95
1879-S	2.50	1.65	1900-S	2.50	2.25
1880	2.50	1.95	1901-S	7.50	3.95
1880-S	2.50	1.65	1902	3.50	2.95
1881	2.50	1.95	1902-S	6.00	3.95
1881-S	2.50	1.65	1904	2.50	1.95
1882	2.50	1.95	1904-S	4.00	2.95
1882-S	2.50	1.65	1921-PD	3.00	1.65
1883	2.50	1.95	1921-S	2.50	1.65
1883-S	6.00	3.95	1922-PD	2.00	1.45
1884-S	10.00	5.00	1922-S	2.50	1.50
1885-S	10.00	5.00	1923-PD	2.50	1.50
1886-S	2.50	1.65	1923-S	2.00	1.45
1887-S	2.50	1.65	1924	3.00	2.25
1888-S	2.50	1.65	1924-S	3.50	2.25
1889-S	2.50	1.75	1925-S	4.00	2.50
1890-O	5.00	3.95	1926-PD	2.50	1.50
1890-S	2.50	1.65	1926-S	3.00	1.65
1890-CC	2.50	1.95	1927-PD	2.50	1.65
1891-S	2.50	1.65	1927-S	3.00	1.95
1891-CC	3.00	2.25	1928-S	3.00	1.95
1892-CC	15.00	7.50	1935-PS	2.50	1.95
1894-S	5.00	2.95			

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**JANUARY, 1949**

**A9**

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1794 Fine .....	\$37.50
1795 Very good .....	14.50
(Note: See other column for 1796 and 1797 dates)	
1801 Fine 22.50; good..	8.50
1805 Very fine .....	6.50
1806 Very good .....	2.75
1808 Over 7. Very good	2.25
1812 Ex. fine 3.50;	3.50
1813 Ex. F. ....	5.00
1817 Over 13. Very fine	5.00
1818 Pincers 8. V. fine	3.25
1821 Ex. fine 2.25;	2.75
1822 Ex. F. ....	2.75
1824 Ex. F. 3.00;	2.75
1825 V. fine .....	1.50
1826 Ex. fine .....	2.00
1827 Over 26. Ex. fine..	8.50
1827 Ex. F. 2.00; V. F.	1.50
1828 Ex. F. 3.00; V. F.	2.00
1829 Ex. F. 2.25; V. F.	1.50
1830 Very fine .....	1.50
1832 Large letters. Unc.	6.00
1832 Ex. F. 2.00; V. F.	1.50
1833 V. fine 1.50;	2.50
1834 Ex. F. ....	2.50
1837 Ex. fine 4.50; V. F.	2.50
1838 Ex. fine 3.50; V. F.	2.50
1839 Uncirculated .....	6.25
1840 Fine .....	3.50
1840 Lge. letters rev. F.	15.00
1841-O Very good .....	1.25
1842 Large date. V. fine	2.00
1842-O Extremely fine..	3.75
1843 Ex. fine 4.00; fine	1.65
1843-O Uncirculated ...	4.50
1844 Ex. F. 5.00;	5.00
1846 Ex. F. ....	5.00
1846-O Very fine .....	3.00
1847 V. fine 2.50;	3.50
1849-O V. F. ....	3.50
1853 UNC. @ 6.00; Fine	2.00
1854 Ex. F. 2.50;	3.00
1855 V. fine .....	3.00
1855-O Ex. fine 2.50;	1.50
1856 Ex. F. 2.50;	1.50
1858 V. fine .....	1.50
1858-1859-1860-O Fine,	1.50
each .....	1.50
1861 Very fine 1.35; fine	1.00
1861-O V. fine 1.50; fine	1.00
1862-S Fine 2.25; V. G.	1.35
1863-S Fine .....	1.75
1866 Ex. F. ....	3.00
1866-S No motto. Good..	5.00
1866-S With motto.	6.00
1867 V. fine .....	1.50
1868 V. F. ....	1.50
1868-S V. G. ....	1.25
1871-S Fine .....	1.75
1873 No arrows. Ex. F.	2.50
1874 Proof 10.00; UNC.	3.75
1875 Ex. fine 2.50; fine	1.25
1875-S Extremely fine ..	3.50
1876 Ex. F. ....	2.25
1876-S Fine .....	1.25
1879 Proof .....	7.50
1880 Proof .....	8.50
1891 Very good .....	1.25
1939-D Uncirculated ...	1.50
1921 Extremely fine ...	17.50

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1837 "Half Cent's Worth of Pure Copper." Very fine .....	3.75
1857 Large Cent. V. G. ....	2.50
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1937 Cent. Proof .....	3.75
1938 Cent. Proof .....	1.50
1941, 1942 Cents. Proofs, each .....	1.25
1936 5c. Brill. PROOF ..	10.00
1938 5c Jefferson. Proof	2.50
1940, 1941 5c. Proofs, each .....	2.00
1942 5c. Both types, proofs, each .....	1.75
1844 Dime. Good .....	3.75
1893 Dime. Proof .....	3.50
1894 Dime. Proof .....	4.75
1923 Dime. Uncirculated	2.50
1936 Dime. PROOF .....	10.00
1938 Dime. Proof .....	2.75
1875 Twenty Cents. Ex. fine .....	4.75
1882 Quarter. Proof .....	3.75
1883 Quarter. Proof .....	3.75
1939-D Quarter. Unc. ....	1.50
1939-D Half Dollar. Unc.	1.50
1941 Half Dollar. Proof	2.75
1942 Half Dollar. Proof	2.50
1892 Half Dollar. Unc. ....	4.00
1795 Dollar. Flowing hair. F. ....	17.50
1799 Dollar. Fine .....	14.50
1802 Over 1 Dollar. V. fine .....	22.50
1843 Dollar. Very fine..	6.00
1845 Dollar. Fine .....	6.50
1847 Dollar. Very fine..	6.50
1859-O Dollar. Very fine	5.00
1860-O Dollar. Very fine	5.00
1871 Dollar. Very fine..	4.75
1894 Dollar. PROOF .....	13.50
1873 Trade Dollar. Fine	2.75
1874-CC Trade Dollar. Ex. fine .....	10.00
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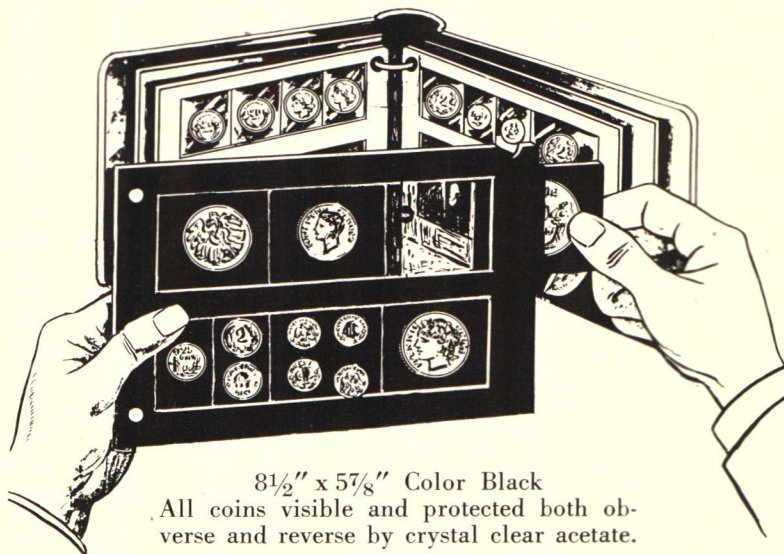
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3218	Gold Dollar 1853-O. Fine	6.00
3219	Gold Dollar 1873. Very fine	5.50
3220	Half Dollar 1824, 1833. Fine. Each	1.00
3221	Half Dollar 1853-O with arrows. Fine	2.50
3222	Half Dollar 1859-O. Very fine	1.50
3223	Half Dollar 1876-S. Practically unc.	2.00
3224	Half Dollar 1911. Very fine	1.50
3225	Quarter Dollar 1820. Large O. Very fine	4.50
3226	Quarter Dollar 1858. Very fine	1.00
3227	Quarter Dollar 1858-O. Fine	2.00
3228	Quarter Dollar 1892. Unc.	3.00
3229	Quarter Dollar 1899. Very fine	1.00
3230	20 Cents 1876. Unc.	7.50
3231	Dime 1831. Fine	.50
3233	Dime 1842. Fine	1.00
3235	Dime 1887-S. Extr. fine	1.00
3237	Dime 1899. Fine	.75
3239	Half Dime 1835. Sm.d. F.	1.00
3241	Nickel 1868. Fine	1.00
3232	Dime 1838. Very fine	.75
3234	Dime 1876-CC. Fine	.50
3236	Dime 1891. Unc.	.75
3238	Half Dime 1833. Fine	.75
3240	Half Dime 1854. Fine	.50
3242	Nickel 1882. Extr. fine	1.00
3243	Nickel 1866. Rays through stars. Fine	1.50
3244	Large Cent 1807. Comet variety. Doughty 205. Very fine	10.00

## FOREIGN COINS AND MEDALS

3246	<b>Archduke Ferdinand Charles</b> 1632-1662. Taler 1646 struck in Tirol. Bust right. Rev. Crowned arms. Enzenberg 31. Morosini 859. Extr. fine	Sold
3247	<b>HUNGARY. Louis II</b> 1516-1526. 1½ Taler 1525. King in full armor mounted to left, in the field *KREMNICZ*BERNHART*BECHEM* Rev. 2 large shields over LM interlinked within a circle of 7 smaller shields. Sch. 2366. Madai 314. Rupp 575. Rethy 302. Traces of mounting, otherwise very fine	Sold
3248	<b>ENGLAND.</b> Ancient British uninscribed ¼ stater of the Bellovaci, imitation of Macedonian stater; probably struck in Southern England. Horse left. Rev. Several raised bands. Evans page 81, plate D-4. Forrer 448. Very fine	Sold
3249	<b>SAXONY-ERNESTINE-LINE. Friedrich III, Johann &amp; Georg</b> 1507-1525. Hood Taler without date, 1st series with monk's letters struck between 1500-1507. Bust of Friedrich III r. Rev. Busts of Johann and Georg opposite. Engelhart 8. Very fine and rare	Sold
3250	<b>SAXONY-ALBERTINE-LINE. August</b> 1553-1586. Taler 1569, HB struck at Dresden. Bust with sword between date. Rev. Arms. Engelhart 345. Very fine	Sold
3251	<b>OETTINGEN. Carl Wolfgang, Ludwig XV and Martin</b> 1522-1547. Taler 1540. Dog as helmet over shield between date. Rev. Crowned double eagle. Loeffelholz 125 but SEMPE. Fine. Rare date	Sold
3252	<b>STOLBERG. Ludwig</b> 1538-1575. Taler 1546 struck at Augsburg. Arms between date. Rev. Crowned double eagle, pyr in legend. Friedrich 307. Loop removed, otherwise very fine	Sold

## HENRY GRUNTHAL

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1892 Columbian Exposition .....	\$ 1.25	1936 Robinson .....	\$ 1.50
1893 Columbian Exposition .....	1.00	1936 San Diego .....	2.25
1893 Isabella Quarter .....	7.50	1936 San Francisco .....	3.50
1900 Lafayette Dollar .....	12.50	1936 Wisconsin .....	2.25
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1920 Maine .....	4.50	1937 Roanoke Island .....	2.75
1920 Pilgrim Tercentenary .....	2.00	1938 New Rochelle .....	4.50
1921 Pilgrim Tercentenary .....	5.50	1946 Iowa .....	4.25
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1921 Alabama. 2 x 2 .....	13.50	1947 B. T. Washington (3) ....	6.00
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1921 Missouri. 2 x 4 .....	28.50	1949 B. T. Washington (3) ....	8.50
1922 Grant Memorial .....	2.25	1935 Arkansas Centennial .....	2.25
1922 Grant, with star .....	57.50	1935 Arkansas D or S each ....	4.00
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1924 Huguenot Walloon .....	3.50	1937 Arkansas. Set of 3 .....	11.50
1925 California Jubilee .....	4.75	1938 Arkansas. Set of 3 .....	17.50
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1936 Albany .....	3.25	1933 Oregon .....	5.50
1936 Bridgeport .....	2.50	1934 Oregon .....	3.50
1936 Cincinnati. Set of 3 .....	23.25	1936 Oregon .....	2.00
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1936 Columbia. Set of 3 .....	8.75	1937 Oregon .....	2.00
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CAULONIA: 480-388 B.C. Stater. Naked male figure. Rev. Stag standing. V.F. ....	20.00
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NORICUM: 4th century B.C. Barbaric imitation of tetradrachm of Paonia. Diademed head right. Rev. Horseman. V.F. ....	15.00
PARTHIA: Gotarzes 40-51 A.D. Tetradrachm. Diademed head of king left. Rev. Tyche offering wreath to Gotarzes. V.F. ....	20.00
RHODES: 400-333 B.C. Didrachm. Facing head of Helios. Rev. Rose with bud. Superb. ....	25.00
Radiate head of Helios facing. Rev. Rose, small figure of Artemis. V.F. ....	17.50
304-168 B.C. Hemidrachm. Facing head of Helios. Rev. Rose, club in field. V.F. ....	7.50
SELINUS: 466-415 B.C. Tetradrachm. Hercules standing. Rev. Hypsas on horseback. F. ....	20.00
TARENTUM: Circa 300 B.C. Didrachm. Male figure on horseback crowning himself. Rev. Taras on dolphin. E.F. ....	12.00
Horseman crowning his horse. Rev. Taras on dolphin, owl in field. E.F. ....	20.00
TARSUS: Datames I 378-372 B.C. Tetradrachm. Facing head of Arethusa. Rev. Helmeted head of Ares. E.F. ....	25.00
Another, some corrosion on reverse, otherwise E.F. ....	20.00
TERINA: After 400 B.C. Tetradrachm. Female head right. Rev. Nike seated on a cippus, holding a wreath. Fine style. E.F. ....	110.00
THASOS: 5th Century B.C. Stater. Ithyphallic satyr carrying nymph. Rev. Quadripartite incuse square. ....	40.00
THEBES: 550-480 B.C. Stater. Shield. Rev. Cross in circle within incuse mill sail pattern. E.F. ....	45.00
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## GREEK AND ROMAN GOLD COINS

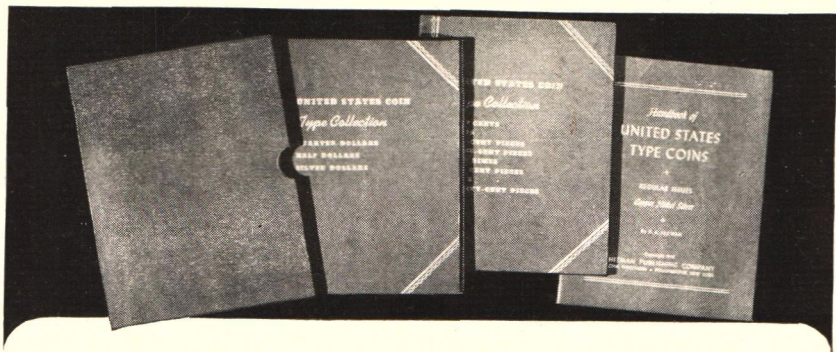
MACEDON: Philip II 359-336 B.C. Gold Stater. Head of Apollo. Rev. Biga. style. F/E.F. ....	\$225.00
BASPOROS: Rheskuporis III 212-229 A.D. Electrum Stater. Head of king. Rev. Head of Severus Alexander. V.F. ....	25.00
BAKTRIA: Gupta Dynasty. Samudragupta 335-380 B.C. King standing. Rev. Goddess seated. V.F. ....	37.50
THRACE: Koson under Brutus 42 B.C. Aureus. Consul Brutus between lictors. Rev. Eagle. V.F. ....	60.00
AUGUSTUS: 27 B.C. — 14 A.D. Aureus. Bare head right. Rev. Apollo of Actium. V.F. ....	82.50
TIBERIUS: 14-37 A.D. Aureus. Laureate head right. Rev. Livia seated. V.F. ....	70.00
Another. Laureate head right. Rev. Triumphal quadriga. V.F. ....	125.00
CLAUDIUS: 41-54 A.D. Aureus. Laureate head right. Rev. Triumphal arch. F. ....	77.50
NERO: 54-68 A.D. Aureus. Young head right. Rev. Inscription on shield. V.F. ....	110.00
Another. Laureate head right. Rev. Temple of Janus. V.F. ....	62.50
VITELLIUS: 69 A.D. Aureus. Laureate head right. Rev. Vesta seated on throne. F. ....	72.50
VESPASIAN: 69-79 A.D. Aureus. Laureate head right. Rev. Oak wreath. F. ....	67.50
TITUS: 79-81 A.D. Aureus. Laureate head right. Rev. Annona seated. V.F. ....	50.00
Another. Laureate head right. Rev. Figure on rostral column. F. ....	50.00
DOMITIAN: 81-96 A.D. Aureus. Laureate head right. Rev. Salus leaning on column. V.F. ....	75.00
NERVA: 96-98 A.D. Aureus. Laureate head right. Rev. Clasped hands holding standard. V.F. ....	75.00
HADRIAN: 117-138 A.D. Aureus. Laureate head right. Rev. Jupiter holding thunderbolt and sceptre. V.F. ....	50.00
ANTONINUS PIUS: 138-161 A.D. Aureus. Laureate head right. Rev. Ceres and Proserpina. E.F. ....	97.50
Another. Antoninus Pius holding a globe. E.F. ....	92.50
Another. Pietas holding two children. E.F. ....	90.00
FAUSTINA Sr.: Wife of Antoninus. Aureus. Veiled head left. Ceres with torch. E.F. ....	110.00
FAUSTINA Jr.: Wife of M. Aurelius. Aureus. Draped bust. Rev. Dove. V.F. ....	72.50
LUCIUS VERUS: 161-169 A.D. Aureus. Laureate head right. Rev. Victory attaching shield to palm tree. Unc. ....	90.00
TRAJAN DECIUS: 248-251 A.D. Aureus. Laureate head right. Rev. Victory. Holed, otherwise F. ....	38.50
HOSTILIAN: 251 A.D. Aureus. Bare head right. Rev. Prince holding standard. Looped. V.F. ....	72.50
VALERIAN Sr.: 253-259 A.D. Aureus. Laureate head right. Rev. Jupiter standing. V.F. ....	215.00
MAGNIA URBICA: Wife of Carinus. Aureus. Draped bust. Rev. Venus. Plugged, otherwise V.F. ....	165.00
MAXIMIAN: 286-305 A.D. Aureus. Laureate head right. Rev. Mars standing F. ....	47.50
CONSTANTIUS II: 337-361 A.D. Solidus. Head right. Rev. Roma and Constantinople seated. F. ....	30.00
VALENS: 364-378 A.D. Solidus. Diademed head left. Rev. Valens holding standard. V.F. ....	22.50
PULCHERIA: Wife of Marcianus. Triens. Draped bust right. Rev. Cross in wreath. V.F. ....	25.00
LEO I: 457-474 A.D. Tremissis. Diademed head right. Rev. Victory standing. V.F. ....	17.50
ZENO: 474-491 A.D. Tremissis. Diademed head right. Rev. Cross in wreath. E.F. ....	30.00

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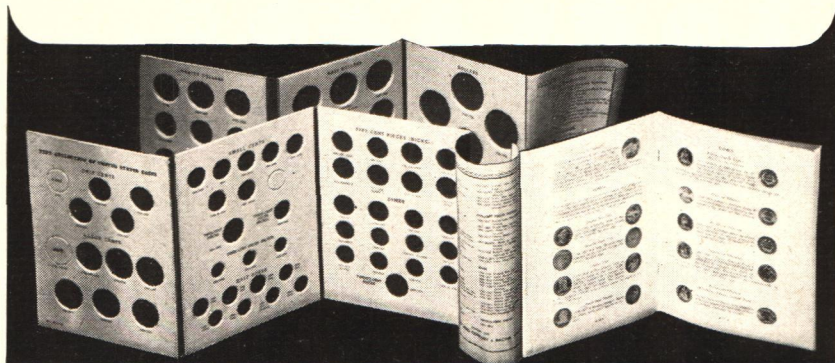


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U. S. Liberty Head gold type set, \$20, \$10, \$5, \$3, \$2.50, Dollar, all <b>Brill. Uncirculated.</b> In black plastic holder. A most beautiful set ....	\$148.50
Similar set, all very fine to about uncirculated .....	127.50
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U. S. Commemorative gold set complete (11), in plastic holder. A beautiful and rare set .....	238.50
Complete set Washington Quarters, 1932-1948. All A-1 brilliant unc. In National Pages .....	87.50
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1947 General MacArthur Commemorative set (Philippines), 50 Centavos, 1 Peso, <b>brilliant unc.</b> \$3.00, or in black leatherette holder ....	3.35
In plastic holder .....	4.35
1947 Canadian Mint set, Cent to Dollar (6), <b>brilliant unc.</b> \$2.95, or in plastic holder .....	4.75
Beautiful 1936 Vatican set, issued by Pope Pius XI. Contains 100 Lire gold and 8 other coins, <b>brilliant unc.</b> In leatherette display case	29.50
Or, in beautiful royal purple plastic holder .....	32.50
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	P	D	S	Any 3		P	D	S	Any 3
1947 Cents	.70	.70	.70	2.10*	1948 Cents	.70	.70	—	2.10*
1947 Nickels	2.40	2.40	2.50	7.20*	1948 Nickels	2.40	2.40	—	7.20*
1947 Dimes	5.75	5.75	5.75	16.95*	1948 Dimes	5.75	5.75	5.75	16.95*
1947 Qtrs.	11.25	11.25	11.25	33.45*	1948 Qtrs.	11.15	11.15	—	33.45*
1947 Halves	11.25	11.25	—	33.45*	1948 Halves	11.25	11.25	—	33.45*

\*Additional rolls pro-rata

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Size B-1 — (1½" x 3") — For Silver Dollars	
100.....	50¢; 500.....\$2.35; 1,000.....\$4.50
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100.....	40¢; 500.....\$1.90; 1,000..... 3.50
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Standard Sizes	P R I C E S	
	Clear Centers	Colored Centers
2" x 2"	\$ .60	\$ .75
2" x 6"	1.20	1.50
4" x 6"	1.80	2.00
6" x 6"	2.40	2.75
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1800	Fair.	Lists	2.00	\$1.00
1800	Over	179.	Lists	
	3.50.	Very good.	2.25	
1801	Fair.	Lists	1.50	1.00
1801	Good.	Lists	2.50	1.25
1803	Sm. Fra.	Lists	1.50	
	1.50 in	V.G.	1.00	
1808	Good.	Lists	3.50	2.00
1813	VERY SCARCE,			
	VG.	Lists	4.00	3.00
1813	Fine.	Lists	5.50	4.00
1821	SCARCE.	Wide		
	date, good.	Lists	5.00	
1821	WD.	VG.	Lists	2.50
	7.50.			5.00
1822	WD.	good.	Lists	
	75.			.50
1822	WD.	VG.	Lists	
	1.00.			.75
1822	WD.	fine.	Lists	
	1.50.			1.00
1822	CD.	fine.	Lists	
	2.50.			1.25
1824	WD.	VG.	Lists	
	2.00.			1.00
1824	CD.	VG.	Lists	
	1.50.			1.00
1826	CD.	fine.	Lists	
	1.00.			.75
1827	Fine.	Lists	1.00.	.75
1827	VF.	Lists	2.00.	1.50
1829	LL.	fine.	Lists	
	2.00.			1.50
1835	Type of 36.	fine.		
	Lists	2.00.		1.25
1837	Beaded hair cord,			
	fine.	Lists	1.00.	.75
1837	Same, VF.	Lists		
	1.50.			1.00
1838	Fine.	Lists	1.00.	.75
1838	VF.	Lists	1.50.	1.00
1840	SD.	fine.	Lists	
	2.00.			.75
1841	Fine.	Lists	1.25.	.75
1842	LD.	VF.	Lists	
	1.00.			.75
1842	SD.	Fine.	Lists	
	1.00.			.75
1842	SD.	VF.	Lists	
	2.00.			1.25
1843	Ty. 42.	Fine.		
	Lists	1.25.		.90
1843	Ty. 42.	VF.	Lists	
	2.00.			1.25
1844	Fine.	Lists	.75.	.50
1845	Fine.	Lists	.75.	.50
1845	VF.	Lists	1.00.	.65
1846	TD.	fine.	Lists	
	1.00.			.65
1846	SD.	fine.	Lists	
	.75.			.50
1846	SD.	VF.	Lists	
	1.00.			.65
1847	Fine.	Lists	.50.	.40
1847	VF.	Lists	1.00.	.65
1848	Fine.	Lists	.50.	.40

1848	VF.	Lists	.75.	.50
1849	VF.	Lists	1.50.	.75
1850	VF.	Lists	1.00.	.65
1851	Fine.	Lists	.50.	.40
1851	VF.	Lists	.75.	.50
1852	Fine.	Lists	.50.	.40
1852	VF.	Lists	.75.	.50
1853	VF.	Lists	.75.	.50
1853	Ex.F.	Lists	1.25.	.90
1854	Fine.	Lists	.50.	.40
1854	VF.	Lists	.75.	.50
1854	Ex.F.	Lists	1.50.	.90
1855	U.S's.	VF.	Lists	
	.75.			.65
1855	U.S's.	Ex.F.	Lists	
	1.50.			.90
1855	S.S's.	VF.	Lists	
	.75.			.65
1856	S.S.	VF.	Lists	
	1.00.			.75
1857	VERY SCARCE,			
	LD.	Ex.F.	Lists	
	5.00.			4.00
1857	VERY SCARCE,			
	SD.	VF.	Lists	
	5.00.			4.00
1857	VERY SCARCE,			
	SD.	Ex.F.	Lists	
	6.00.			4.75

### UNCIRCULATED 50c PIECES

1934	Lists	3.00	1.90
1935	Lists	3.00	1.90
1936	Lists	3.00	1.50
1937	Lists	3.00	1.90
1939-D	Lists	2.00	1.40
1941-S	Lists	1.50	1.00
1941-D	Lists	1.50	1.00
1942	Lists	1.50	1.00
1943	Lists	1.00	.85

### SILVER DOLLARS

1878	8 Fea.	fine.		
	Lists	2.50		1.75
1878-CC	Fine.	Lists		
	2.00.			1.65
1879-S	BU.	Lists	2.50	1.65
1882-CC	Fine.	Lists		
	2.75.			1.65
1883-CC	Fine.	Lists		
	2.50.			1.75
1886-S	BU.	Lists	2.50	1.65
1887-S	BU.	Lists	2.50	1.65
1889-S	BU.	Lists	2.50	1.65
1891-S	BU.	Lists	2.50	1.65
1892-CC	BU.	Lists		
	7.50.			5.00
1893-CC	Fine.	Lists		
	4.00.			2.75
1893-O	Fine.	Lists		
	3.50.			2.25
1897-S	BU.	Lists	2.50	1.65
1921	Mor. BU.	Lists		
	2.50.			1.60
1923	BU.	Lists	2.50.	1.50
1924-S	BU.	Lists	3.50	1.95
1925-S	BU.	Lists	4.00	2.25

1925	RARE, AU.	Lists		
	5.00.			3.50
1927-S	BU.	Lists	3.50	1.95
1934-S	RARE, V.G.			
	Lists	4.00		2.75
1934-S	Fine.	Lists		
	6.00.			3.75
1934-S	VF.	Lists	7.50	5.50

### UNCIRCULATED CENTS

1885	Lists	7.00	5.00
1889	Lists	1.50	1.10
1890	Lists	2.00	1.25
1891	Lists	1.50	1.10
1892	Lists	2.50	1.90
1893	Lists	2.00	1.25
1898	Lists	3.00	2.25
1899	Lists	3.75	2.25
1900	Lists	2.00	1.35
1901	Lists	2.00	1.25
1902	Lists	1.25	.85
1903	Lists	1.50	.90
1904	Lists	1.00	.75
1906	Lists	1.00	.75
1907	Lists	1.50	1.00
1908	Lists	1.50	1.00
1909	Ind. Lists	1.25	.90
1909	VDB. Lists	.25	.20
1910	Lists	.60	.50
1911-S	Lists	3.00	2.65
1925-D	Lists	2.50	1.75
1926	Lists	.60	.50
1927,	28, 29, 30 All P's		
	List 1.60		1.10
1931	Lists	1.25	.85
1931-S	Lists	2.00	1.50

### MISCELLANEOUS UNCIRCULATED COINS

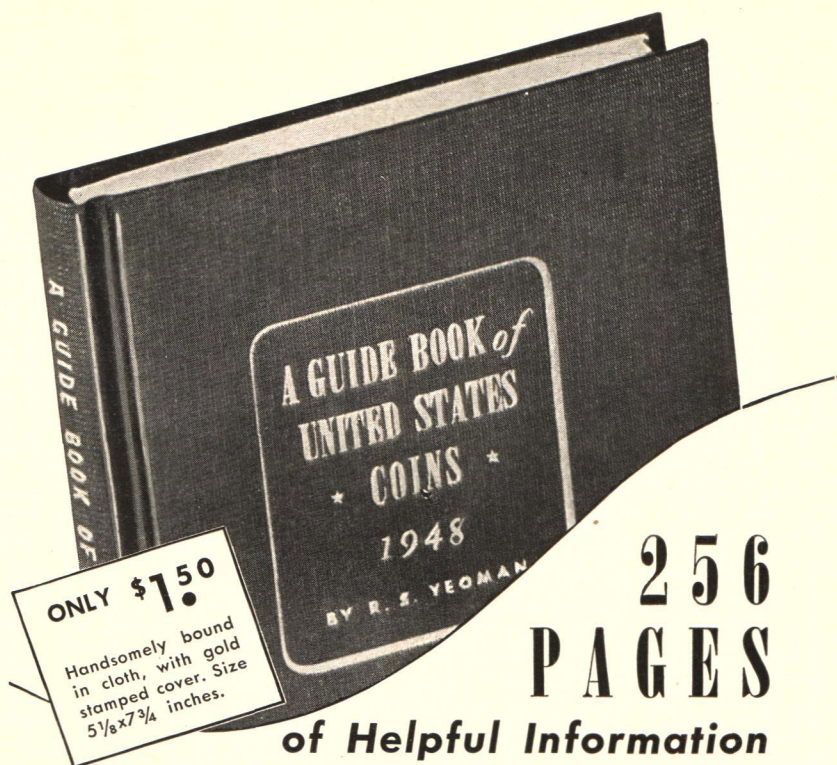
1883	5c.	No CENTS.		
	Lists	50		.35
1899	5c.	Lists	4.50	3.00
1900	5c.	Lists	2.00	1.65
1911	5c.	Lists	3.00	2.50
1912	5c.	Lists	3.50	2.65
1913	I 5c.	Lists	1.00	.65
1913-D	I 5c.	Lists		
	5.00.			4.00
1913	II 5c.	Lists	2.00	1.00
1914-S	5c.	Lists	12.50	8.50
1928, 29, 30,	All P's.			
	List	4.25.		3.00
1937-PSD	5c.	Lists		
	1.30.			.85
1892	10c.	Lists	3.00	1.90
1898	10c.	Lists	2.50	1.75
1916	Barber 10c.	Lists		
	2.50.			1.75
1916	Merc. 10c.	Lists		
	2.00.			1.25
1935-P & S	10c.	Lists		
	1.75.			1.00
1917-D	I 25c.	Lists		
	12.50.			9.50
1920	25c.	Lists	5.00.	4.00
1928-S	25c.	Lists	5.00	4.00
1928-D	25c.	Lists	2.50	1.90
1932	25c.	Lists	2.00.	1.25
1940-S	25c.	Lists	1.25	.85

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1941-S ..... 1.50	1942-PD ..... 1.00	1942-PD .....\$ 7.00	1942-S (Wtd) . . . 9.00
1942-S ..... 6.00	1943-PD ..... 1.00	1943-PD ..... 6.50	1943-S ..... 8.50
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1947-S ..... 2.50	1948-PD ..... 2.50		
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1912-S VG ..... 1.50		1930-S XF ..... .35		1929-S VF ..... 1.75	
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1913-S VG ..... 3.75		1935-S AU ..... .45		1937-S XF ..... 1.25	
1914-S VF ..... 1.75		Quarters		Dollars	
1916-S VF ..... 1.25		1894-S G ..... .75		1881-S Unc. .... 2.75	
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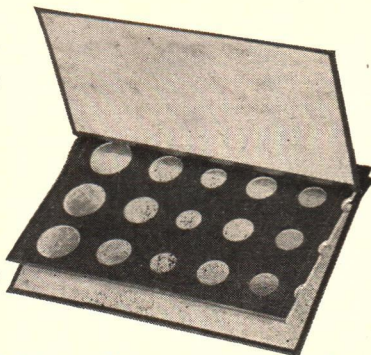
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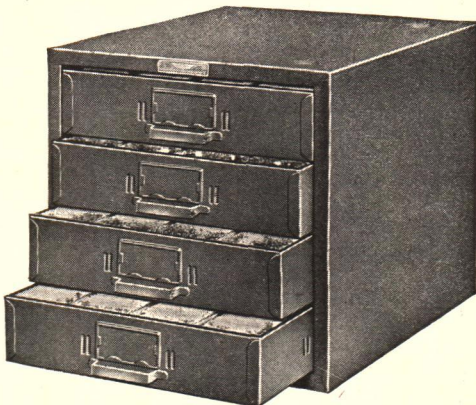
**Cabinet Size:**—Length  $11\frac{1}{2}$  in.; Width 10 in.; Height 10 in.

**Drawer Size:**—Length  $11\frac{1}{2}$  in.; width  $9\frac{1}{2}$  in.; depth 2 in. Each drawer has 8 sections. Length  $5\frac{1}{2}$  in.; width 2 in.; depth 2 in.

**Construction:**—Heavy gauge steel. Flush lap joint corners electrically welded. One piece drawer supports. All edges hemmed or returned—eliminates all sharp edges. Drawers have card-holders and bar pull.

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1909-S VDB 8.95	12.95	1916-S-16-D	.30 2.50	1926-D-27-D	.25 1.95
1910-11-12-13	.10 .65	1917-S-17-D	.30 2.50	1927-28-29-30	.10 .45
1910-S	.30 1.25	1918-S-18-D	.30 3.90	1928-S-28-D	.30 3.00
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1912-S-12-D	.55 4.35	1920-23-25-26	.10 .55	1929-S-30-S	.10 .50
1913-S-13-D	.55 5.50	1920-S-20-D	.30 3.50	1931-32-D	.10 1.15
1914	.15 2.50	1921-24	.30 1.75	1931-S	.75 1.50
1914-S	.40 6.00	1922-D-25-D	.45 2.50	1931-D	.45 2.90
1914-D	4.25	1923-S-21-S	.45	1932-33-33-D	.15 .75
1915-P-15-S	.35 3.00	1924-S	.45 7.25	1934-34-D	.10 .25
1915-D	.35 1.65	1924-D	.75	1935 thru 47, all mints	.15
1864-L Cent, fair 2.90; v. fine 17.50; unc.					\$29.50
1908-S Cent, abt. fine 2.25; fine 2.95; v. fine 3.95; unc.					7.50
1909-S Indian Cent, fine 12.90; v. fine 16.90; unc.					24.90
1909-S VDB Cent, v. good plus 7.90. 1914-D Cent, v. good plus					2.75
1872 Br. proof Two Cent pc. 19.50. 1873 Br. proof					49.50
1912-S Liberty Nickel, v. g. 1.90; abt. fine 2.90; fine					4.90
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1923-S Quarter, fair 1.90; v. good 6.90; fine 8.90; x. fine to abt unc.					14.90
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1932-D Quarter, good 1.35; v. g. 1.95; fine 3.90; br. unc.					29.50
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1942-D Jeff. Nickels, abt unc. .20; br. unc.					5.90
Mercury Dimes 1916-PS through 1931-PSD, g. to f. .35 each				1916-D v. g.	2.40
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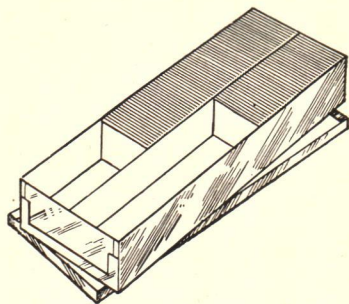
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1885-CC	19.50	1895-O*	3.90	1924-PS	2.50
1885-S	4.90	1895-S*	4.50	1925-P	7.50
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1850-O V.F.	11.65
1850-C F.	11.85
1851-C V.F.	12.65
1851-O V.F.	11.25
1852-C V.F.	11.85
1853 V.F.	11.85
1854-O V.G.	11.35
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1881-O V.Fine ... 2.00	1890-O Ex.F. ... 2.75
1881-S Unc. .... 2.25	1890-S Unc. .... 2.25
1881-S Ex.F. ... 1.75	1890-CC Proof. ... 8.00
1882 Unc. .... 2.50	1890-CC Ex.F. ... 2.50
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1805 Small .....	1.50	2.00	3.00	....
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1810 .....	3.75	6.00	....	....
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	F	VF	Ex.F.	Unc.
1825 .....	1.75	2.50	4.00	....
1826 .....	1.50	2.25	3.50	....
1828 13 stars .....	1.00	1.50	2.00	2.50
1828 12 stars .....	2.25	3.50	....	....
1829 .....	1.50	2.00	3.50	....
1832 .....	1.50	1.75	2.75	....
1853 .....	1.50	1.75	2.75	....
1834 .....	1.50	1.75	2.25	3.00
1835 .....	1.50	1.75	2.75	3.75
1849 .....	1.50	2.50	....	....
1850 .....	1.50	2.00	....	....
1851 .....	1.00	1.50	2.25	2.75
1853 .....	1.00	1.50	2.50	....
1854 .....	1.25	1.75	2.50	3.25
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1826 Fine 1.25; v. fine	1.50
1828 Fine	1.25
1828 Br. unc.	4.00
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1831 V. fine	1.35
1832 Ex. fine	1.75
1833 V. fine 1.25; ex. fine	1.75
1834 V. fine	1.25
1835 Fine 1.00; v. fine	1.35
1836 V. good 1.00; fine	1.35
1837 V. good	1.50
1838 V. good	1.00
1840-O V. good	1.00
1842 Good	.85
1844-O Fine	1.50
1849-O V. fine 2.00; v. good	1.00
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298 Copper	14.65
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1928-D	1.95	1937-SD	.12
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1929-D	.70	1938-SD	.12
1930	.20	1939	.10
1930-S	.30	1939-SD	.12
1930-D	.55	1940-PSD	.06
1931	.90	1941-PSD	.06
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1879-P	2.50	1887-S	1.60
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1881-S	1.60	1890-S	1.90
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1878-P (8F)	4.50	1889-S	2.25	1900-O	3.75	1872-P F	3.50
1878-CC	3.00	1889-P	4.50	1900-S	4.25	1879-CC F	3.50
1878-S	2.00	1890-CC	4.00	1901-S	3.50	1879-O XF	4.50
1879-PS	2.25	1890-O	4.25	1902-S	4.00	1891-O AU	4.00
1880-PS	2.25	1890-S	2.25	1904-P	3.00	1892-P VF	2.50
1881-P	2.00	1891-CC	5.00	1904-S	4.00	1892-S XF	5.00
1881-S	2.25	1891-S	2.25	1921-PD	2.25	1893-S F-VF	27.50
1882-P	2.25	1892-CC	5.00	1921-S	2.00	1893-O XF	4.50
1883-S	3.50	1893-P	5.50	<b>Peace</b>		1895-O XF	4.00
1883-O	3.00	1894-O	5.00			1895-S VF	5.00
1884-P	4.50	1894-S	5.50	1923-PSD	2.25	1896-P VF	3.50
1884-CC	4.50	1897-S	2.25	1926-PSD	2.25	1896-O XF	4.00
1884-O	4.50	1898-S	3.50	1927-D	2.25	1903-O F-VF	35.00
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1937	.20	.25	.30
1938	.25	Buff. .15	.35
		Jef. .35	
1939	.30	2.10	2.10
1940	.15	.20	.25
1941	.15	.15	.25
1942 TY 1	.35	1.10	
1942 TY II	.15		.20
1943, 44 or 45	.15	.15	.15
1946	.15	.15	.30

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1918-S, 19-S, 20-S	1.50
1924-S, 1925-S	1.60
1929-S, 35-S, 37-S	1.00
1936-S	2.00
1920-D	1.40
1929-D 30-D	1.00
1934-D, 35-D, 36-D, 37-D	.85

Uncirculated	Per Roll
1936-S	3.00
1936-D	2.00
1937-PDS	1.60
1938	2.50
1939	1.60
1939-S	1.80
1940-DS	1.25
1941	1.00
1941-D	1.10
1941-S	1.25
1942-PD	.80
1942-S	6.00
1943-PD	.95
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Early dates good to fine.  
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All coins in stock when ad was prepared.  
Cash with order, please. Postage and insurance extra.

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 Both sets in Whitman's folders.  
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1 Half Dollar .....	\$3.50
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Total Cat. Value.....\$7.15

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1948-DS, 1947-DPS, 1946-DP	\$.70
1946-S, 1945-DPS	.75
1944-DPS, 1943-D, 1942-D	.85
1941-DP, 1940-S	1.25
1939-P	1.75
1938-S	2.85
1937-P	1.85

### Rolls (40) Bright Unc. Nickels

1948-D, 1947-DP, 1946-DP	2.45
1947-S (Mostly dull)	2.45
1945-DS, 1944-D	2.50
1944-S, 1943-S, 1942-S	2.65
1942-P type 1	6.25
1942-P type 2, 1943-P	3.00
1941-P, 1938-D Buffalo	3.85
1940-P	4.50
1940-D, 1938-P	6.00
1937-D	8.50

### Rolls (50) Brill. Unc. Dimes

1948-D, 1947-D	5.50
1948-SP, 1947-SP, 1946-DPS	5.75
1945-DPS	5.75
1944-D, 1943-D	6.00
1943-P, 1942-D, 1941-D	6.50
1942-P	7.00
1940-PS	7.75
1939-D, 1937-P	9.00
1938-P	12.00
1935-P	15.00

### Rolls (40) Brill. Unc. Quarters

1948-D, 1947-D	11.00
1948-SP, 1947-P, 1946-DP	11.25
1947-S, 1946-S	11.51
1945-DPS	11.75
1944-DP	12.50
1943-P	14.00
1942-P	16.00
1941-P	14.50
1941-S	17.50

### Rolls (20) Brill. Unc. Halves

1948-D (3 rolls 33.00)	11.25
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1946-DPS, 1945-DPS	12.00
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1941-P	13.00

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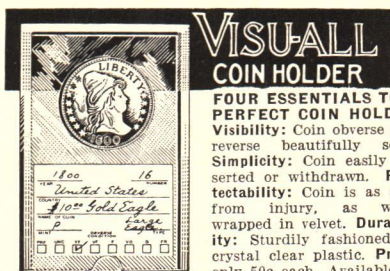
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1864 C.N.		.75	1.25	2.50
1864 Brz.,				
'65	.25	.50	.75	
1864 L		7.50		17.50
1866, '67	1.75	3.00		
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1869	2.00	3.50		
1870	2.25			
1871	3.00	4.50		
1872	2.50	4.50		
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'78	1.00	1.50	2.50	3.50
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1879	.15	.25	.50	1.25
1880, '81,				
'82	.10	.15	.25	.50
1883, '87,				
'88	.10	.15	.25	.50
1884, '86,				
'94	.15	.25	.50	1.00
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'15-S	.10	.15	.25	.50
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1921-P, S,				
'23-S		.10	.15	.25
1924-S,				
'25-SD		.10	.15	.25
1922-D	.10	.15	.25	.50
1924-D		.25	.50	1.00
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'33-D		.15	.25	.50
All others		.10	.15	.25

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edge	1.50			3.50
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1861-O		1.50		
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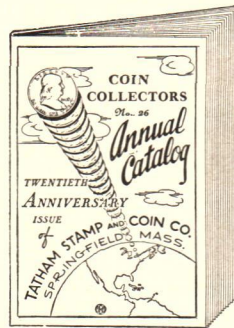
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# GERMAN WAR TOKENS ("NOTGELD")

By O. P. EKLUND, A.N.A. 1961, Spokane, Wash.

(Continued)

## GRAFRATH (RHINE PROVINCE)

### The City

572. 10 pfennig 1921. Obv., WIE LEG ICH DICH AM BESTEN AN AVF DASS MIT DIR WAS RECHTS GETAN? (a tiny monogram). In the field, within a plain circle, a man holding a coin (?) in one hand and placing the fingers of the other on his forehead, meditating; in the background a dead plant, 1921 in the exergue. Rev., NOT-GELD above, DER-STADT at sides, GRAFRATH below, in the field upon a trowel, 10 (pfennig mark), scrolls resembling dead branches and flowers surrounding. Iron; plated. 21 mm.



573. 50 pfennig 1921. Obv., VERTRAUEN GEGEN VERTRAUEN HILFT NEU DAS REICH ERBAUEN! (monogram). In the field within a plain circle two men building a tower (rebuilding the Country), a sunburst behind, in the exergue 1921. Rev., similar to preceding but 50 in place of "10." Plated iron. 24 mm.

The last two were designed by F. Otto Hoppe, and struck by Lauer at Nuremberg.

## GRAFING (BAVARIA)

### The Town

574. 10 pfennig 1917. Obv., MAGISTRAT GRAFING (rosette) 1917 (rosette). In center 10 in circle of pellets. Rev., GILTIG BIS 6 MONATE (rosette) NACH FRIEDENSSCHLUSS (rosette) ("Legal until six months after peace conclusions"). In the field 10 in beaded circle. Zinc. 20 mm.

## GRAUDENZ (PRUSSIA)

### "War Kitchen"

575. Token n.d. Obv., KRIEGSKUCHE\*GRAUDENZ\*. In the field 1 (one portion or meal). Rev., blank. Zinc. 24 mm.

## GREIFFENBERG (SILESIA)

### The City

576. 5 pfennig 1919. Obv., STADT GEMEINDE\*GREIFENBERG (by error only one F in the name) SCHL ("Silesia"). In the field a knight and a griffin ("greif") rampant side by side (arms) in plain circle. Rev., NOTGELD 1919\*PFENNIG\*. In center a large 5. Iron; plated. 19 mm.
577. 10 pfennig 1919. Similar but 10 on reverse. 22 mm.
578. 1 pfennig 1919. Similar but GREIFFENBERG spelled correctly, and 1 on reverse. A small hole below. 18 mm.
579. 5 pfennig 1919. Similar but 5, and no hole. 19 mm.
580. 10 pfennig 1919. Similar but 10. 22 mm.

## GREIFSWALD (POMERANIA)

### The City

581. 5 pfennig 1917. Obv., STADT GREIFSWALD\*1917\*. In the field within

- a beaded circle the arms (a griffen rampant on a spray of oak) (Griffen and wood = Greif and wald). Rev., KLEINGELDERSATZMARKE\*\*\*. In the field 5 within a corded circle. Zinc. 20 mm.
582. 25 pfennig 1917. Similar but 25 on reverse. 24 mm.

### GRONAU (WESTPHALIA)

#### The City

583. 10 pfennig 1918. Obv., STADT GRONAU I. WESTF. Crowned shield of arms (a dotted, "golden," oblique bar on "green" field) in a wreath of oak, three rosettes above. Rev., KRIEGSNOTGELD\*1918\*. In the field 10 PFENNIG within dotted circle. Zinc. 20 mm.

### GROSS-SALZE (PROV. OF SAXONY)

#### The City

584. 10 pfennig 1918. Obv., STADT GROSS - SALZE\*1918\*. Ornate shield of arms in plain circle. Rev., \*KRIEGSGELD\*. In center 10, PFENNIG/\* below. Iron. 20 mm.

### GROSS-WARTENBERG (SILESIA)

#### The City

585. 10 pfennig n.d. Obv., STADT GROSS-WARTENBERG+. Shield of arms (a mounted herald blowing a bugle, and three stars, on "red" field). Rev., NOTGELD, in center 10, below PFENNIG. Iron. 20 mm.

### GRUNBERG (SILESIA)

#### The City

586. 5 pfennig 1918. Obv., STADT GRUNBERG 1/SCHL. 1918, in the field 5/PF. Rev., KRIEGSGELD\*1918\*. In the field 5 PF. Iron. 19 mm.
587. 10 pfennig 1918. Similar but 10 both sides. 22 mm.
588. 10 pfennig 1919. Obv., arms (a city gate and wall with two towers between which a helmet and a crescent moon) below GRUNBERG SCHL. Rev., NOTGELD above, in center 10 between 1919 - 1919, below PFENNIG. Iron; plated, rectangular, 17 x 20 mm.
589. 5 pfennig 1920. Obv., STADT GRUNBERG SCHLES\*. Arms as last, in circle. Rev., NOTGELD 1920. PFENNIG. In the field 5. Iron. 18 mm.
590. 10 pfennig 1920. Similar but no pellets at sides of the star in obverse legend, and 10 on reverse. 20 mm.
591. 10 pfennig 1920. Similar but by error SCHLFS. (F instead of E.)

### GRUNHAIN (SAXONY)

#### The City

592. 5 pfennig n.d. Obv., DIE STADT GRUNHAIN, shield of arms (a small bird before three pine trees). Rev., 5 within a double circle. Struck from dies on blue cardboard. 21 mm.
593. 10 pfennig n.d. Similar but 10 on reverse. Light brown.
594. 10 pfennig n.d. Similar but black cardboard.
595. 50 pfennig n.d. Similar but 50 on reverse. Light brown.
- Issued 1917-1920. The only town to strike tokens in this material, which is glazed and almost as hard as metal.

### GRUNTHAL (BAVARIA)

#### Private Issue by C. Conradty

596. 10 pfennig n.d. Obv., C. CONRADTY\*GRUNTHAL\*. In the field 10 in beaded circle. Rev., KLEINGELDERSATZMARKE\*\*\*. In center 10 in corded circle. Zinc. Octagonal. 22 mm.

### GUBEN (BRANDENBURG)

#### The City

597. 10 pfennig 1917. Obv., KRIEGSNOTGELD DER STADT GUBEN\*\*\*. Arms (a city gate with three towers, on each of which a small shield of arms, bearing an ornate oblique bar over four horizontal; a lion rampant; and a spread eagle, respectively, from left to right, above



- the central tower a crown) on ornate shield within a circle of beads. Rev., large 10, 1917 under. Zinc. 20 mm.  
 598. 50 pfennig 1917. Similar but 50 on reverse. Octagonal. 26 mm.  
 599. 50 pfennig 1918. Similar except for date. Iron. Octagonal.

## **GUNZBURG (BAVARIA)**

### **The City**

600. 5 pfennig 1917. Obv., a large shield of arms (in left half the checkered field of Bavaria, in right a tall tower). Rev., STADT GUNZBURG\* 1917\*. In center 5. Zinc. 17 mm.  
 601. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.  
 602. 50 pfennig 1917. Similar but 50, 22 mm.  
 603. 5 pfennig 1917. Similar but iron. (second issue).  
 604. 10 pfennig 1917. Similar.  
 605. 50 pfennig 1917. Similar.

## **GUMMERSBACH (RHINE PROVINCE)**

### **The City**

606. 50 pfennig 1917. Obv., +STADT GUMMERSBACH+. Shield of arms crowned. Rev., KRIEGSNOTGELD 1917\*PFENNIG\*. In the field large 50. Zinc. 24 mm.  
 607. 50 pfennig 1919. Obv., a large hemisphere surrounded by flames ("the world in flames"), below 1919. Rev. STADT GUMMERSBACH\* PFENNIG\*. In the field 50 within ornate circle. Zinc. 24 mm.

## **GUNZENHAUSEN (BAVARIA)**

### **The City**

608. 5 pfennig n.d. Obv., STADT GUNZENHAUSEN. Ornate shield of arms (a small building with two flags on the gable ends, on the bank of a stream, the Altmuhl river on which the town is located), crowned. Rev., large 5. Zinc. 19 mm.  
 609. 10 pfennig n.d. Similar but 10 on reverse. 20 mm.  
 610. 50 pfennig n.d. Similar but 50. 24 mm.  
 611. 10 pfennig 1917. Obv., similar to last. Rev., KLEINGELDERSATZ\*1917\* In center 10. Zinc. 20 mm.  
 612. 20 pfennig 1917. Similar but 20 on reverse. 23 mm.  
 613. 50 pfennig 1917. Similar but 50. 24 mm.

## **GUSTAVSBURG (HESSEN)**

### **The Machine Factory**

614. 10 pfennig n.d. Obv., MASCHINENFABRIK AUGSBURG-NURNBERG A.G. ("Stock Company"). In the field within a beaded circle: NUR GILTIG IM WERK GUSTAVSBURG\* ("Only legal in works Gustavsburg") around 10 in center. Rev., KLEINGELDERSATZMARKE\*\*\*. In center 10 in beaded circle. Zinc. Octagonal. 22 mm.

## **HAAN (RHINE PROVINCE)**

### **"Garden City"**

615. 25 pfennig 1917. Obv., GARTENSTADT\*+\*HAAN. View of the city hall within a circle. Rev., KRIEGSGELD 1917\*PFENNIG\*. In the field 25. Zinc. 24 mm.

## **HABELSCHWERDT (SILESIA)**

### **The City**

616. 25 pfennig n.d. Obv., STADT HABELSCHWERDT. Ornate shield of arms (a double tailed lion rampant on "red" field), a royal crown above. Rev., KLEINGELDERSATZMARKE GILT (in the field) BIS Z. OFF. AUFRUF! ("Legal until officially recalled"), in the field large 25. Iron. Octagonal. 23 mm.  
 617. 50 pfennig n.d. Similar but 50 on reverse. Octagonal. 26 mm.

## HAGEN (WESTPHALIA)

### The City

618. 10 pfennig 1917. Obv., •STADT•—• HAGEN. Shield of arms (an up-rooted oak tree on "blue" ground), a "mural crown" (a city wall and gate, with three towers) above. Most of the "crowns" found above the shields on "not geld" issues are of this type). Rev., KRIEGSGELD 1917 •+. PFENNIG •+. In the field 10. Zinc. Notched edge. 21 mm.
619. 50 pfennig 1917. Similar but 50 on reverse. 24 mm.
620. 10 pfennig 1918. Similar except for date.

## HALBERSTADT (SAXONY)

### The District

621. 50 pfennig n.d. Obv., a small shield of arms (a large rose) crested with a plumed helmet and a rose, as on the shield, and supported by two females, the one to left holding a serpent, the other a palm branch. Rev., \*LANDKREIS ("Land," or country, "circle") — HALBERSTADT\*. In the field 50 within a beaded circle. A small hole below. Iron. 26 mm.

## HALL (WURTEMBERG)

### The City

622. 10 pfennig 1917. Obv., KGL.WURTT.OBERAMTSSTADT.HALL. ("Royal Wurttemberg's Upper-Court city"). In the field a small maltese cross in the palm of an open hand (Arms). Rev., KLEINGELD + ERSATZ-MARKE+. In the field 10 between 19—17, PF. below. Iron. Octagonal. 22 mm.
623. 5 pfennig 1918. Similar but 5 and 19-18. Octagonal. 20 mm.
624. 10 pfennig 1918. Similar but 10 in place of 5. Octagonal. 22 mm.
625. 50 pfennig 1918. Similar but 50, and no crosses in the legend. 23 mm.
626. 5 pfennig 1920. Obv., WURTT. OBERAMTSSTADT\*HALL\*. Arms as last. Rev., KLEINGELD\*ERSATZMARKE\*. In the field a large 5 between 19—20, PF. below. Iron. 15 mm.
627. 50 pfennig 1918. Obv., a view of the Courthouse, HALL—1918 above, divided by the tower. Rev., large 50 to left, PF. and a scroll underneath, to right, below KRIEGSNOT|GELD. Zinc. Rectangular, 20 x 23 mm.

## HALLE (PROVINCE OF SAXONY)

### The City

628. Bread token 1915. Obv., MAGISTRAT DER STADT HALLE A/S.\* ("On the Saal" river). Shield of arms (a crescent between two stars) in beaded circle. Rev., BROT|MARKE|1915. Iron. Octagonal. 22 mm.
629. Butter token n.d. Obv., HALLE|(SAALE). Rev., BUTTER|MARKE. Iron. 20 mm.
630. 10 pfennig 1920. Obv., STADT—HALLE. Shield of arms (new type; a crescent inclosing a large star, a smaller star below). Rev., in center large 10, NOTGELD above, PFENNIG|1920 below. Iron; plated. 21 mm.

## HALTERN (WESTPHALIA)

631. 10 pfennig 1921. Obv., DRVSVS — GERMANICVS, head to left. Rev., STADT HALTERN 1921\*PFENNIG\*. In the field 10 in a plain circle. Iron plated. 21 mm.

Nero Claudius Drusus, a Roman General, died in Germany, 9 B.C.

## HAMBORN (RHINE PROVINCE)

### The Town

632. 50 pfennig n.d. Obv., HAMBORN a. RH.\* ("On the Rhine" river) PFENNIG\*. In the field 50. Rev., KRIEGSGELD\*PFENNIG\*. In the field 50. Zinc. Octagonal. 26 mm.
633. 5 pfennig 1917. Obv., KRIEGSGELD 1917 • HAMBORN a/RH. In center 5 within beaded circle. Rev., in center 5 within beaded circle, PFENNIG below. Zinc. Octagonal. 26 mm.
634. 10 pfennig 1917. Similar but 10 both sides. Octagonal. 23 mm.



## HAMBURG

### The Elevated Street Railway

635. 20 pfennig n.d. Obv., HOCH — BAHN — HAM — BURG upon a scroll enclosing a heraldic Swan in center. Rev., large 20. Iron plated. Square 23 x 23 mm.
636. 30 pfennig n.d. Similar but 30 on reverse. Hexagonal. 26 mm.

### Hamburg Banking Company

637. 1 pfennig 1923. Obv., GEPRAGT MIT GENEHMIGUNG DES SENATS\*. Shield of arms (a city wall with closed gate and three towers, above the central tower a maltese cross, a star above the others), crested with a plumed helmet, six flags, and three peacock feathers, and supported by two lions standing on a scroll. (Legend = "Struck with approval of the Senate"). Rev., HAMBURGISCHE BANK VON 1923 A. G.\* ("Aktien Gesellschaft" Stock Company): In the field 1/100 (one hundred part of a mark) | VERRECHNUNGS|MARKE ("accounting token") in a beaded circle. Aluminum. 21 mm.
638. 5 pfennig 1923. Similar but 5/100. 24 mm.
639. 10 pfennig 1923. Similar but 1/10. 27 mm.

### The City

640. 200,000 mark 1923. Obv., FREI UND HANSESTADT HAMBURG. Arms as last, J (mint mark of Hamburg mint) below. Rev., in center 200000| MARK, above NOTGELD, below \*AUGUST 1923\*. Aluminum. 23 mm.
641. ½ million mark 1923. Similar but ½|MILLION|MARK a star below. 28 mm.

### Private Issue by M. H. Wilkens

642. 20 mark n.d. (1921). Obv., A Hamburg senator and a market lady with a basket, standing face to face, below in small script: KEEN.SULBER. IS.VUN.SVLBSTEN.GLATT|MOK.WAT.VT.DI — DEM. BVST.DV.WAT! (Meaning: "Silver is not polished in its native state, — educate yourself and you will amount to something"), above the lady is a small castle (?), below a monogram. Rev., in center the trade mark and value 2000| NOTPFENNIGE, above: M. H. WILKENS & SOHNE A. G. (M. H. Wilkens and Son, Stock Company) HAMBURG.JUNGFERASTIEG—10| ZAHLEN 20.M. FÜR DISSE MUNZE BIS ZUM|31.DEZEMBER 1922 ("Will pay twenty mark for this token up to December 31st 1922"), below, a string of eight people are dancing. Raised ornate border both sides. On the edge 800 between two punch marks, incuse. "800/1000 fine" silver. 34 mm.

## HAMM (WESTPHALIA)

### The City

643. 1 pfennig 1917. Obv., STADT HAMM (WESTF.). Shield of arms (a bar ("fess") checkered "silver" and "red," on "golden" field) crowned with a mural crown (a city wall with five towers). Rev., KRIEGSGELD\*\* 1917\*. In center 1 within beaded circle. Zinc. Octagonal. 18 mm.
644. 2 pfennig 1917. Similar but 2 on reverse. Octagonal. 20 mm.
645. 5 pfennig 1917. Similar but 5. Octagonal. 21 mm.
646. 10 pfennig 1917. Similar but 10. Octagonal. 23 mm.
647. 50 pfennig 1917. Similar but 50. Octagonal. 27 mm.
648. 1 pfennig 1918. Obv., STADT.HAMM.WESTFALEN\*. Crowned shield of arms decorated with garlands, in plain circle. Rev., in center a large 1 within plain circle, a border of ornaments divides. 1918. below. Plated iron. Octagonal. 18 mm.
649. 2 pfennig 1918. Obv., .STADT.HAMM.WESTF. Ornate shield of arms. Rev., a large 2 upon crossed swords, in the upper angle the iron cross, at sides 19-18. Plated iron. Octagonal. 20 mm.
650. 10 pfennig 1918. Obv., (a scroll) • HAMM\*—\* WESTF. (scroll), between plain circles. In the field a full length figure of a warrior, the "Iron Count," Adolf von der Mark, founder of the city, divides 19-18, on the rim below GraF v.d. Mark. Rev., 10 within a cartouche over which a small ornate shield of arms, at the bottom. Plated iron. Octagonal. 23 mm.
651. 50 pfennig 1918. Obv., within a cartouche a view of the old walled city of Hamm, above a tall steeple in center, HAMMONA|16-09, above the car-

- touche .HAMM.WESTF., below (scroll) 19 (shield of arms) 18 (scroll). Rev., 50 within a cartouche. Plated iron. Octagonal. 26 mm.
652. 1 pfennig 1919. Obv., within a plain circle a shield of arms divides 19-19 and H-K (Henry Kissing), a border of ornaments surrounding. Rev., STADT (quat refoil) HAMM (quat refoil) WESTFALEN (quat refoil). In center 1 between quatrefoils, in plain circle. Plated iron. Octagonal. 18 mm.
653. 2 pfennig 1919. Obv., a small plain shield of arms in center, ARBEITEN | UND - NICHT, (between four rosettes) | VERZAGEN ("Work and not despair") in the field, a rosette above and another between H-K below. Rev., STADT (rosette) HAAM (rosette) WESTFALEN (rosette). In the field within plain circle, II between 19-19 at sides and rosettes above and below. Plated iron. Octagonal. 19 mm.
654. 5 pfennig 1919. Obv., a broken sword, upright, divides 19-19, radiate star above, in ornate border. Rev., STADT\*HAMM\* WESTFALEN H\*K (H. Kissing). In center large 5 in plain circle. Plated iron. Octagonal. 22 mm.
655. 10 pfennig 1919. Obv., GOTT SEGNE DEN KOHLENBERGBAU. A view of mine buildings, a sunburst above, the whole within a plain circle, on a scroll below STADT HAMM, and HK in monogram. (Inscription = "God bless the coal mining"). Rev., ornate shield of arms divides 19-19, above, 10 between roses below. Plated iron. Octagonal. 22 mm.



656. 50 pfennig 1919. Obv., a view of the City Hall, STADT.HAMM. WESTF. above, RATHAUS below, the whole within a plain circle, ornate border divided by a square and compass above, and C.K (Chr. Kreutzfeld) below. Rev., within a plain circle a small ornate shield of arms between ornaments above, 50 between 19-19 and ornaments below, ornate border divided by a triangular level above, a hammer to left, a square to right, and GL (G. Lubcke) below. Plated iron. Octagonal. 26 mm.

These beautiful tokens were designed by Chr. Kreutzfeld and G. Lubcke, and struck by Lauer in Nuremberg, and H. Kissing at Menden.

### HAMMELBURG (BAVARIA)

#### The Town

657. 5 pfennig 1917. Obv., STADT GEMEINDE\*HAMMELBURG\*. In the field 1917. Rev., GILTIG BIS 6 MONATE NACH FRIEDENSSCHLUSS\*. In center 5. Zinc. 19 mm.
658. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.

### HARTKIRCHEN (BAVARIA)

#### Darlehens Loan and Banking Company

659. 50 pfennig n.d. Obv., DARLEHENS KASSENVEREIN\*HARTKIRCHEN A. J.\*. In the field 50 within a circle cut by E.G.M.U.H. above. Rev., KLEINGELDERSATZMARKE\*\*\*. In center 50 in circle. Iron. 26 mm.

### HASSE (WESTPHALIA)

#### Private Issue by D. Kettler, Jr.

660. 5 pfennig n.d. Obv., D. Kettler Jr between stars above and below. Rev., large 5 in beaded circle. Zinc. 14 mm.
661. 10 pfennig n.d. Similar but 10 on reverse. 19 mm.
662. 20 pfennig n.d. Similar but 20, and no circle. 20 mm.
663. 50 pfennig n.d. Similar but 50. 23 mm.
664. 100 pfennig n.d. Similar but 100. 26 mm.

### HASSFURT (BAVARIA)

#### The City

665. 10 pfennig 1917. Obv., STADT HASSFURT. Shield of arms (on quartered



field, "red" and "white," a hare to left) in ornate cartouche, crowned. Rev., KRIEGSJAHR ("War year")\*1917\*. In center 10: Zinc. 20 mm.

### HATTINGEN (WESTPHALIA)

#### The City

666. 10 pfennig 1917. Obv., STADT HATTINGEN:RUHR:+1917+St. George mounted to left, spearing a dragon (arms) within a plain circle. Rev., 10|PFENNIG|1917 between oak branches. Zinc. 20 mm.  
667. 50 pfennig 1917. Similar but 50 on reverse. 23 mm.  
668. 25 pfennig 1918. Obv., similar to last except for date. Rev., 25 PFENNIG, on a scroll, 1918, between branches of oak, above KRIEGSGELD ("War money") in curved line. Iron. Octagonal. 22 mm.

#### The District or "Amt."

669. 10 pfennig 1917. Obv., AMT HATTINGEN (RHUR)+KRIEGSGELD 1917+. In the field 10|PFENNIG. Rev., in two circles: AN DEUTSCHEM GEIST U. DEUTSCH.KRAFT.BRIGHT ENGLANDS GIER.\*TROTZ GOLDES MACHT\* (The German spirit and German strength, breaks England's greed in spite of gold's power"). In center caducens, ears of grain, wheelbarrow, and crossed hammers on the blade of a spade (representing commerce, agriculture, mines and labor). Zinc. 20 mm.



670. 50 pfennig 1917. Similar but 50 on obverse. 25 mm.

### HAUZENBERG (BAVARIA)

#### Darlehens Loan and Banking Company

671. 10 pfennig 1918. Obv., DARLEHENS KASSEN VEREIN\*HAUZENBERG 1918\*. In the field within a beaded circle a hand holds a hammer above a mountain (mining). Rev., KRIEGSMUNZE+PFENNIG+. In the field 10. Zinc. 21 mm.  
672. 50 pfennig 1918. Similar but 50 on reverse. Zinc. 24 mm.

### HAVELBERG (BRANDENBURG)

#### The City

673. 10 pfennig n.d. Obv., MAGISTRAT ZU HAVELBERG\*\*\*Arms (a city gate and wall with two towers between which a spread eagle is displayed) in beaded circle. Rev., KLEINGELDERSATZMARKE\*\*\*. In center 10 in corded circle. Iron. 23 mm.

### HAYINGEN (LORRAINE)

#### The Community

674. 10 pfennig n.d. Obv., GEMEINDE\*\*\*HAYINGEN\*\*\*. In the field two hammers crossed. Rev., KLEINGELDERSATZMARKE\*\*\*. In the field 10 in corded circle. Zinc. Octagonal. 22 mm.  
675. 50 pfennig n.d. Similar but 50 on reverse. Octagonal. 26 mm.

(To be continued)

## Correction in December Article on National Bank Notes

Readers should mark their December issue of *The Numismatist* with a correction. On page 806, the fourth and fifth lines from the bottom of that page read as follows:

K, N, U, V, X, Z, and Y. The "A" set began on September 17, 1875 and the "X" set ended on July 10, 1885. The "Z" set began

These two lines were inadvertently omitted from the middle paragraph describing the 5-5-5 denominations and should have appeared as the fourth and fifth line in that paragraph and follow directly after the letter "H" which appears at the end of the third line.

## LET'S KEEP IT CLEAN!

By G. R. L. POTTER

To every coin collector, sooner or later, presents itself the question "To clean, or not to clean," and the answer, if the authorities are consulted, is usually a categorical "NO!" Nevertheless, the frequency of questions as to ways of cleaning, and of articles on the subject, would indicate that many collectors *do* clean coins, or want to clean them.

The general objection to cleaning is probably well-founded, for there is no question that unskillful cleaning has ruined many a coin, and for the thousands of possessors of a few odd coins tucked away in cash-boxes, old purses, or what have you?, the advice "don't clean your coins" is sound. But for the serious collector, judicious cleaning should, in my opinion, be considered entirely legitimate, with one important proviso — that the coin is to be properly cleaned once — *and once only* — and is then to be so treated as to be protected from further injury.

Of the desirability of 'clean' coins there can, I think, be no doubt. The most casual scrutiny of catalogues or dealers' lists shows that "brilliant uncirculated" is the condition commanding the highest price, and it must follow that anything that will maintain or restore such a condition is desirable. It is my contention that such restoration and maintenance is often a very simple matter, and that the procedure is well within the capacity of any collector of average intelligence — which, of course, means all of us!

It will be understood that this is not a plea for disturbing any patina or 'tone' so added by the effluxion of time as to enhance the beauty of a coin. The exquisite moon-blue, smoky, or dead black patina developed in favourable circumstances on the surface of silver, and the wonderful range of reds, browns, purples, etc., that may be found on copper or bronze, is not only an added beauty, but is also a valuable shield against further damage from the atmosphere or from careless handling. If you are fortunate enough to get such a piece, by all means leave well enough alone, and be thankful. But coins in this condition are the exception, and it is of the others I would speak here.

The average accumulation of old coins will nearly always contain a few — whether silver, copper, or bronze — that are in uncirculated condition, but are more or less obscured and disfigured by atmospheric action on the surface of the metal. The film of oxide or sulphide is often of a most tenuous character, and frequently covers only a portion of the surface, leaving the major portion of the metal almost as bright as when minted. It cannot, in my opinion, be maintained that a coin in this condition is attractive to the eye. It is 'neither fish, flesh, fowl, nor good red herring.' How often, in my early collecting days, have I looked longingly at the brilliant mint lustre separated from my eye by such an infinitesimal barrier, and murmured Browning's

**Oh, the little more, and how much it is!**

**And the little less, and what worlds away.**

Finally, I decided to experiment. I once started out to be an analytical chemist, and it seemed certain that some form of chemical treatment would remove the traces of tarnish without attacking the metal itself. A little refresher course among my old textbooks, and I



had the clue: A visit to a manufacturing chemist soon provided the material. Preparation of the solution took but a few minutes and then, with suppressed excitement, I reached for the numismatic guinea-pig. This was a Canadian cent of 1911 (year of the 'godless' coinage) which had obviously never been in circulation, but whose brilliance was dimmed by a film of cuprous oxide unevenly distributed over the whole coin. Taking it by the edge in a pair of forceps, I dipped it into the solution. In a flash — literally in a flash — it was as brilliant as the day it had come from the press. A similar experiment with a slightly tarnished silver coin yielded like results. Since that day I have treated hundreds of coins, of various metals, and in various conditions, with almost unvarying success. And the unsuccessful items consisted solely of 'borderline' coins where the tarnish had progressed far enough to get a real grip on the metal and the delicate 'mint lustre' was already gone. In such cases, a few years will put them back just about where they were before going into the solution — no injury whatever to the metal is perceptible.

And what is this magic solution? I can visualize the horrified reaction as the indoctrined numismatist reads the horrid words — potassium cyanide. I can recall at least three recent articles by 'authorities' in which the collector is warned *never*, in any circumstances, to use this devilish substance, with the stern warning that, if he does, his coins will be ruined beyond recall. Well, it just ain't so! Cyanide, properly made up and properly used, will definitely not injure *any* coin, and will vastly improve many. Its solvent action is mild and slow, and even prolonged exposure — an exposure measured in minutes, that is — will not injure any coin. Its use needs one warning — it is a deadly poison. For this reason, cleaning should be carried on only within reach of a supply of running water. If the procedure as described below is carefully followed, no contact with the cyanide solution will occur. But accidents will happen, and if you *do* happen to get any cyanide solution on your skin wash it off immediately in running water until the 'greasy' feel at point of contact has entirely disappeared. Cyanide is like a great many other things in life — fire, electricity, motor cars, or what have you? — very dangerous if not properly used, but both safe and useful in careful hands.

Cyanide usually comes in 'eggs' about the size of a pullet's egg. One of these dissolved in about three-quarters of a pint of water gives a solution of just about the right strength. A wide-mouthed sealer is a convenient receptacle in which to keep the solution. Such a quantity will clean thousands of coins, and keeps indefinitely. Two jars will be needed, one for copper-bronze coins, and one for gold, silver, and nickel. Label them clearly — including the word 'POISON' — and varnish the labels, or they will soon become illegible.

Before they are treated in the cyanide, your coins must be free from surface dirt, and from any trace of grease. Frequently a gentle scrubbing with an old nail-brush and warm soapy water will be all that is needed, but sometimes a coin will have the interstices of the design and lettering filled with a deposit that is impervious to such treatment. For removing such deposits a saturated solution of tri-sodium phosphate is as near perfection as makes no matter. This is used hot, and it is advisable to allow the coins to boil gently for a few minutes. A glass or porcelain vessel should be used, and only one metal should be treated



at a time. Tri-sodium phosphate is an almost perfect detergent, and its action on metal, if any, is imperceptible. It will also, in most cases, leave untouched the existing patina on silver or copper, although in one or two cases where it has been necessary to give prolonged boiling to coppers, they have had their patina affected, but not unpleasantly so. Some time ago I secured an early half-cent which was obviously in almost uncirculated condition, but was marred by an incrustation of a clayey nature, particularly around the lettering, the wreath, and the bust. The metal, where it showed, was of a most pleasing chocolate tone. The deposit proved resistant to water, coal-oil, alcohol, acetone, xylol, and various other solvents. I decided to take the bull by the horns, dropped the coin in a test-tube with a little tri-sodium phosphate solution, and boiled briskly for a couple of minutes over a spirit-lamp. A brief scrub with soapy nail-brush, and there was my coin perfectly clean, its patina undisturbed — an ornament to any collection.

Now for the cyanide. For this part of the work a supply of running water is essential, so the bath-room or kitchen will be the scene of operations. Also, you will need a good light to gauge the progress of cleaning. Take your coin by the edge in a pair of forceps, and dip it in the cyanide. In most cases, where a mere film of tarnish is involved, it's a case of "in and out." Lift it out, and put it under the tap for a few seconds. You can now examine it, to decide if another dip is called for. When it looks as if it is 'done', take your nail-brush, wet it, rub it over the cake of soap, and give each side of the coin a light scrubbing. The primary purpose of this is to remove the last traces of cyanide which — as you will find if you inadvertently get any on your fingers — has a very 'clinging' quality, but it also serves to remove the last film of dirt that may have been loosened by the cyanide. Rinse thoroughly in running water, and pat dry with a clean rough towel. You will now have, in nineteen cases out of twenty, a coin that looks as if it had just dropped from the press. If the full mint lustre was present, it is now revealed in its full sheeny loveliness — a dull, dirty item has been magically transformed into 'brilliant uncirculated.'

'Brilliant uncirculated' may be the most desirable of all conditions, but it is also one of the most precarious. Its beauty depends, of course, on the condition known as 'mint lustre' or 'mint gloss' — that velvety-satiny quality that catches and reflects light in an ever-varying manner — and this condition is a 'delicate' one, if ever there was such a thing. Every scratch, every slightest rubbing, even that experienced as the coin lies in the cabinet, shows up on this sensitive surface which, once gone, can never be restored. The reason is a simple one, and a strong glass will soon elucidate it. The 'mint lustre' will be found to lie in a most minute wrinkling or reticulation, at once regular and irregular, caused as the metal flows under great pressure to fill the die. Copper, silver, and gold are, unfortunately, all very soft metals, and the two first are also very active chemically — which simply means that they are attacked by a great variety of substances, from perspiration to air. What we want, therefore, is some simple way of protecting this surface, while still leaving the coin free for examination and handling. This is much simpler than may be imagined.

Among the wonders of modern industrial technology are the various synthetics, and one of these — transparent cellulose lacquer — is the answer to the numismatist's prayer. As bought, this lacquer is



too thick for our purpose. It should be thinned with acetone. And, by the way, never forget that both the lacquer and the acetone are highly inflammable, while acetone itself will suck water out of the atmosphere as a piece of blotting-paper sucks up ink. You *must* do your lacquering in a fairly dry, warm, dustless atmosphere. The precise degree of thinning needed depends, of course, on the original strength. I find a mixture of half commercial lacquer and half acetone about right, but a little experimentation will soon clear this point up. Acetone-base lacquers (and these are the only ones we are concerned with) are very volatile, and hence very quick-drying, and should be kept in a wide-mouthed sealer with rubber ring. The container should be kept covered except while lacquering is going on.

The trick in the lacquering process is how to dry after the lacquer is on without leaving any marks. The solution is so simple that I hate to confess just how baffling it proved at first, but such was the case. Take a smooth board, of any convenient size, and drive into it a series of groups of smooth pins (used gramophone needles are excellent) in parallel rows. Each group consists of three pins driven in at forty-five degree angle, and set at equidistant points round the circumference of an imaginary circle. If your circle has a diameter of, say, one-quarter of an inch, the pins will hold coins from about the size of a half-dime up to a quarter. Three or four boards with varying settings will accommodate every size of coin met with.

Take the coin by the edge in a pair of forceps, and dip it into the lacquer. As it is lifted out, drain each side of excess fluid by touching the lower edge of each side of the coin once or twice against the sides of the jar. Lay the coin flat on one of the groups of pins. You will have time to dip a dozen or so before stopping for the next step. Wipe the tips of the forceps with a piece of absorbent tissue, and lay them aside. Now start with the first coin dipped. Take it gently by the edge, between the finger-tips (you will soon learn by the feel whether drying has progressed far enough for it to be safely moved) and shift it to a new group of pins, at the same time giving it a slight turn so that the small pools of lacquer that had formed against the pins on the underside now come between pins, and thus are able to smooth out. Repeat for each coin in turn. In about five minutes — even less, if the room is warm — the coins will be completely dry, and each will be securely encased in a coat of transparent lacquer so smooth and even that its very presence is almost imperceptible. This lacquer retains its transparency for an apparently indefinite period (coins lacquered twelve years ago show no sign whatever of any change in colour or deterioration of the coating), is very tough, and therefore not subject to chipping, and appears to be a complete protection against atmospheric action. Coins so treated retain their brilliance indefinitely, may be handled with impunity, and are protected from 'cabinet friction.' The latter point is of particular importance in the case of gold coins, as any collector will appreciate.

Collectors who have followed me so far may have been wondering that I have included gold coins among those cleaned and lacquered. I can only say that, in my opinion, no coins need the treatment more. In the first place, it is entirely fallacious to suppose that gold will not tarnish, at least in its alloyed form. Where copper is used as the hardening agent (as is usually the case) the surface of a coin not subject



to friction very soon dulls down. Even though this dulling is uniform (catalogue euphemism, 'toned'), a large part of the beauty of the metal is lost. A simple experiment will prove the point. Take two gold pieces, of comparable colour. Give one the cyanide dip, dry it, and lay it by the other. Few collectors will need further argument. Where mint lustre is present, the contrast is startling indeed — a dull, lifeless piece becomes one of live, sparkling beauty. Tarnish apart, too, there is dirt to consider, and it is surprising how dirty one's coins can get. Lastly, there is the matter of wear and tear. Even twenty-two carat gold is very soft and, lacking protection, will almost inevitably suffer a certain amount of abrasion as the years pass. Of gold coins, more than of any others, I would say "Clean 'em, and *keep* 'em clean!"

Now, it is a commonplace that nothing human is perfect, and the processes above described are human. By long experience, I have found them to work admirably in at least 99.9% of cases. Worst experience I have had was to find two proof Canadian tombak nickels, lacquered some two years previously, had each developed a very ominous-looking spot beneath the lacquer. I stripped the lacquer off with acetone, but, alas! nothing could remove the corrosion. This, however, was a unique case, and I am inclined to the belief that something in the composition of the alloy was responsible, and that the damage would have occurred in any event. Of the forty or fifty other coins of the same year, all remain today in perfect shape. The only other defect my experience has developed is a tendency in certain silver coins to develop dark spots beneath the lacquer after some months. This happens, curiously enough, only on old coins which show wear over practically the whole surface — I have never known it happen on a piece with its full mint lustre. I am inclined to believe that the phenomenon arises from pin-point holes opening in the lacquer — possibly owing to a trace of grease remaining on the coin. Stripping lacquer, re-cleaning, and re-lacquering has always proved a certain cure.

Two minor points, and I have done. If, when your coin is dry, you find, on reflecting light from the surface, that you get rainbow reflections it is a sign that your lacquer is too thin. Coins so treated will ultimately begin to darken, for it is evident that, below a certain thickness, the cellulose film will not keep out hydrogen sulphide. And sometimes, shortly after the coin has been placed on the drying rack, you will see the lacquer film turning milky. This means that the air is heavily moisture-laden, and it is a good idea to wait for dryer conditions. A certain degree of milkiness will disappear as drying proceeds, particularly if the lamp bulb can be placed close to the coins in the rack for a few minutes, but beyond a certain point — the milkiness is permanent, and there is nothing for it but stripping and re-lacquering. I always keep a jar with a little acetone in it handy, and when I want to strip lacquer I simply swish the coin, held firmly in forceps, in the acetone for about a minute, then draw out and drop into water as quickly as possible. As previously pointed out, acetone is very hygroscopic, and this is a far better method of removing the last traces than wiping, which is always, in view of acetone's volatility, liable to leave streaks on the surface to bedevil future operations, even if, in drying, traces of lint do not adhere with the traces of lacquer.

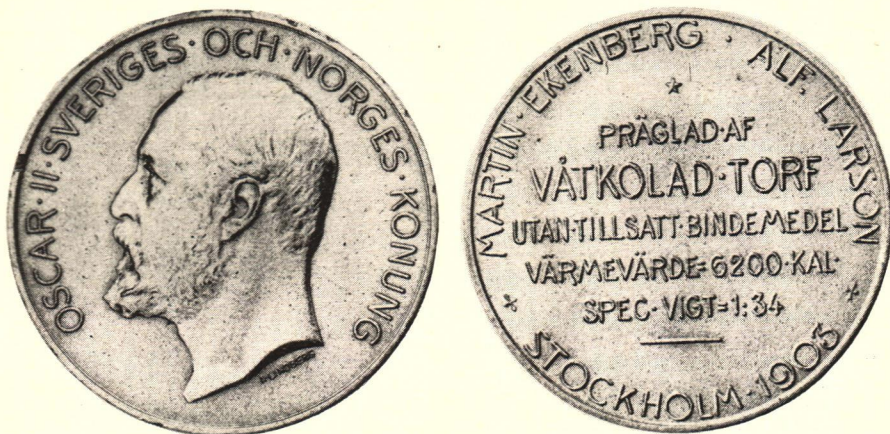
In so far as the foregoing refers to silver coins, those in mint condition, or nearly so, have been the only ones considered. Unfortunately,



the average collector must frequently be content with coins showing some degree of wear. So long as such coins were in circulation their surface would be kept moderately bright, but if they have lain idle for any long period their appearance is sad indeed. Now, despite all the pretty talk about 'toning', this is definitely not a desirable condition. Silver has been used from earliest times, not merely because of its relative scarcity, but also because of its beauty of colour and surface. Tell any collector of antique silver — numismatists apart — that he must on no account disturb the tarnish and grime that disfigures the metal, and he will probably tell you to go and have your head examined. As suggested above, the general objection to cleaning, as a means of preventing irreparable injury by the unskilled, was to that extent sound. Also, even skillful cleaning, in the absence of subsequent protection, might have to be repeated at intervals, and the ultimate result would be as bad. But, with the lacquering process, the coin is preserved indefinitely, and I therefore consider it wisdom to make my worn silver as presentable as possible before lacquering. First cyanide, then a good silver polish, applied with an old tooth-brush and, if necessary, a final rub with chamois leather and rouge.

I think Patrick Henry may as well provide my conclusion: "If this be treason, make the most of it!"

#### SWEDISH MEDAL OF 1903 STRUCK IN PEAT



One of the most unusual medals in the collection of O. P. Eklund, Spokane, Washington, is that which was issued in Sweden in 1903. The obverse bears the head of King Oscar II, by Lindberg. The reverse shows the names of the inventors of the fuel and, in the field: STRUCK IN WET COALED PEAT WITHOUT ADDED BINDING MATERIAL. HEAT VALUE 6,200 CALORIES PR. 1.34 KILOGRAM.

It is 56 mm, black in color and the material is as hard as India rubber but considerably lighter.

## THE PRESIDENT'S PAGE



### THE NEW YEAR

Happy New Year to you! How often you have heard that in the last few days would be hard to reckon. An enthusiastic and sincere "Happy New Year to you," sends a thrill of hope and courage through the heart, and such a greeting is a good custom. Some will say it because of habit, but others are really sincere.

While it is a helpful thing to wish for others the happiness we desire for ourselves, it would be well for those who use this customary expression to analyze it and see what they are really wishing for their friends and acquaintances. Happiness cannot be won by wishing. The securing of such a treasure costs a great deal of effort. To be happy, we must find something we can do well, the accomplishment of which will take all of our time and talents; something that will benefit not only ourselves but others; something we are willing to use all our energies to secure; something that we really love to do. If we are successful in finding such work, the new year will be a happy one. We must have some objective, some task that will require the exercise of all the vital forces in us, for happiness really means being busy.

The new year has no soiled pages as yet. It is well for us to remember that carelessness, indifference, shiftlessness, inattention, lack of purpose, or any other sin, will soil the pages of the new year. We should, therefore, remember to begin with, that difficulties are to be overcome if we are to enjoy the victory of results attained. The new year holds happiness for all of us who will remember the fundamental laws of life, and live in accordance with these laws. It is unwise to allow any difficulty that has hampered us in the past to do so in

the future. The past, with all of its joys and disappointments can affect the new year only as we allow it to do so. All truth is as old as the world, and comes down from the Giver of all good things. To know the law and live in accordance with it will bring the happiness we so sincerely wish for ourselves and others.

### Our New Cover Design

The influence of the new look spreads. It is needless to point out to our readers that *The Numismatist* has changed its cover-format. Naturally many will welcome the change in cover-design while others, having become accustomed to the old, may resent the intrusion of the new face. For both groups, then, the following remarks will be apt.

The chief arguments against the old cover were that it gave little indication of numismatic character, was too crowded, somewhat repetitious, and its black and blue color too prosaic. It was felt, too, that the cover was not sufficiently individual to distinguish numismatics from any number of subjects such as hardware, drug sales, high school play-programs and suchlike. Of these arguments perhaps the most telling were those urging that the cover lacked numismatic character and was not monogrammatic of the American Numismatic Association.

The reasonable designer starts his design-premises from the product at hand. He does not force the product into a pre-conceived mold, as when the automobile in its infancy was made to look like a horseless carriage. The conscientious designer takes what is at hand, molding that to its best advantage. A magazine cover is no exception to this basic principle of creative design. The designer's task is to appraise the magazine-character in its strong as well as weak points. The actual drawing of the design is not difficult once the character-facets of the society and its magazine are clearly defined.

An evaluation of character therefore is in line. One may venture the guess that over ninety per cent of A.N.A. members collect American coins. For them, therefore, the foundation and fountain-head of American numismatics as well as the hallmark of authenticity is the colonial age in



America, the era of our country's formation into a confederated whole during the latter half of the eighteenth century.

The chosen design should reflect some of this colonial quality. Obviously one cannot choose an historical costume, a coin or somesuch from this period, because any particular, historic thing has the disadvantage of being too restrictive. What is needed therefore is a symbol rather than some thing peculiar to the colonial age.

In general, a symbol is preferable to a thing for it calls to mind many referends for which the thing is inadequate. The symbol has the advantage of not being too closely associated with any one thing yet definitely connected with the spirit of the age. The thing is a visual-name for one of a class while the symbol quite often denotes the entire class. The symbol moreover is adequate to the consciousness of its readers, giving over-tones of meaning as the name-thing will not do. As such, graphic usages are quasi-symbols. One of the graphic expressions of the colonial age was the quill-made scroll, the result of an exuberent flourishing of the quill in writing. These quill-scrolls were characteristic of this period, as a quick look at the copy-books, colonial writing, and Pennsylvania Dutch decoration will show. The entire cover—figures, field and lettering—was drawn with this graphic usage as the *motif*. The drawing and writing instruments were chisel-shaped quills.

When the redesigning of the cover was first considered, many design-ideas were proffered. Chief among these were ideas centering around coins, as was but natural. Individual historic coins were suggested, but the disadvantage of each was that it seemed to limit the scope of numismatics to that particular coin and its immediate neighbors. Moreover, such an adoption might possibly infringe on the various historical coins now used by many numismatists as trademarks for their firms. Another suggestion for the masthead of the front cover was the use of a row of coins and medals indicative of all numismatics. This was overruled on the grounds that similar devices have been used *ad nauseam* by watch-makers, whiskey blenders, marmalade manufacturers, et al., who had won medals at world expositions and state fairs.

The need obviously was for some device or design pertaining directly to all American coins yet not assignable to one particular coin or class. Such a device is the eagle, our national emblem, fittingly engraved on most of our coins.

The thirteen stars, seven of one color and six of another, in the field are self-explanatory. The five-pointed stars however need explanation. In the earliest American flag the stars were six-pointed. The number was changed to five by Act of Congress out of compliment to George Washington, whose English coat-of-arms bore three "mullets" or spur rowels each having five spikes radiating from a pierced hub. These mullets, mistaken for stars, are the origin of the five-pointed secular stars used by many modern nations. The symbol on the eagle's breast is the mathematical sign for infinity, not inappropriate on the national emblem.

Sales catalogs can afford to be lumpy and blatant with crashing effects to compel immediate attention. Such merchandising items, once having compelled the attention of the prospective purchaser, are intended to be thrown away. This is not true of *The Numismatist*. It has immediate interest for the buyer, trader and seller. It has also a permanent reference value because of its articles and comparative prices realized over the year. Obviously it cannot be classified as a red-hot sales catalog nor may it be considered as a dry reference work.

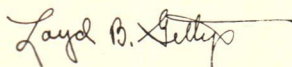
The color choices of inks and cover-stock therefore ought not to be derived from the violently brilliant part of the spectrum (orange, green, vermillion) nor from the unemotional, somber (blue, violet) part. In keeping with the character of the magazine, which is of both immediate and long-range interest, a balance is held between the two extremes of emotion-activating colors.

A good trademark or monogrammatic device is one which immediately declares the individuating traits or character of that for which it stands. If the mark is nebulous, hazy or apt to be assigned to something else it is deemed a failure no matter how well done or what amount of dextrous manipulation was expended in its contrivance and making. It should say what it has to say, quickly, unobtrusively, clearly, yet not blatantly. But above all it should leave in the mind of the reader a *psychologic identity* between the mark and



the idea for which it stands; and the more effectively it does so the better the mark. Those responsible for our new cover think that it will do its required task.

Sincerely,



LOYD B. GETTYS, *President*

#### **Peninsula Junior Coin Club**

California has another Junior Coin activity under way, with two meetings already held, at the home of Richard F. Webb in San Bruno, San Mateo County, just down the peninsula from San Francisco.

This organization came into being Thursday, November 4th, 1948, as an accommodation to provide young collectors who had been attending meetings of the Junior Coin Collectors of San Francisco, with meetings closer to their homes, as the trip up to S. F. was proving a bit difficult, and there is evidence of numerous young collectors scattered in San Mateo County, which will provide them with an opportunity to enjoy their coins as collectors.

The first meeting was held under direction of Roy Hill, Counselor of the Junior Coin Collectors of San Francisco since 1938 and who also started the East Bay Junior Coin Collectors in Oakland during National Coin Week, April 15, 1948, and Richard A. Webb who has been a valued participant with numismatic programs with junior activities since they were begun in San Francisco in 1934 and is an outstanding numismatic enthusiast in Pacific Coast Numismatic Society. An outline of the purposes of the organization, officers that should be elected and their duties was given by Roy Hill, and then the business of electing officers took place.

Officers elected are: James Pol, President; Loran Blackwell, vice president; Richard F. Webb, secretary; John Pol, treasurer; Donald Thomas, sergeant-at-Arms.

The name of the organization was agreed upon as the Peninsula Junior Coin Club, thus giving coverage for San Mateo County which is generally referred to as the Peninsula.

At the second meeting on December 3rd (meetings are set for the first

Friday each month now), two new members were on hand, coming up from the city of San Mateo. A Constitution and By Laws Committee was discussed and they were named on it — Gordon McLaren and Robert Ames. The Counselor had a typed outline of the order of business for conducting a meeting, and with little coaching, the new President, James Pol, followed it through.

A numismatic emblem was selected, which will be adapted from the Baldwin & Co., Horseman type, 1850 \$10 gold coin, for it typifies the horsemen of the pioneer days of San Mateo County.

*Every member* at both meetings had coins on display, and each time were given opportunity to tell about them.

The first meeting for 1949 will be January 7th, and for February, the date is Feb. 4th. All young collectors in San Mateo County are invited to attend. For the time being, meetings will be held at 992 Masson Ave., San Bruno, Calif.

ROY HILL  
Counselor

#### **New Officers of the N.E.N.A.**

The New England Numismatic Association held its annual convention at the Hotel Sheraton at Worcester, Massachusetts, under the sponsorship of the Worcester County Numismatic Society. A business meeting was held and the following officers were elected for 1949.

President, Arthur Moore, Worcester, Mass.

Vice President, Harold Whiteneck, Boston, Mass.

Secretary Treasurer, Charles Dupont, Worcester, Mass.

The Board of Directors will consist of:

Maurice Gould of Brighton, for Massachusetts.

Doran Jones of Plymouth, N. H., for Vermont and New Hampshire.

Maurice Storck of Portland, for Maine.

Father Broberg of Providence, for Rhode Island.

Victor Reemsnyder of New Haven, for Connecticut.

The principal speaker at the banquet was Doran Jones who spoke on the beginnings of coinage. A successful auction was held and the exhibits were then examined. Membership is available in this organization at \$1.00 per year.



# NEW OR RECENT ISSUES

DESCRIBED BY ERNST KRAUS

It is the important duty of *The Numismatist* to record and illustrate all new issues. Members, both in the United States and abroad, are invited to submit new issues to Ernst Kraus, Room 1702, 444 Madison Avenue, New York, N. Y. The coins will be photographed and returned as soon as possible. A credit line will be given to every new issue described.

## Albania



2 Leke, 1947. Zinc. Obverse: Arms of the Republic, double headed eagle within wreath, surrounded by stars, inscription above: SHQIPERI (Albania) star below. Reverse: Value and date in circle of stars.



1 Lek, 1947. Zinc. Similar.



1/2 Leku, 1947. Zinc. Similar. (Lauren Benson, Paul F. Klaasesz)

## Austria, Republic



5 Groschen, 1948. Zinc. Obverse: Single headed eagle. Inscription: RE-

PUBLIK OSTERREICH. Reverse: Value and date, small wreath below.



1 Groschen, 1947. Zinc. Similar. (George B. Sutherland, Lauren Benson)

## Hungary, Republic



50 Filler, 1948. Aluminum. Obverse: Worker sitting on a large anvil and holding a hammer. Inscription: MAGYAR KOZTARSASAG. (Hungarian Republic.) date on the bottom. Reverse: Mintmark, B. P. Budapest and value in wreath.



5 Filler, 1948. Aluminum. Obverse: Head of native girl with braids, inscription and date. Reverse: Mintmark and value within wreath. (Howard D. Gibbs, Vernon L. Brown)

## Muscat and Oman



10 Baise (Paisa), 1940. Copper Nickel. Obverse: Arms: Crossed swords with horn, value on each side of it, date 1359 A.H. below. Reverse: Arabic inscription: "Confiding in

Allah, Said bin Taymur, Sultan of Muscat and Oman." (Charles M. Wormser, New Netherland Coin Co., William L. Clark, Edmund Zygman)

### Netherlands



1 Cent, 1948. Bronze. Obverse: Head of Queen, left. Inscription: WILHELMINA KONINGIN DER NEDERLANDEN. Reverse: Value, large numeral 1 dividing mintmarks and date, Cent below. (Jacques Schulman, Amsterdam)

### Romania, Republic



5 Lei, 1948. Aluminum. Obverse: New arms of the Republic: Oil derrick, trees, mountains and rising sun in the background, surrounded by wreath of ears of wheat, letters R P R on ribbon, star. Inscription: REPUBLICA POPULARA ROMANA. Reverse: Value and date in wreath, H. Ionescu on the bottom. (Paul F. Klaasesz)

### Switzerland



2 Centimes, 1948. Bronze. Obverse: Large cross, Helvetia above, date below. Reverse: Value, large numeral 2 and ear of wheat, mintmark B (Bern) below.



1 Centime, 1948. Bronze. Similar. (Irving Mertik)

### Tibet



1 1/2 Srang, 1937. Silver. Obverse: Lion in inner circle, inscription: "The Gaden Palace (Lhasa) victorious on all sides." Reverse: Ornaments, dated the 11th year of the 60th cycle (each cycle is 60 years, dating started in 1026 A.D.) value. 1 Srang is 10 Sho (gan) 1 Sho is 10 Skar. The silver coin, which I described in *The Numismatist* in June 1947 is a Srang, dated 1936, not a Rupee.



5 Skar (1/2 Sho) 1915. Bronze. Obverse: Lion in the center, inscription as above. Reverse: Ornamental rosette in the center, inscription: 49th year of the 15th cycle (1915 A.D.) value written out: Skar lna (5 Skar).



5 Skar, 1921. Bronze. Obverse: Similar in design and inscription. Reverse: Value in the center, inscription: 55th year of the 15th cycle, smaller planchet.





7½ Skar, 1922. Bronze. Obverse: Similar. Reverse: Circle of dots, inscription: date the 56th year of the 15th cycle, value. Scalloped planchet. (Paul F. Klaasesz, Lauren Benson, translation by William L. Clark, Curator, A.N.S. Museum)

#### Timor



50 Avos (½ Pataca), 1945. Silver. Obverse: Arms. Inscription: REPUBLICA PORTUGUESA, date below. Reverse: Value, inscription: Colonia de Timor, branches below. Reeded edge.



20 Avos, 1945. Copper Nickel. Obverse: Head of liberty, right. Inscription and date. Reverse: Arms within wreath, value and inscription below, reeded edge.



10 Avos, 1945. Bronze. Obverse: 5 shields in cross form, inscription and date. Reverse: similar to the above silver coin. (Lauren Benson)

#### Turkey



2½ Kurus, 1948. Aluminum Bronze. Obverse: Inscription: TURKIYE CUMHURİYETİ (Turkish Republic), date. Reverse: Value, sheaf of wheat. Holed planchet. (Paul F. Klaasesz, Vernon L. Brown)



1 Kurus, 1947. Aluminum Bronze. Obverse: Inscription: TURKIYE CUMHURİYETİ, date. Reverse: Value, ear of wheat. Holed planchet. (Tatham Stamp & Coin Co.)

#### It Is Both a Medal and a Coin

For over two years we have had on hand the photograph of what was claimed by several dealers to be a 20 Lei gold piece of Roumania. At long last, Vernon L. Brown, Curator of the Chase National Bank Collection of Moneys of the World, has been able to supply the information we have been seeking. We are fortunate to be able to publish his letter:



"... the gold piece minted in 1944, is a gold medal which circulated with the value of a gold coin of 20 lei. It is commemorating the return of the Transylvania to Roumania. Obverse: the busts of Michael The Hero, who firstly tried the completion of the country with Transylvania (1601), of Ferdinand I, who realized this unity of the Kingdom (1918) and the bust of Michael I, because under his reign, in 1944, Transylvania returned to Roumania. Legend: ARDEALUL NOSTRU (Our Transylvania). Reverse: the arms of the 13 districts of the Transylvania, around a crowned eagle, with a cross in the beak (the arms of the Kingdom). Legend: ROMANIA."

## NOTES AND QUERIES

### Tokens of British Columbia



From Leslie Hill, Vancouver, Canada, comes word of the discovery of three denominations of aluminum tokens issued by the firm of B. Brynildsen & Company, "upcoast" merchants of British Columbia. The date of issue is unknown but Mr. Hill says the firm was established in 1895. The tokens are known in three denominations, 25¢, 50¢, and \$1.

### Coins Cleaned and Reissued in 1887

While it is not generally known, the United States Mint laundered nickels and cents in 1887. According to the Report of the Director of the Mint for that year, the secretary of the Treasury was authorized by appropriation act of August 4, 1886, to transfer to the Mint at Philadelphia any minor coins fit for circulation, to be cleaned and reissued, and an appropriation of \$5,000 was made to pay the expenses of distributing the coins after cleaning. A total of \$106,813.58 was cleaned, \$43,601.13 in one cent bronze pieces and \$63,212.45 in 5-cent nickel pieces.

The cost of labor was \$507.50, transportation, \$4160.17.

There was a serious shortage of minor coins in that year and this was but one of the methods used to supply the demand.

### "Nestle Key Decimal System"

I want to pass along the following to the members who are "catalogue" minded where their own collections are concerned. . . . I've used this system for a number of years and find it serviceable. . . . For lack of a better name I call it the "NESTLE KEY DECIMAL SYSTEM."

- (1) . . . . . The Americas
- (2) . . . . . Europe
- (3) . . . . . Africa
- (4) . . . . . Asia
- (5) . . . . . Islands of the Mediterranean
- (6) . . . . . Islands of the Atlantic Area
- (7) . . . . . Islands of the Caribbean Area
- (8) . . . . . Islands of the Pacific Area
- (9) . . . . . Islands of the Indian Ocean
- (0) . . . . . Oceania

Island decimals may be moved into second position. e.g.

- CRETE . . . . . (25)
- CYPRUS . . . . . (45)
- ZANZIBAR . . . . . (39)
- CEYLON . . . . . (49)
- NEWFOUNDLAND . . . . . (16)
- ST. HELENA . . . . . (36)
- JAPAN . . . . . (48)

Sincerely,

J. B. NESTLE  
14782  
Hollywood, Calif.

### Seal of the Polish Underground



Polish underground seal used at Ozwiecien in World War II discovered among the effects of an American soldier is now in the collection of Elliott Markoff, North Hollywood, Calif. The Germans helped a bit for the seal was hand-engraved on the reverse side of a 3 mark silver coin. The obverse shows the head of Von Hindenburg.



### "Queen of the Convention"

Miss Colleen Townsend, Starlette at 20th Century-Fox Studios, was crowned "Queen of the Convention" by the California State Numismatic Association in Santa Monica, Oct. 9th.



Miss Townsend was photographed with an enlarged replica of the famous Brasher Dubloon, the original being displayed at the convention by the Numismatic Gallery of Beverly Hills.

### Iowa Convention Awards

Competing with our President for exhibition honors is a tall order but Del Green took the judges nod and the blue ribbon for his exhibit at the Iowa Numismatic Association Convention in Ottumwa with a splendid display of large cents, currency and medals.

Lloyd B. Gettys showed a historical collection of medical and religious medals in addition to his famous paper money specialty and won the second prize.

Third prize went to Burton H. Saxton, Business Manager of *The Numismatist*, and Lester Wright's efforts won fourth prize.

The contest was judged by J. Henri Ripstra, Harold Klein and Lewis K. Ferguson. The ribbons, which are available for all Numismatic Conventions, were donated by the Numismatic Gallery.

### Claims No CC Dimes Struck in 1873

Dear Editor:

*The Numismatist* of November, 1948, has reached me today, and I have noted with interest in your column of *Notes and Queries* the article by William Guild on the "Many Varieties Issued in 1873."

Referring to his paragraph on the Carson City 1873 ten cent piece without arrows, it has been a well known fact by most of the leading numismatists, after years of research, that this particular coin never did exist.

A great deal of research has been given on this by many over a period of the past fifteen years and up to the present time, I have been unable to find anyone who had one, or knew of anyone having one.

It is my contention that as to the new silver act that went into effect so early in the year 1873, that by the time the Carson City Mint got ready to make dimes, this act having been established that none without arrows was ever made, but those with the arrows were made which showed the new weight.

Just while writing this to you, I'd also like to call to your attention the 1873 Carson City 25¢ piece without arrows. After a great deal of research on this particular piece, it has now been established that this particular piece is even more rare than the 1823 or the 1827. Auction records and other records will show that this has only been offered once in the past 25 years and, outside of myself, I have been unable to find anyone that has one.

Probably you could insert in your *Notes and Queries*, that if anyone does have the 1873 25¢ piece without arrows, to establish more research on same. I would appreciate it very much if they would make any reports on same in any conditions that they may have it in.

Trusting that this may be of interest to many of the readers, I am,

Very truly yours,

H. M. BUDD  
928 Muirfield Road,  
Los Angeles 6, Calif.

### Notes on Recent Coinage

Poor Ben Franklin! I hate to think what he will look like after a fortnight's circulation in the marts of commerce. He first comes from the mint badly pitted with smallpox and

in the glory of the semi-baldness acquired during his last years in Paris. After a few weeks, the thin locks will entirely disappear and Ben's head will be a slick and a brilliant billiard ball. His cheeks will immediately rival Booker's unshaved jowls, but after a couple of months of traveling around, friction will efficiently shave them off. We should be thankful that what may be left of his chin will protect the date.

As to the old Liberty Bell on the reverse, two weeks' circulation will get rid of the inscription in the old clanger and six weeks will eradicate entirely the historic crack and the bell will be made whole again. The ropes binding it to the wooden yoke will unravel and completely disappear, but atomic energy will hold the old bell fast to its moorings. The little microscopical eagle may continue to flap its futile winglets at least for six months but with a serious loss of pin feathers. Perhaps it is true that ancient coins were struck for collectors, while modern coins are only good for circulation.

Then there is our dear old Mac, our beloved Douglas, to whom we owe so much. He lost two of his five stars in the mint. The slightest cabinet friction will deprive him of the rest of the laurels on his cap. It is a good thing that his coins were struck to be stored away in cotton batting as me-

mentoes and not for circulation; because if the coins were released for circulation I dread to think what would happen to his paper-thin ears, his cheekbone and his eyes. I feel confident that his formal, general's cap will lose its visor and that what will be left will be nothing more than a poor imitation of a glorified French resistance beret perched on the back of his head. In a very short space of time he himself will disappear completely and he *shall not* return again. He certainly deserved better treatment and a happier fate.

The Plus and the Ultra on the columns of Mexican 8 reales of 1734, after two centuries of hard knocks, still *pluses* and still *ultras*, a proof that ancient coins were struck to be CIRCULATED and COLLECTED, while modern coins, especially the latter-day variety were struck merely to circulate; just for that and nothing more.

GILBERT S. PEREZ  
Manila, P. I.

Send for free list of price lists, standard catalogues, auction catalogues and similar works in the library, available for free loans for two week periods. These are not listed in the new library catalogue.

## OBITUARIES

### DR. JOHN F. HEPTING, A. N. A. No. 5538

On October 31, 1948, Dr. John F. Hepting, Turtle Creek optometrist for 25 years, died at his home, 323 Garland Street, Edgewood, Pa.

In addition to being a member of the A.N.A. for many years, he was a life member of the Monongahela Lodge, No. 269, F.&A.M. He also belonged to the Ascalon Commandry, Knights Templar, Pennsylvania, and Syria Temple.

Surviving Dr. Hepting are his wife, Martha Peterman Hepting, a daughter, Mrs. Marion H. Gepson, a brother, F. W. Hepting, and a granddaughter.

Interment took place at Beaver, Pennsylvania.

### HARRY J. BLACKMORE, A. N. A. No. 5120

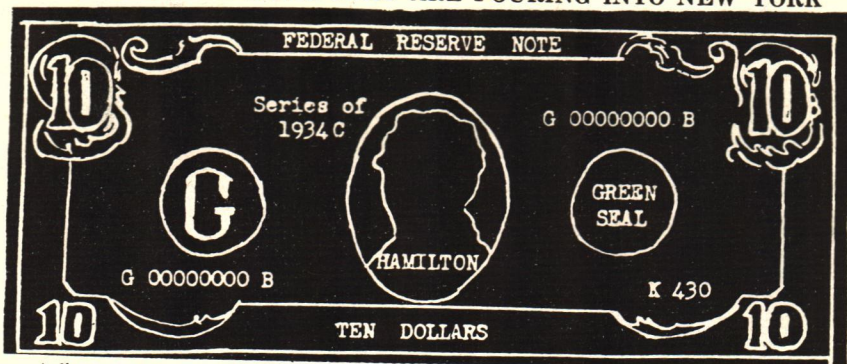
Harry J. Blackmore died Tuesday night, October 26, 1948, at his home in Indianapolis, Indiana. He was born May 8, 1880 in Newfoundland. He had lived in Indianapolis for 30 years where he was a roofing contractor.

Mr. Blackmore collected Odd and Curious Coins which he had displayed with great interest. He was a past president of the Indianapolis Coin Club and he carried card No. 5120 in the A.N.A.

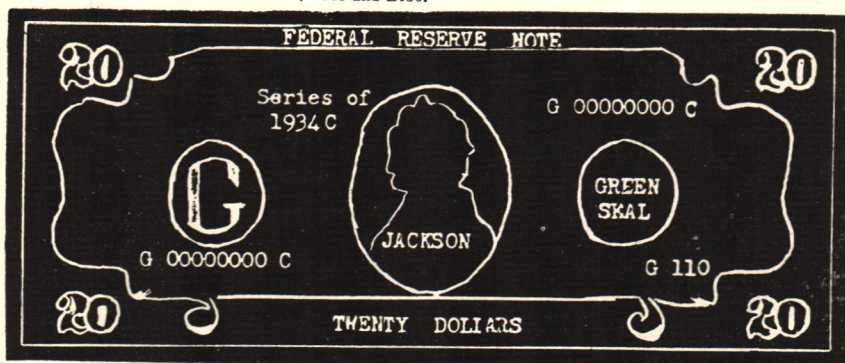
He will be greatly missed by a host of friends who will remember his keen and ready wit.



## COUNTERFEIT BILLS THAT ARE POURING INTO NEW YORK



A diagram of the \$10 bill. The back plate carries the number 1201. The face in the bottom right, in addition to the K430, also bears G110, L108 and L430.



The bogus \$20 bill. The back plate here has the number 480. The face carries, in addition to the G110 shown, I110 and L108.

Clever counterfeiters are flooding New York City with bogus \$10 and \$20 bills. Officials of the Federal Reserve Bank of New York and the Secret Service announced on November 30, that the situation is a serious one and that the new counterfeit bills are a masterful job of imitation.

A woman clerk in the bank noticed the unusual number of "G" (Chicago) notes coming in from banks in the Second (New York) Federal Reserve District. Notes issued by the Federal Reserve Bank of New York are designated by the letter "B." Under usual circumstances the number of "G" notes received is rarely more than one per cent of the total.

An expert examination of the bills soon established them as false currency. The \$10 counterfeit is printed on one sheet of heavy paper similar to that used for the \$20 Federal Reserve Note (1201). Faint red crayon marks have been used to simulate the genuine fibre. In the Hamilton portrait, the engraving of which is superior to that in the average bogus bill, a heavy black line marks the bridge of the nose, and a tiny white speck mars the otherwise well-executed cross-ruled background. The speck is opposite Hamilton's lower lip and about one-sixteenth of an inch from the outer edge of the oval.

### Diagonal White Streak

A diagonal white streak, which appears to be a plate defect, intersects the hairline border and mars the lathework at a point about seven-eighths of an inch from the top right corner of the note face. In the Treasury seal, magnification reveals that a green dot immediately under the center of the arm of the balance scales blends with the arm whereas it should be separate. Also,

the left end of the right-hand suspended scale pan extends beyond the point where the left chain touches the pan. In the genuine, the pan ends where it touches the chain. The serial numbers are thicker than the genuine, and the suffix letter "B" is slightly smaller than the numerals.

The back of the note is much darker than the genuine \$10 bill but is very well executed.

The bogus notes also may be detected by the following printed description supplied by the Secret Service:

On the Federal Reserve Bank of Chicago, Ill.; Series of 1934C; check letter "L," face plate No. 108 or 430, Serial No. G20964706B; check letter "K," face plate No. 430, Serial No. G20964705B; check letter "G," face plate No. 110, Serial No. G20209647B; facsimile signatures of W. A. Julian, Treasurer of the United States, and John W. Snyder, Secretary of the Treasury; back plate No. 1201.

The \$20 counterfeit is a deceptive production printed on one sheet of good quality paper but heavier than the genuine. Here also faint red crayon marks have been utilized to simulate the genuine fiber. The Jackson portrait is described by Secret Service officials as especially well executed, although the face generally lacks the impression of depth in the genuine.

The Treasury seal in the \$20 counterfeit shows the same defects as the \$10 bill, with the serial numbers thicker than the genuine and the prefix letter "G" sufficiently defective to be mistaken for a "C" at first glance.

A defect in the small letter "t" in the title "Secretary of the Treasury" makes it appear that the crossbar is omitted, and the letters "ry" in "Secretary" are joined together. In "Treasury" there is a tiny black dot just above the first downstroke in the letter "u." The back of the \$20 note, like the bogus \$10, is printed in a green much darker than that used for genuine currency.

#### **\$20 Counterfeit Described**

The Secret Service describes the \$20 counterfeit as follows:

"On the Federal Reserve Bank of Chicago, Ill., Series of 1934C; check letter "G," face plate No. 110, Serial No. G97958596C; check letter "I," face plate No. 110, Serial No. G97859597C; check letter "L," face plate No. 108, Serial No. G97958598C; back plate No. 480; facsimile signature of W. A. Julian, Treasurer of the United States, and John W. Snyder, Secretary of the Treasury."

Persons detecting a counterfeit bill should immediately phone Police Headquarters, or the office of the Secret Service.

### **TWELFTH ANNUAL BANQUET OF THE OREGON NUMISMATIC SOCIETY**

The twelfth annual banquet of the Oregon Numismatic Society was held at the Mallory Hotel in Portland, Oregon, on Saturday evening November 13, 1948. Sixty-two members and guests sat down to tables decorated with autumn fruits and foliage to enjoy a wonderful dinner.

President Lloyd Ruff introduced the speaker, Donald MacClaire of the Portland Branch of the Federal Reserve Bank of San Francisco. In an entertaining and informative talk he explained the chief duties of the Federal Reserve Bank, comparing it to a wholesale house serving the retailers, i.e. the member banks of the District. He carried on the comparison by explaining how their procedures called for their handling coin and currency in bulk as if a commodity. He contrasted this with the numismatic interest in examining and studying individual pieces. Mr. MacClaire pointed out that the Government had a problem in the rising costs of handling and replacing of money, just as found in other commodities. He emphasized that regulations forbade the bank to distribute new coins when there was a supply of circulated ones on hand. He expressed pleasure in being able to explain some of the operations of his unit to such a group and the hope that there might be a larger measure of cooperation between the banks and the numismatists.

The group was entertained by Stan Greer, a clever magician, and by a fine singer, Tom Evans, who did hilarious female impersonations.



## THE EDITOR'S CORNER

### Numismatics on the Level

Dear Mr. Mosher:

It has long been my pleasure to read the pages of our monthly publication, and an article appearing in the November issue has aroused much discussion among certain of the collecting fraternity, and I should like to take up the cudgel in criticising the words and the thoughts behind the printed words of "Numismatics at the Crossroads," by D. M. Bullowa.

Probably the most essential "stimuli" behind the steadily rising cost of coins today is our basic economic unrest and inflationary trends that cause the dealers to require higher prices for their coins. They too have rent to pay, food to eat, and clothing to wear; naturally their prices must reflect other costs. We all are willing to grant that such is the case.

On the opposite side of the accounts, we find that the accumulation of rolls of coins by many collectors does not, as Bullowa states, cause the prices to rise abnormally, but has the opposite effect of causing them to remain at a virtual standstill, or in the cases of many specific items we all can mention, has caused them to suffer a very marked decrease in values. Even in this generation that is basic economic principle.

We have yet to find the dealer who has submerged his need and desire for profit to the love of his science, or who could resist the temptation to buy from an amateur collector for the lowest possible price he could effect. And it is here agreed that collectors too are often unreasonable for the high prices they should like to receive for items they desire to sell.

Surely, some day the trend of high prices will change, and in such a declining market, with unemployment and lower wages, collectors will be selling in greater quantity and buying much less of such luxury articles as coins, and those conditions will reflect upon the dealer just as they will reflect upon the collector, for the dealer makes his living from the active interest in this grand hobby of ours by collectors.

One of the reasons for the part-time dealers in this country has been the stimulus of profit and the tremendous mark-up of his wares. We also

agree that there are very, very few real, breathing numismatists. We are all at various stages of our education in this science and although we shall never hope to reach the pinnacle of knowledge, we will continue to strive toward that unattainable goal, for it is great fun!

Thus, the "bustling with activity," of the numismatic scene is a healthy condition, for it denotes a check upon the dealers who could run affairs in this hobby to suit themselves, and everyone knows we do not want that to happen. Our fraternity is growing by leaps and bounds, and the ANA is doing a fine job of leading wisely all newcomers into our group, and publishing pro and con discussions on topics of the moment.

With wisdom we should learn tolerance of the ignorant and unskilful, and use our talents to attract others to the pleasures and knowledge that abound at every turn when the doors of coin collecting are opened to the neophyte. "Skilled and willing hands" also there are unskilled and unwilling, and "never the twain shall meet."

Cordially yours,

RICHARD T. HOOBER  
Philadelphia, Pa.

### Overdates on Mexican Pillar Dollars

Overdates on pillar dollars are not uncommon but often overlooked by collectors. Reference is made here particularly to a date struck over another especially, but not always, one struck over the preceding year in which a portion of the figure design of the preceding year appears under the current year. American collectors are familiar with overdates, examples of which are the U.S. dollar of 1802 over 1, half dollar of 1805 over 4, and many others mentioned in the Raymond catalog of U.S. coins.

The Mexican pillar dollars referred to in this paper consist of those round well-struck coins of eight reales issued in great quantities from 1732 to 1772 during the reigns of Philip V, Ferdinand VI and Charles III of Spain. The design depicts on one side the crowned arms of Castille, Leon, Granada and the Bourbon escutcheon between the assayer's initials and figure 8. The legend includes the name of the ruling monarch plus his title



HISPAN. ET IND. REX (King of Spain and the Indies).

The other side of the coin shows two hemispheres surmounted by a crown between two columns of Hercules with scrolls labeled PLUS ULTRA (more beyond). The columns are also surmounted by small crowns, the royal crowns of identical design for the early issues, but two different crowns since 1754 namely, the imperial crown over the left column and the royal crown over the right column. The hemispheres and columns rest on a base which depicts a distant mountain over ocean waves. The legend reads VTRAQUE VNUM (both make one) with the date between the mint marks M.

Judging from their frequent occurrence in various collections, it may be deduced that overdates on pillar dollars are quite common. In my own collection there are three out of series of 42 coins. The overdate usually involves the change in the last number of the year, but it is probable that the last two numbers may be affected as I have observed in other types of coins. The obvious reason for overdates is to correct the dates of coins to be issued during a current year but struck from dies of a year previous.



In this communique I have illustrated two pillar dollars in my collection. One coin shows 1766 struck over 1765 or specifically 6 over 5 with

the outline of 5 traceable under number 6. The other coin is interesting for being among the earliest dates and consists of a coin of 1733 redated for use in 1734, involving the striking of 4 over 3. The third overdate in my collection is a 1742 over 1.

I am sure that collectors of pillar dollars will derive much pleasure searching for overdates. These are liable to be missed in the beginning so that patient efforts and a little training of the eyes are essential. It would be interesting for a collector to list all available overdates and compare notes with other collectors. I must admit that this task is more for the sheer fun and joy of collecting rather than for serious numismatic study.

DR. P. I. de JESUS  
Univ. of the Philippines  
Manila, P.I.

#### Special Rates to San Francisco for A.N.A. Convention Goers of 1949

Going out California way in '49! If you are, our Transportation Committee is working on a plan that will solve your transportation problem. Not only will it solve it, but it will make your journey there and back as much fun as the Convention itself.

Here is the idea. Arrangements are being made to charter special railroad deluxe passenger cars for the especial benefit of those who attend the San Francisco A.N.A. Convention, August 21 to 24.

Two plans are being worked out:

1.) Transportation for the group that will attend the Convention and return immediately.

2.) A vacation trip to the Convention lasting from two to three weeks.

Either trip will be pleasant. All expenses, meals, trips, et cetera, will be paid and you will be with your fellow coin collectors all the way there and back.

These arrangements must be completed by April 1st and those interested in the idea should write to me at once. Please state the trip you would be most likely to make.

More detailed information will be given in the next issue of *The Numismatist*.

SOL KAPLAN, Chairman  
Transportation Committee  
413 Race Street,  
Cincinnati 2, Ohio.



# THE NUMISMATIST

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## REPORT OF GENERAL SECRETARY

### Admission to Membership

Applicants numbered 16792-16876, as published in the November issue, have been admitted to membership.

### Applications for Membership

The following applications were received in November, 1948. If there are no objections filed prior to February 1, 1949, these applicants will become members on that date and notice to this effect will appear in the March issue.

- 16976 W. Horace Miller, 330 Gilmer St., Sulphur Springs, Tex. General. Lewis M. Reagan, W. A. Philpott, Jr.
- 16977 Frank H. McKee, P.O. Box 2759, Dallas 1, Tex. General. W. A. Philpott, Jr.
- 16978 Joseph J. Szudrowitz, 3221 A No. 30th St., Milwaukee 10, Wisc. American Coins. Lewis M. Reagan.
- 16979 J. I. Tobias, 5209 W. Argyle St., Chicago, Ill. American Coins. Ben Dreiske, Kurt Eckstein.
- 16980 Grant N. Pealer, 406 W. Gray St., Elmira, N. Y. U. S. Coins. Clarence D. Scrom.
- 16981 Dr. John A. White, 123 Cedar St., Big Rapids, Mich. U. S. Coins. George Wolfe, Charles N. Cooley.
- 16982 George H. B. Fisher, c/o Wissahickon Inn, Redlands, Calif. General. Horace M. Grant.
- 16983 Frederick Schall, 141-16 181st St., Springfield Gardens 13, N. Y. U. S. Coins. James Leslie, Raymond Gallo.
- 16984 Herman Pyron, P.O. Box 132, Santee, Calif. Minor U. S. Coins. Dr. Bruce L. Wallace, Eugene D. Johnston, Atwood L. MacDonald.
- 16985 Howard B. Nelson, 553 Alger, Detroit 2, Mich. American Coins. Noah B. Turner.
- 16986 John B. Stine, 300 South Kyle St., Edinburg, Ind. Foreign Coins. William Brimelow.
- 16987 James P. Wosnuk, Route 5, Box 6002, Sacramento, Calif. U. S. General. E. A. Parker.
- 16988 John Macek, 3661 East 110th St., Cleveland 5, Ohio. American Coins. M. R. Cohen.



- 16989 **James O. Farrell**, 1033 Third St., Gulfport, Miss. U. S. Coins. C. A. Williamson.
- 16990 **William H. Burke**, 1414 N. 26th St., Boise, Idaho. Silver dollars and cents. C. H. Anderson, Eugene W. Yeomant.
- 16991 **Wilburn F. Daniel**, Box 854, Monahans, Texas. American Coins. L. C. Curb.
- 16992 **Lillie Lawson**, Box 69-A, Mount Harris, Colo. General. Dan Brown, Philip W. Whiteley.
- 16993 **Harold Anthony Mortensen**, 6517 N. Sayre Ave., Chicago 31, Ill. U. S. Colonials, Canadian and English.
- 16994 **John Sobush**, 4133 W. Vernor High, Detroit 9, Mich. General. Harry Bouchard, E. A. Parker, Carl Curcio.
- 16995 **F/Lieut. Walter Morgan**, c/o Barclays Bank LTD., Rochford, Essex, England. English Half Crowns. James Hunt Deacon, D. W. Bullowa.
- 16996 **Ralph N. Gray**, 1024 Hood Avenue, Jacksonville, Fla. General. Johnny Flood.
- 16997 **Mrs. Sarah W. Gray**, 1024 Hood Avenue, Jacksonville, Fla. Johnny Flood.
- 16998 **H. E. Valentine**, P.O. Box 326, Conway, Arkansas. General. Frank Bennett, S. T. Zimmerman.
- 16999 **Charles R. Gonzales**, 9687 Dundee, Detroit 4, Mich. U. S. Coins. Nedra E. Gonzales.
- 17000 **Alberto Colombo**, 404 North Harper, Los Angeles 36, Calif. Coins and Medals Pertaining to Music. Jack W. Ogilvie, Lewis M. Reagan.
- 17001 **Mrs. Ann Rockstroh**, Southmoor Hotel, Chicago 37, Ill. Silver Coins. A. E. Bebee.
- 17002 **Dr. John N. Hodgens**, 610 N. Morrill St., Morrillton, Ark. U. S. Coins. Dr. Harlan P. Blaine, Dr. J. S. Schumer.
- 17003 **Arthur A. Grasso**, 96 Revere St., Waterbury 61, Conn. American. Lewis M. Reagan, Frank J. Katen.
- 17004 **A. R. Freitag**, P.O. Box 463, Vineland, N. J. General. Lewis M. Reagan.
- 17005 **Robert R. Higgins**, 1799 Mignon, Memphis, Tenn. U. S. General. Stanley Robold.
- 17006 **Merle D. Kiggins**, 137 E. Main, Van Wert, Ohio. U. S. Coins. Elmer B. Ray, Carl Brandts, H. J. Garmhausen.
- 17007 **Miss Maud M. Foulds**, 314 Wesley Ave., Ocean City, N. J. American. Charles Rockett.
- 17008 **Arthur G. Cable, Jr.**, 208 So. La Salle St., Chicago 4, Ill. General. George D. Rees, Tracy L. Turner, Jr.
- 17009 **R. D. McDonald**, Box 230, Louisa, Va. U. S. General. Helen G. Lewis, H. H. Shank, John Branch Green.
- 17010 **Chatham Coin Club**, c/o John H. Nickerson, Secy., Chatham, Mass. U. S. Coins. Lewis M. Reagan, Malcolm O. E. Chell-Frost.
- 17011 **Mrs. Myrtle L. Clary**, General Delivery, Fernandina, Fla. General. Johnny Flood, William Decker.
- 17012 **E. K. Edwards**, 4600 South Corona St., Englewood, Colo. General. Walter H. Rauert.
- 17013 **Leroy J. Dekin**, 44 Third St., Ilion, N. Y. U. S. and Canada. O. W. Turth.
- 17014 **Roy Murphy**, Shandel Road 7, Baltimore, Md. Holmes H. Cessna, Lewis M. Reagan.
- 17015 **Nelson P. Butler**, Box 183, Unionville, Conn. U. S. Coins. Lester E. Garland.
- 17016 **Ernest J. Maugans**, Box 627, Leesburg, Fla. General. J. H. Dunn, William M. Love.
- 17017 **B. DeBerry Melchor, Jr.**, c/o Pepsi Cola Corp., 25th and Debree Ave., Norfolk, Va. U. S. General. M. B. Cavish.
- 17018 **Arnold Ray Wood**, Box 2, Weatague, Conn. U. S. General. Theo. W. Robbins.
- 17019 **William Hicks**, 42 West 53rd St., New York, N. Y. Foreign Coins. Charles S. Hollander, C. M. Wormser.
- 17020 **E. Gail Carpenter**, 240 North Pinecrest, Wichita, Kans. General. C. B. Edwards.
- 17021 **Floyd L. Snider**, 621 W. 10th Ave., Topeka, Kans. U. S. General. C. B. Edwards, Lewis M. Reagan.
- 17022 **S. L. Szyperski**, 222 Austin St., Toledo 8, Ohio. U. S. Coins. Sherwood Henderson, Elsor Heater, C. C. Shroyer.
- 17023 **Leonard Reeve**, 218 Medical Arts Bldg., Oklahoma City 2, Okla. General and Types. Roy Montgomery.
- 17024 **E. Ray Ballew**, 2628 N. W. 38th, Oklahoma City 6, Okla. U. S. General. C. R. Ross, Lewis M. Reagan.
- 17025 **Sylvan E. Stratton**, 5513 Calvert Ave., Ventnor, N. J. Dimes, Quarters and Halves. Robert T. Finis.
- 17026 **Comdr. Hezekiah W. Carroll**, 18 Adgers Wharf, Charleston, S. C. Silver Dollars. Sidney B. Jones, Lesesne J. Wingard.
- 17027 **Dr. Fred H. Pulver**, 853 Union St., Schenectady, N. Y. U. S. Dimes. K. J. Sartoris, J. L. Robertson.
- 17028 **Michael Barton**, 11-A Wilton St., Greenville, S. C. General. Charles H. Garrison.
- 17029 **Raymond Allee**, 21 West McDowell Rd., Phoenix, Ariz. General. H. K. Conrad, Ralph J. Stroud, V. L. Belt.
- 17030 **Leonard R. Peterson**, 3918 Third Ave., So., Minneapolis 8, Minn. U. S. Coins. C. A. Brownell.
- 17031 **R. R. Coffman**, 1233 S. Oakcrest Rd., Arlington, Va. U. S. General. Helen G. Lewis.
- 17032 **Peter Daland**, 8254 Crittenden St., Chestnut Hill, Philadelphia, Pa. Modern English. D. M. Bullowa.
- 17033 **Daniel H. Byers**, 946 Woodlawn St., Scranton 9, Pa. U. S. General. Mrs. G. M. Byers.
- 17034 **Earl D. Lamborn**, R. F. No. 9, Wynwood Road, York, Pa. General. Arthur Sipe, Lewis M. Reagan.
- 17035 **Miami Public Library**, 139 N. E. First St., Miami 32, Fla. General. S. J. Matatics, Johnny Flood.

- 17036 **Arkansas Valley Coin Club**, c/o H. L. Boraker, Secy., P.O. Box 204, Rocky Ford, Colo. Philip W. Whiteley.
- 17037 **Joseph B. Clower, Jr.**, Box 335, Morganton, S. C. American Coins. H. L. Riddle, H. L. Wilson.
- 17038 **Mrs. Margaret Young**, 408 Fourth Ave., N. E., Cullman, Fla. American Coins. George H. Young.
- 17039 **James Spalding White**, 421 N. W. 13th St., Oklahoma City, Okla. U. S. Coins. C. R. Ross, M. R. Brown, Jake B. Sureck.
- 17040 **Charles B. Barnes, Jr.**, Box 94, Albany, Mo. General. Carl O. Smith.
- 17041 **Charles E. Dearnley**, Cheltenham Ave. and Baynton St., Philadelphia 44, Pa. U. S. Proof Coins. Jane Kenworthy.
- 17042 **Mrs. Jack Sweetman**, 1241 Munster Ave., Rt. 6, Box 403B, Orlando, Fla. U. S. Coins. Johnny Flood, Roy H. Gibbs, Charles N. Boos.
- 17043 **Fred A. L. Shisbey**, 707 Dueber Ave., Canton, Ohio. U. S. Coins. S. J. Matatics, D. K. Kortemeier, Johnny Flood, Charles N. Boos.
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- 17046 **Edward S. Lambrite**, Pipersville, Pa. U. S. General. William L. Histand.
- 17047 **Richard W. Johnson**, 4008 Booth St., Kansas City 3, Kans. Elongated Cents, Tokens, and U. S. Thomas B. Ross, Wilbert W. Bishoff.
- 17048 **Lloyd J. Anderson**, 117 E. Vernon St., Farmington, Ill. American Coins. Harry S. Van Denberg, Lewis M. Reagan.
- 17049 **Lieut. Comdr. Noel A. Burke, Jr.**, Naval School, General Line, Newport, R. I. U. S. Coins. Rev. Anselm Broburg, Lewis M. Reagan.
- 17050 **Miami Coin Club**, J. F. Pollard, Secy., 29 N. W. 40th Court, Miami, Fla. Johnny Flood.
- 17051 **J. Karl Howard**, 3177 S. W. 25th Terrace, Miami 33, Fla. U. S. General. Johnny Flood, C. H. Rogers, J. F. Pollard.
- 17052 **Stuart V. Nims**, R. R. No. 1, Davenport, Iowa. General. Loyd B. Gettys.
- 17053 **Harry Landau**, 1538 East 5th St., Brooklyn 3, N. Y. U. S. Coins. Ralph H. Ullrich.
- 17054 **Herman P. Daley**, 1018 Polk St., Topeka, Kans. U. S. Gold Coins. C. B. Edwards, Lewis M. Reagan.
- 17055 **Nat Gantz**, 1150 N. W. 11th Ave., Route 5, Gainesville, Fla. American Coins. Leonard A. McQuin.
- 17056 **Arthur Haughey**, Milton, Wisc. General. F. W. Severance, E. T. Slumway.
- 17057 **Rev. James H. Hines**, 4400 E. Aldine St., Philadelphia 36, Pa. U. S. Coins. Earl Apfelbaum.
- 17058 **Richard Hallahan**, 329 New Milford Ave., Dumont, N. J. U. S. Coins. Anna C. Durels, Jacob F. Fischer.
- 17059 **E. Wallace Titzell**, 620 Westbourne Dr., Los Angeles 46, Calif. U. S. Minor Coins. E. D. Koltin.
- 17060 **Julian H. Lewis**, 949 Margaret St., Hapeville, Ga. American Coins. C. A. Brownell, Ernest F. Brown.
- 17061 **W. W. Hostettler**, 400 South 6th St., Laramie, Wyo. U. S. General. P. G. Archer, A. E. Nottage, P. W. Whiteley, C. E. Wittenbraker.
- 17062 **J. William Ewing**, 149 Hall Ave., Washington, Pa. U. S. General. Addison Smith.
- 17063 **Miss Flora Cook**, 172 Fremont Ave., Kenmore 17, N. Y. General. J. M. Taylor, Lewis M. Reagan.
- 17064 **John J. Oliver**, 73 Prospect Ave., Buffalo 1, N. Y. U. S. Coins. Frederick W. Schenk.

#### Applications for Life Membership

- LM 220 **Col. James W. Curtis**, 515 East Capitol Ave., Springfield, Ill. U. S. Pattern Coins. A. E. Bebee, R. Green, Earl C. Brown.
- LM 221 **P. A. Erickson**, Box 153, Ontonagon, Michigan. Minor Coins of the World and U. S. General. Lewis M. Reagan, T. R. Hammer.
- LM 222 **Standish Hall**, 901 E. Second, Wichita 2, Kans. U. S. Large Cents. T. R. Hammer, Lewis M. Reagan.
- LM 223 **Carl Brandts**, 666 N. Ash St., Celina, Ohio. U. S. Gold Coins. Lewis M. Reagan, Lu H. Riggs.
- LM 224 **Orval L. Walling**, Bickleton, Wash. U. S. Coins. Clarence Heppner.
- LM 225 **Jane Kenworthy**, Glenside, Pa. U. S. General. Lewis M. Reagan.

#### Deceased

- |      |  |       |  |
|------|--|-------|--|
| 304  | <b>Joseph Barnet</b> , Brooklyn, N. Y.       | 8862  | <b>Magnus H. Johanson</b> , Rochester, N. Y.     |
| 5430 | <b>H. C. Brogden</b> , Baltimore, Md.        | 14876 | <b>Leland S. McGinn</b> , Fairfield, Ohio        |
| 7270 | <b>W. A. Carleton</b> , Whitehall, Mich.     | 16790 | <b>Louis Nagy</b> , Fairfield, Conn.             |
| 6094 | <b>Ralph R. Chandler</b> , Wilkes-Barre, Pa. | 5906  | <b>George A. Porter</b> , Savannah, Ga.          |
| 2372 | <b>B. Ehrenberg</b> , Yonkers, N. Y.         | 11457 | <b>Wilfrid T. Pratt</b> , New York, N. Y.        |
| 9390 | <b>F. Bruce Fable</b> , Cumberland, Md.      | 13914 | <b>Mrs. Anne H. Richmond</b> , San Diego, Calif. |
| 3109 | <b>Frederick W. Grasser</b> , Kankakee, Ill. | 9119  | <b>J. K. Rollinson</b> , Altadena, Calif.        |
| 5538 | <b>Dr. J. F. Hepting</b> , Turtle Creek, Pa. | 10749 | <b>Edward W. Stanfield</b> , Los Angeles, Calif. |
| 8465 | <b>J. H. Inman</b> , Richmond, Calif.        | 11991 | <b>H. McCampbell Willis</b> , Nashville, Tenn.   |
| 1882 | <b>F. T. Joers</b> , Cleveland, Ohio.        | 13433 | <b>Fred D. Ziemann</b> , Utica, N. Y.            |

#### Reinstated

- 9742 **Edward D. O'Brien**, 407 Monroe St., New Britain, Conn.



## Resigned

14347	Mrs. Margaret Bahlhorn, Wyandotte, Mich.	14157	Anderson O. McAlister, Wilmington, Dela.
14355	Walter G. Behrendt, Philadelphia, Pa.	12256	Frank McClung, Woodbridge, Calif.
13540	J. L. Betts, Jr., Baton Rouge, La.	10611	Lyle L. McMahan, Butler, Pa.
14235	John Bigler, Cincinnati, Ohio	13946	Edmund Mazanee, Northampton, Mass.
10719	F. Moon Birgelen, Cincinnati, Ohio	10943	Harry B. Miller, Chicago, Ill.
6691	Dr. Angus C. Black, Brattleboro, Vt.	13106	Harry G. Monnier, Decatur, Ind.
6913	R. H. Bronson, Milwaukee, Wisc.	11994	Charles H. Moore, Galveston, Texas.
6446	Fred A. Broom, Ontario, Canada.	11251	William Nichols, New York, N. Y.
9432	Louis V. Bruggner, South Bend, Ind.	5441	Irving M. Page, Annapolis, Md.
14016	Robert E. Campbell, Havertown, Pa.	15164	Robert B. Parks, San Francisco, Calif.
13702	Fred W. Carlson, Chicago, Ill.	13842	Wayne C. Patterson, Daytona Beach, Fla.
15535	Robert W. Chance, Miami, Fla.	13015	Jack K. Paul, Muncie, Ind.
12041	Norman J. Clark, Houston, Texas.	8811	Oaka Ray Peters, Princeton, W. Va.
4959	Bertram Comstock, Elmira, N. Y.	12014	Lt. Robert E. Porter, Wayne, Pa.
13788	O. S. Cormican, Denver, Colo.	9631	Lt. R. J. Quinn, Bancroft, Iowa.
6572	John R. Couture, Fairfield, Conn.	13787	Mrs. Charline Rector, Muncie, Ind.
4411	Frank W. Crane, New York, N. Y.	15450	Harold D. Reese, Prospect Park, Pa.
12802	Crescent City Coin Club, New Orleans, La.	11609	Paul R. Reichert, Rochester, N. Y.
11882	Theodore De Cherrie, Chicago, Ill.	13620	William Reisinger, New York, N. Y.
5873	Emil Di Bella, New York, N. Y.	8830	Harvey R. Richardson, China Lake, Calif.
15855	Mrs. Lillian Dietz, Queens Village, N. Y.	9093	Florence H. Roeller, Pottstown, Pa.
16562	J. L. Dixon, Atlanta, Ga.	12352	Paul J. Rolke, Milwaukee 7, Wisc.
8801	Donald W. Duncan, Warren, Pa.	11847	Alfred Sanders, Cantonment, Fla.
12684	Alfred W. Engler, Milwaukee, Wisc.	13649	W. F. Schilling, Albany, N. Y.
12076	William J. Evans, Riverton, Wyo.	8508	Myron B. Schumacher, Long Island, N. Y.
15048	William J. Gamble, Quonset Pt., Rhode Island.	6024	Harry Silverton, Yonkers, N. Y.
10670	Dr. Lester D. Gardner, New York, N. Y.	6916	Elmer Skinner, Flint, Mich.
10314	Edward H. Gifford, North Dartmouth, Mass.	11419	James C. Smith, Malden, Mass.
16530	Henry Gilman, Los Angeles, Calif.	13149	Lloyd M. Snyder, East Stroudsburg, Pa.
13554	H. T. Gilstrap, Long Beach, Calif.	9747	Jack Standard, Temple, Texas.
13800	Charles R. Glennan, Philadelphia, Pa.	12734	Jess L. Stotter, Lincoln, Nebr.
6724	Frank A. Gosselin, New Bedford, Mass.	6869	William Stringham, Franklin, Ohio.
8413	Conrad Gundlach, Brooklyn, N. Y.	6655	Frank E. Svacina, Omaha, Nebr.
12771	A. F. W. Haessler, San Juan, Puerto Rico.	14204	Dr. A. Elizabeth Taylor, Denton, Tex.
3695	John F. Hale, Chattanooga, Tenn.	9050	Fred E. Tipton, Charlotte, N. C.
7179	Lance Hathaway, Bala-Cynwyd, Pa.	12154	Carl A. Thulstrup, Brooklyn, N. Y.
9471	Edward T. Hedrich, Chicago, Ill.	7448	Capt. J. S. Tomlinson, Marietta, Ga.
10402	Veryl O. Hill, Merceburg, Pa.	7591	W. B. Tompkins, Highland Park, Mich.
13493	A. H. Hitt, Bristol, Tenn.	14379	Mrs. Helen E. Trammell, North Providence, R. I.
13724	Harry M. Hoffman, San Gabriel, Calif.	13061	George M. M. Walker, Washington, D. C.
10078	Alfred Holroyd, Prospect Park, Pa.	10673	Mrs. Robert D. Wall, Des Moines, Iowa.
10022	Andrew M. Howard, Hollywood, Fla.	15623	Fred Nathaniel Ward, El Paso, Texas.
8380	Donald E. Kasparek, Prairie du Chien, Wisc.	11752	E. W. White, Jr., Texas City, Texas.
9551	Louis John Kirkpatrick, San Francisco, Calif.	10849	Gladys Willard, Rutherford, N. J.
14543	Howard B. Klenen, Buffalo, N. Y.	11370	Hermann A. Winnige, New Orleans, La.
13380	Mrs. Ernest E. Kropper, Milford, Conn.	13101	Mrs. Dorothy S. Wojno, Springfield, Mass.
14627	T. J. Lamberson, Richmond, Ind.	13100	Stanley J. Wojno, Springfield, Mass.
5161	Clyde W. Lancaster, Richmond, Calif.	4759	Robert E. Wolsley, South Wales, N. Y.
12632	E. E. Ledogar, Wayne, Pa.	16414	Arthur J. Vigneault, National City, Calif.
11919	Alter Lipstein, Brooklyn, N. Y.	15094	Herbert Yost, Norristown, Pa.
10645	E. W. Lohr, San Francisco, Calif.		
8921	Burt W. Ludlow, Oklahoma City, Okla.		

## REPORTS OF CLUB MEETINGS

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 10th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information — and encouragement — to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.

**ALBANY NUMISMATIC SOCIETY** — The 228th meeting was held at the Albany Institute of History and Art on December 2nd with President E. W. Corrie presiding. The roll call indicated nineteen members and one guest present.

Mr. Reynolds announced that the program for the next meeting would be a numismatic quiz. Guess I'll have to do some "cranning." It's a little embarrassing to miss four out of four questions, as I usually do.



Lenord B. Yarger of Albany was unanimously elected a member of our Society.

Dr. Sartoris spoke about his recent visits to New York. He told us of the very cordial invitation which was extended to our members to visit the American Numismatic Society. He touched briefly on the exhibits at the Society and urged everyone to take advantage of the invitation when they had the opportunity. He also visited our fellow-members, the Stacks, and brought back a large bundle of back issues of *THE NUMISMATIST* which they so kindly donated to our library or the auction.

Mr. Schermerhorn then took the floor and talked about his recent trip to Washington. He was most enthusiastic about the vast improvement already accomplished by Stuart Mosher in the housing of the coin displays at the Smithsonian Institution. He also commented briefly on some of the displays and described a few of the patterns for some of our current coins.

President Corrie advised that he had written a letter to Congressman Byrne suggesting that it would be a good idea if the Treasury Department could make arrangements to sell new coins in Albany, following the same general idea as the philatelic windows in our post offices. Congressman Byrne acknowledged his letter and agreed to look into the matter.

— ANNA M. IMFELD, Secretary

**ATLANTA COIN CLUB** — The 359th meeting was held Wednesday, Nov. 3, at the Henry Grady Hotel at 8:00 p.m. There were 13 members and 4 visitors present.

A report was made on our Coin Exhibition held Oct. 18-19th. It was reported that the exhibit was very successful with over 400 attending.

Mr. Foster, our visitor, brought a very interesting program with Kodacolor slides made of coins. He titled his program "A Cross Section of Numismatics."

— HARRY V. HARLEY, Secretary

**ATLANTA COIN CLUB** — The 360th meeting was held December 1st at the Henry Grady Hotel with President Surry in the chair and 16 members present.

J. J. Gonzales, one of the founders of the Club was voted into life membership.

Officers elected for the coming year: President, N. H. Naff; vice president, Phil Reed; secretary-treasurer, Mrs. B. E. Surry; assistant secretary-treasurer, Harry V. Harley.

— HARRY V. HARLEY, Secretary

**BALTIMORE COIN CLUB** — The regular meeting of the Baltimore Coin Club was called to order by President Capt. Lawrence M. Cockaday U.S.N. on Thursday, October 21, in the Peale Museum at 8:12 p.m. with 31 members and 6 guests present.

Mr. Sheckells, Chairman of the Program Committee announced that Vernon L. Brown would be our principal speaker for this evening and that for the first meeting in November Dr. Edward Plummer would give his usual exhibit of Crowns of the World. For the second meeting in November an Exhibition of Charts Involving Counterfeit Money with charts from the Secret Service Files. Mr. Sheckells also told the club that Stuart Mosher, editor of *THE NUMISMATIST*, could not be with us this evening.

Mr. Straus then explained to the club and described some of the many items he had on display in Hutzlers window.

Mr. Sheckells, Chairman of the Program Committee then introduced our principal speaker for the evening, Vernon L. Brown, Curator of The Chase National Bank Collection of Monies of the World.

Mr. Brown expressed that it was a privilege to be with us tonight to give us a talk and exhibit. Mr. Brown gave us a talk which was interesting and educational. He gave us a brief explanation of the many items he had

on display, from the earliest times to the present. He also told the club that the collection was maintained by the bank for educational purposes, and that there was also a large collection of Odd and Curious Money.

Among the interesting pieces Mr. Brown had on exhibit were: Brick Tea Money used in Siberia; Ghize Penny, the coin with a soul; Gold Ring Money; Swedish 2 Daler Copper Plate Money; Austria 1486 early dated Thaler; Early Money of the Aztecs; Agina — Silver Turtle Coin 600 B.C.; Shekel of Israel, first revolt; England — Aethelred II 979-1018; Russia — 3 Roubles 1844 in Platinum; Brunswick — Luneberg Quadruple Crown 1648; Vienna — 10 Ducats with the head of Christ 1600; Many Baltimore Broken Bank Bills; \$2.00 Note of The Merchants Bank of Baltimore signed by John Hopkins, founder of Johns Hopkins Hospital, who was president of the bank at that time; 100,000 Lei Coin of Rumania; One Hundred Quintillion Pengo Note of Hungary 1946; One of the earliest pieces of Chinese Paper Money about 1366-99.

Mr. Brown had on exhibit many more interesting items which were enjoyed by the members. Mr. Brown's talk and exhibit was very much enjoyed by the members present.

— ELMER A. SCHMIDT,  
Secretary-Treasurer

**BALTIMORE COIN CLUB** — The regular meeting was called to order by President Capt. Lawrence M. Cockaday U.S.N. on Thursday, November 4, at 8:08 p.m. in the Peale Museum with 25 members and two guests present, Melvin Fuld and his son George Fuld.

President Cockaday announced to the club the deaths of two of our fellow members, Henry C. Brogden and Thomas J. Carmine. The President asked the club to give a moment of silence in memory of our two fellow members who passed away suddenly. A moment of silence was then kept by those present.

Mr. Hastry, Chairman of the Banquet Committee, announced we could have the choice of either March 17th or 19th for our Annual Banquet. It was decided to hold the banquet on March 19, 1949.

Dr. Edward Plummer exhibited a remarkable collection of silver dollar size coins of the world. Included were issues from Mexico, Haiti, Halberstadt, Hamburg, Hanover, and Hawaii. — ELMER A. SCHMIDT, Secretary

**BAY CITIES COIN CLUB** — The 56th meeting was called to order by President Harry Davidson at the Santa Monica Ambassador Hotel, with 17 members present. Our guests were Messrs. Goldschen, Church, Compton Johnson, Older and Wedertz, all of whom had applied for membership and were voted into the Club.

The question concerning admission of ladies as guests and members came up for a final vote and the motion to remove any restrictions concerning females was carried. Mrs. Davidson and Mrs. Molony arrived to attend the meeting.

It was moved, seconded and carried that the subscription to *THE NUMISMATIST* be renewed.

A discussion concerning auctions brought out the thought that any auctions should be planned as part of regular programs by a program committee.

Secretary Schwartz read a report on the California State Numismatic Assn. Convention, which showed a profit of about \$300.00 with a record registration.

The meeting was then turned over to our guest speaker, Michael J. A. Molony who discussed the subject of "Imagination in Coin Collecting." This certainly was a new angle and spiced with Mr. Molony's wit and some good natured heckling from Messrs. Koepfel and Johnson, the talk was enjoyed by all.

— BEN SCHWARTZ, Secretary



**BOSTON NUMISMATIC SOCIETY**—The 790th meeting was held at the Lenox Hotel November 16 with President Schuhmacher presiding. There were 16 members and one guest present.

Malcolm R. Campbell and Ruben F. Gittes were elected members. Charles F. Nettleship, Jr., applied for membership.

Arthur S. Dewing and Frank H. Shumway have been made temporary Curators of the Massachusetts Historical Society Collection—Mr. Dewing handling the ancients and Mr. Shumway the moderns.

Mr. Nettleship spoke very briefly on the Numismatic Text Book being prepared by Capt. O. H. Dodson, U.S.N. and his Committee. Messrs. Clapp and Jones will work with Mr. Nettleship on this.

Doran A. Jones gave a general resume of Imperial Coinage from Augustus through Diocletian, 27 B.C. to 294 B.C., and illustrated his well prepared and instructive talk with many fine types of gold, silver and bronze coins, partly from his own Cabinet and partly from the Cabinet of Wm. O'Brien of Plymouth, N. H. Mr. Guild showed some slides on Ancients.

#### Exhibits:

Mr. Clapp: Silver Croesus, 561-546, B.C.; Corinth Stater, 431-400 B.C.; Etruria, 20 Unit Piece, 400 B.C.; Athens Tetradrachm, 500 B.C.

Mr. Luquer: 2 Wooden 25c pieces, one in black and one in green letters, put out by Chamber of Commerce, Montecello, N. Y., December, 1938.

Mr. Guild: California Gold, 25c rnd, 1872 Washington head; 25c 1880 Ind. Hd.; 50c rnd, 1853 Std. Eagle; 50c 1858 Arms; \$1 rnd, 1870 Lib.; \$1, 1872 Lib. Eagle; 25c Wash. (Refs.-Lee 63, 82, 21, 4, 8, 1, 60.) Alaska Gold—Pinch,  $\frac{1}{4}$  pinch and  $\frac{1}{2}$  pinch, 2 sets, round and octagonal and 1 DWT,  $\frac{1}{4}$  DWT and  $\frac{1}{2}$  DWT, 1 and 2 Wah. Louisiana,  $\frac{1}{4}$  and  $\frac{1}{2}$  round dollars, Montana—Idaho round gold dollars 1914, Oregon,  $\frac{1}{4}$  dollar 1903 L & C Exposition, Carolina, Bechtler gold dollar, Fulton gold dollar and Abraham Lincoln gold token, Type set of U. S. Twentieth Century Coinage as approved for 1 requirement by the Boy Scouts of America towards Coin Collecting Merit Badge.

Mr. Tuttle: Switzerland, Berne, 1 Crown 1494, St. Vincent.

—JUNE T. POND, Secretary

**BRONX COIN CLUB**—The 183rd consecutive monthly meeting was held November 24th in the gold room of the Concourse Plaza Hotel, President Clark presiding. Twenty-six members and six guests were in attendance.

Herbert Erlanger turned over a package of medals intended for distribution at the fifteenth anniversary dinner but which had only arrived recently. The medals are brassy in color, even though billed as dark bronze, and members were pleased with its design. The club approved the payment of the bill, voted its thanks to Mr. Erlanger for his work in connection with the issue of the medal and also voted to issue medals to the members of the New Jersey Numismatic Club present at the joint anniversary dinner.

An interesting paper was read by Mr. Bellus on the history of the Alaska Rural Rehabilitation Corporation, which sponsored the resettlement of American farmers in the Mantanuska Valley in Alaska. This government corporation had tokens struck in denominations from one cent to ten dollars to be used as money in the settlement. These pieces were termed bingles by their users and were called in on January 1, 1937, when their usefulness was at an end.

Topics for the meeting were the U. S. commemorative half dollars; coins of Portugal and its colonies, decorations of Roumania and Russia and Assay Commission medals. Exhibits

were as follows:

P. K. Anderson: Unpublished peso of 1861 of the Estados Unidos of Nueva Granada which existed for only ten months, denarius of Postumia with serrated edge, counterstamped one-third of eight reales of Spain, two doubtful denarii of Egica and Witiza.

Mr. Bellus: Coins of Azores, Portuguese India, Portugal and Mozambique.

Mr. Carpenter: U. S. S. R. medal commemorating the Soviet entry into Czechoslovakia, and Soviet victory medal issued to their troops in Czechoslovakia. Book issued by U. S. Printing Office on "The Medal of Honor of the U. S. Army."

Mr. Clark: Seven coins of Mozambique and twenty-five of Portuguese West Africa.

Mr. Downing: 1793 cents C8F, C12K and C14C.

Mr. Engel: Complete set of commemorative half dollars lacking Grant with star.

Mr. Erlanger: Three tokens on the 200th meeting of the Buffalo Numismatic Association in 1936.

Mr. Feldman: Canadian fifty cent piece dated 1947 with maple leaf.

Mr. Gallo: 18 hard times tokens in choice condition.

Mr. Girolamo: Coins of Portugal, Angola, Azores, Brazil, Cape Verde, Goa, Madeira, Mozambique, St. Thomas and Prince Isles, and Portuguese India. 1948 six pence and penny of South Africa.

Mr. Grunthal: Ten ducats of Poland dated 1646 commemorating the second of Wladislas IV to the Princess of Mantua.

Mr. Kortjohn: 47 types of U. S. commemorative half dollars, twenty-five coins of Portugal.

Mr. Kraus: 1947 three pence of Fiji, 1948 bronze one fen of China, and 1947 peseta of Spain with portrait of Franco, all new types.

Mr. McMahon: Eleven commemorative gold dollars and two quarter eagle commemoratives and five commemorative Swedish silver coins.

Mr. Novick: Various coins of Portugal.

Mr. Picker: Various coins from circulation with slight variations, die breaks and flaws.

Mr. Pukall: A collection of Assay Medals from 1860 to 1877.

Mr. Rice: Assay medals from 1889 to 1895; set of 1935 Canadian currency from one to Twenty-five dollars.

Mr. Seeman: Set of 47 commemorative half dollars.

Mr. Schwartz: Collection of 58 Assay Commission medals.

Mr. Schia: 4000 reis of 1719 struck in silver.

Mr. Smith: American Theatre Campaign Medal, Asiatic-Pacific Theatre Campaign Medal and World War II Victory Medal.

Mr. Sweid: U. S. five dollar demand note, ten and twenty dollar compound interest notes and twenty dollar interest bearing note.

Mr. Von Sandro: Complete set of commemorative half dollars.

Mr. Wagner: Three orders of chivalry of Russia and Roumania and military medals of Roumania.

Mr. Zygmant: Three Indian Nazrana-Rupees of Shah Alam, Randhir Singh of Bhartpur, Zorawar of Radanpur; rupee of Jahanges, half rupee of Akbar.

—MARTIN F. KORTJOHN, Secretary

**BROOKLYN COIN CLUB**—The 184th meeting was held October 6th at the Hotel Granada, Brooklyn, N. Y., with President C. H. Ryan presiding and 38 members and 4 guests in attendance.

Exhibits by the members and guests were as follows:

H. S. Bernstein: U. S. dollars 1840 and 1842; half-dollars: 1802 and 1921-D; quarters: 1885 and 1921.

Mr. Blake: 16 porcelain coins, many in commemoration of Martin Luther in following colors: white, green, brown and grey; 10



U. S. commemorative half dollars gold plated.

Mr. Brown: 16 Siam porcelain pieces.  
Mr. Coffin: Netherlands: 2½ and 1 gulden;  
Spain: 1 Peseta with portrait of Franco;  
Vatican City: 1939 set in plastic holder.

Mr. Feldman: U. S. silver certificates \$1 and \$5 showing errors; Complete set of First Israeli stamps depicting the ancient coins of Israel.

Mr. Ginzburger: U. S. half dollars: 1892 to 1915 unc. and proof.

Mr. Heft: 1861 \$10 demand note N. Y. and \$10 demand note of Boston.

Mr. Horowitz: Store card token premiums "Good for merchandise."

Rev. Hutchins: Complete set of Barber half dollars; Cent 1795 and coins from Curacao and the Netherlands.

Mr. Hutt: Many rare coins from Netherlands, Curacao, Java and Siam; "new" mint guide dated 1885.

Mr. Johnson: Books from the collection of the late Col. Green.

Mr. Kaplan: U. S. half cents from 1793-1857; large cents from 1794-1811.

Mr. Kimm: Old German coin scales of the late 18th century including ducats, pistols, severs, Louis D'or, etc.

Mr. Kortjohn: Pattern coins and trial pieces of late date.

Mr. Kraus: Timor: 50 avos silver 1945, 20 avos copper nickel and 10 avos in bronze; Spain: 1 Peseta 1947 (Franco); Kutch: 1½ Dokka 1926 in bronze samvat date 1922; Brazil: 50 Centavos 1948 (Dutra) and 20 Centavos 1948 (Rui Barbosa).

Mr. Mertik: Netherlands: Complete type coinage of the 20th century including the 1 cent 1948 in bronze (new type).

Mr. Nicoletti: Luxembourg: 100, 50 and 20 Francs (commemoratives) and 1 Franc and 25 centimes all dated 1946.

Mr. Rice: Philippines: 1904 proof set in plastic holder; Replica of \$10 gold coin (Oregon Beaver) issued by the Albany Oregon Society; U. S.: 1866 half dime in proof and 1917 standing Liberty quarter in uncirculated condition.

Mr. Schwartz: Firemen's medals and tokens of the 19th century.

Mr. Schia: Crowns of Belgium, Netherlands and Luxembourg; medal of Louis Napoleon as King of Holland; set of coins from 1 cent to \$10 of the Alaska Rural Rehabilitation Corp.

Mr. Silverman: Jewish Shekel (imitation).  
Mr. Smith: Large cents: 1801 D163 and 1808 C3 both uncirculated.

Mr. Jos. B. Stack: Pikes Peak \$20 and \$10 gold; Clark Gruber 1861 \$20 and \$10 gold; Baldwin cowboy 1850 \$10 gold.

Mr. N. Stack: 1894 "S" dime brilliant proof.

Mr. Susskind: Wm. and Mary ¼ penny 1694; Japan 1 Bu and ¼ Bu; Siberia 5 Kopecky 1774 of Catherine II; 2 Cobbs Peru and many other coins from all parts of the world.

Mr. Werner: 1896 Silver certificates \$1, \$2 and \$5 of Gillman and Morgan.

Mr. Wise: Complete ¼ eagle proofs from 1880-1907; series of 1800 silver dollars from various countries.

Prof. Zygmant: TPU SULTAN coins: Imami (rupee) dated A.M. 1217, Abidi (¼ rupee) dated A.M. 1220 and Baqiri (¼ rupee) dated A.M. 1217 all struck at Pattan (Serin-gopataun). — IRVING MERTIK, Secretary

**BROOKLYN COIN CLUB**—The regular 186th meeting was held December 1st at the Hotel Granada, Brooklyn, N. Y., with Vice-President Joseph Silverman presiding and 36 members and 8 guests in attendance.

We were especially honored to have as our guest P. K. Anderson of Bogota, Colombia, who is the District Secretary for the A.N.A. for that country. His brief address was enjoyed by the members and they showed their pleasure by a sustained round of applause.

The Secretary's report for the year 1948 included the following pertinent information: During this past year we admitted 20 new members into our fold; ALL of our members are also members of the A.N.A. and 24 of them are life members; our average attendance of members at every meeting was 35.

Elections were then held for 1949 officers and the following were elected: President, C. H. Ryan; Vice-President, Joseph Silverman; Treasurer, Joseph Coffin; Secretary, Irving Mertik; Librarian, Andrew Portolano; Executive Committee, Alexander Wise and Louis Horowitz.

Exhibits by members and guests were as follows:

Mr. Anderson: A dozen examples of "Numismatic Tattooing"; Copper coins with numerous counterstamps by Philip IV between 1635 and 1664; Chopmarked 20 reales of Ferdinand VII; 1 Peseta of the Municipal Council of Segaria de Guia.

Mr. H. S. Bernstein: 1916 Half dollar unc.  
Mr. Blake: Bolen Token in copper (proof) of the John Pychow house built in Springfield, Mass., in 1660 and taken down in 1831; also the obverse and reverse dies used in striking this token.

Mr. Bowser: Roumania: 5 Lei 1948; Netherlands: 1 cent 1948.

Mr. Feldman: Newfoundland: 2 dollar gold 1885; Japan: 1 yen 1880; numerous English and German coins.

Mr. Gallo: Hard time tokens: Low No. 3, 5, 6, 13, 14, 16, 38, 35, 40, 52 and 77.

Mr. Hollander: 3 Norse-American medals in Silver (thick and thin) and in gold; two gold Lincoln tokens by Elder 1910-1927; Order of the Iron Crown of Austria in solid gold and set with genuine diamonds, rubies and emeralds.

Mr. Horowitz: Ethiopia: 2 Talari 1894 with bust of Menelik II, one reverse showing a drooping lion and the other a happy lion.

Mr. Hutt: Hungarian medals; 8 reales of Ferdinand VII counterstamped Texas 8 bits.

Mr. Johnson: Hard times tokens of Jackson 1834-1837; Political tokens of Grant and Harrison; 1794 English political token.

Mr. M. L. Kaplan: 18 varieties of U. S. Colonials: 16 large cents 1794-1818; Gold \$5 of 1811 small date; 1796 over 1795 half dime; 25 pieces of fractional currency.

Mr. Kimm: Two \$10 silver certificates with yellow seal for North Africa invasion Series 1934 and 1934A.

Mr. Kimpfer: 3 and 6 Kreuzers of Moulfort; 5 and 10 Pfennigs of Wuertemberg and Baden.

Mr. Kortjohn: Roumania 5 Lei 1948, 100,000 lei 1946; Fiji 3 Pence 1947; Bronx Coin Club 15th anniversary token.

Mr. Kosoff: Pakistan: new 10 Rupee note; U. S. \$10 refunding certificate of April 1, 1379; \$10 compound interest Treasury Note 1864; \$1 notes with odd serial numbers; Series of fractional currency specimens of various denominations with various reverses.

Mr. Kraus: Turkey: 25 Kurus 1948 in brass; Hyderabad: 1 Anna 1943 in bronze; Nepal: ½ Paisa 1928 in bronze.

Mr. Mertik: Angola: 50 Centavos 1948 in nickel, 20 and 10 Centavos 1948 in brass.

Mr. Nicoletti: France "Piefrots": 2 francs 1931 in Al. Br. and 1946 in aluminum, 1 franc 1931 in Al. Br. and 1946 in Al., 50 centimes 1931 in Al. Br., 10 centimes 1941 zinc, 20 francs 1945 in Cupro-Nickel, 10 francs 1946 in cupro-nickel, 5 francs 1945 in aluminum.

Mr. Porcaro: Wooden Berwick, Pa. 5, 10 and 25 cent sesquicentennial souvenirs used as money, 1936.

Mr. Schwartz: A collection of saloon or bar tokens mainly from the southwest issued in silver.

Mr. Schia: Lucky tokens issued in Brooklyn: Beth El Talmud Torah of Flatbush, Hebrew Kindergarten, K-A-R-I varnish, Peter



Pan shoe store, R. J. Lewis of Canarsie and West End Laundry.

Mr. Silverman: 1,000 specimens of wooden money.

Mr. Susskind: Badges: Elks and the Ancient Order of Hibernians; Medals: Navy, Coast Guard and Spanish American War vets; Dewey and Main medals; Roumanian war medals.

Mr. Wise: Set of U. S. coins of the year 1800: 1/2 cent, cent, 1/2 dime, dime, dollar, 5 dollars and 10 dollars.

Mr. Wisby: Plate of 3 inch bronze presidential medals from Roosevelt to Truman inclusive.

Prof. Zygmant: Roman denarius B. C. 268; Denier of Charles the Bald A. D. 840-77 (Paris); Denar of Wladyslaw II of Poland A. D. 1139-48; Gold dinar of Mahmud of Ghazni A. H. 404 of the Nisabur mint; Double dinar of the last Caliph of Baghdad Mustasim A. H. 640; 11 coins of various shahs of Persia.

— IRVING MERTIK, Secretary

#### BUFFALO NUMISMATIC ASSOCIATION

— The 448th meeting, held on November 8th at the Central Y.M.C.A., was opened by Howard Myers, president. There were fifteen members and three guests present.

A report by Robert Lloyd on the progress made for a local or regional convention was laid over 'til the January meeting.

Dr. John Wild, chairman of the Executive Committee, presented a panel of proposed officers for 1949: President, Howard Myers; Vice-President, Charles Prickett; Secretary, Harold Hoople; Treasurer, George Cage; Curator, Robert Lloyd; Librarian, Al Chimera.

Howard Myers declined the nomination for president. Further nominations were Charles Prickett for president, by Bernard Bailey; and Bernard Bailey for vice-president, by Sigel Hepp.

— HAROLD W. HOOPLE, Secretary

#### CHATTANOOGA COIN CLUB

— The fifth regular meeting was held October 20 at Central Y.M.C.A. with President A. T. Wright presiding and with 12 members and two guests present.

John Cook, C. H. Adams and Mrs. E. R. Anderson were elected to membership. An application for membership was submitted by Harrison Gill.

Mrs. Thelma Sterling reported on the success of the Club's coin display which was exhibited at Chattanooga Interstate Fair and photographs of the exhibit were shown.

Charles Baxter read a most instructive paper on U. S. Lincoln cents and each member participated in the discussion of Lincoln cents which followed.

Exhibits:

Mr. Wright: Type set of small cents.

Mr. Sherman: Type set of large cents.

Mr. Martin: Type set of half dollars.

Mr. Short: Dollar size foreign coins.

— ANN E. McNABB, Secretary

#### CHAUTAUQUA COIN, STAMP AND CURIO CLUB

— The 404th meeting was held October 27 at the Hotel Jamestown with 25 members present and Mr. Payne presiding.

It was announced that six of our members were honored for their outstanding exhibits at the 1948 Chautauqua County Fair.

Eric Erickson gave a nice talk on the various articles he collects when he goes out and the lovely things he sees in the old homes which he visits.

Clayburne B. Sampson talked on collecting in days gone by in comparison with present day collecting.

As it was "Ladies Night" the displays included many fine pieces of china, old glass, et cetera.

— ALICE M. KUNZOG, Secretary

**CHICAGO COIN CLUB** — The 357th meeting was held November 3 in the Civic Opera Building, 20 N. Wacker Drive, President I. T. Kopicki presiding. There were 50 members and guests present.

George Habermehl was elected to membership.

It was announced that Loyd Gettys and Lewis M. Reagan will be present at our annual banquet.

Several of our members attended the Ohio State Convention at Toledo and gave a short report.

Mr. Smedley presented the exhibits which were by:

Mr. Brown: South Africa 5 shillings of 1947 and 1948 showing old and new titles; 1944-D zinc coated cent (copper).

Mr. Ostrander: Trans Mississippi silver medal 1898; El Salvador 1 Colon, 1925, 4th Centennial.

Col. Custis: Sixteen pattern nickels.

Mr. Jonas: Mexico, pillar dollars: 1740 Philip V; 1750 Ferdinand VI; 1766 Charles III.

Mr. Sheldon: U. S. Currency and Fractional Currency books by Dr. Limpert; Fifty cent size Comm. medals struck from exceptionally fine engraved dies: Rough Rider Col. Teddy Roosevelt, 50th Anniv. Sinking of the Maine, Admiral Simpson, Admiral Dewey, Daniel Webster, Thos. Edison, Pony Express, Duxbury, Dedham & Haverhill.

Following the exhibits there was an auction of 50 lots.

— EARL C. BROWN, Secretary

**CHICAGO COIN CLUB** — The 358th meeting was held December 1 in the Civic Opera Building, President Kopicki presiding. There were 68 members and guests present.

Mr. Powells, Mr. Shugrue and Halloween Martin (Mrs. Kurtzeborn) were given a rising vote of thanks and appreciation for their excellent work in connection with our annual banquet which was so much enjoyed by everyone who attended.

The year 1949 will bring several changes for Chicago Coin Club. In addition to changes in the official lineup we will have a new day of meeting, the first TUESDAY of each month instead of the first Wednesday, and our meetings will be held in the quarters of the Western Society of Engineers at 84 East Randolph Street. The meeting room will be on the 7th floor, check room and lounge on the 6th floor and dining room on the 5th floor. These quarters will be unusually nice and we hope to make them our permanent meeting place.

The following officers were elected for the year 1949: Glenn R. Ostrander, President; Glenn B. Smedley, 1st Vice President; Marcella Sheldon, 2nd Vice President; Earl C. Brown, Secretary-Treasurer; I. T. Kopicki, Director; Thomas Shugrue, Director; Noble E. Olson, Director.

Mr. Smedley presented the exhibits which were by:

Mr. Rosholm: Swedish coins and odd and curious media of exchange.

Mr. Lind: Coins portraying women.

Mr. Jackson: A Gold bar of Mexico; 2 Wass, Molitor & Co. \$20 gold pieces.

Mr. Ripstra: A metal calling card of Michael Angelo: two early medals of the U. S., the first one struck for the U. S. having been designed by Benjamin Franklin.

Mr. Ripstra was the speaker of the evening. He gave us an interesting talk on the cutting of dies (Mr. Ripstra is a designer and die engraver), the striking of medals and the difference in the "flow" of various metals, platinum being a difficult metal to strike up sharply. Mr. Ripstra told us many interesting facts about the medals exhibited by him and about medals in general and closed his talk by telling how he became a stamp collector and some of his experiences in philately. Mr.



Ripstra is a Charter Member and Past President of Chicago Coin Club and a Past President of A.N.A. and has had a wide experience in numismatics. It is always a treat to have him address us.

This being Ladies' Night, the ladies, under the leadership of Mrs. Merkel, served cake, donuts and coffee, providing an enjoyable social hour after the regular meeting.

—EARL C. BROWN, Secretary

**CINCINNATI NUMISMATIC ASSOCIATION**—The regular monthly meeting was held on Friday, October 22, at the Hotel Gibson with President Riggs in the chair. There were 17 members and four visitors present.

A note of acknowledgement of flowers from Mrs. Ruth Brandts was read.

The Curator announced the purchase of the new book on paper money by Dr. Limpert for the Club Library and had it available for examination. It is a fine addition to any library.

Sol Kaplan reminded the members of the Ohio State Numismatic Association convention at Toledo the following Saturday and Sunday, and outlined a new idea of giving ribbons for the best displays at the convention. This should increase interest in more and better exhibits.

There was a serious discussion about the feasibility of inviting the OSNA to Cincinnati for the spring convention and combining it with our annual party to make one big affair. After the discussion, a motion was made and seconded to invite the OSNA to Cincinnati. Motion carried.

President Riggs then appointed Sol Kaplan to ask for the convention to meet in Cincinnati in the spring of 1949.

Exhibits were:

Chisman: 1810 half dollar.

Howe: \$2.50 gold piece.

Parvin: Complete set of Standing Liberty half dollars.

Lewis: 1867 shield nickel, 1783 Washington cent; Broken Bank and Confederate bills.

Wiley: Canadian and French money.

Gunning: Cleveland FR. \$1 bill.

Riggs: 1881 Garfield Assassination medal.

Banner: 1947, 1948 Booker T. Washington half dollars; 1897 \$20 gold piece.

Murdock: 1909-S vdb Lincoln cent, unc.

Rogers: 1943 copper cent.

—GEORGE D. PARVIN, Secretary

**CLEVELAND COIN CLUB**—A group of members and friends enjoyed the 10th meeting held November 3rd in the Harvest Room of Hotel Carter. Dr. Y. A. Sargis, our President, was in the chair.

George Beare was admitted to membership. Reasons for American gratitude were deeply impressed upon us by speakers on the subjects of "Land of God, Freedom, Plenty and Home of the Brave."

Displays were fitting to the subjects.

Harper Mercer: Many types and varieties of U. S. Fractional Currency in crisp uncirculated condition.

Florence Strang: Bronze medal of Columbus discovering America.

Chas. Ricard: Seventy historical medals and tokens of U. S.

Emma Sargis: U. S. 1801 \$10 gold; gold and silver medals of 1946 on the monetary unity world peace. Coin of Alexander the Great; Dollars of 1921 and 1923.

Dr. Y. A. Sargis: Large size U. S. bills including many rare issues in the finest of condition.

Laura M. Caddy: Obsolete bank notes; \$100 Confederate note of 1862; \$10 Fed. Reserve note showing the Landing of Columbus.

Geo. Beare: Coins of Ireland.

Officers elected for 1949: President, Chas. Ricard; vice president, Michael Kolman, Jr.;

secretary, Mrs. Mary Beare; treasurer, Howard Strang.

—LAURA M. CADDY, Secretary

#### **EAST LIVERPOOL (OHIO) COIN CLUB**

—The sixth anniversary of the Club was celebrated November 16 with 28 members and guests in attendance.

Howard D. Gibbs gave a talk on "Biblical Coins" and exhibited many such pieces from his own collection.

The following officers were elected for the coming year: President, Carl A. Werner; vice president, W. J. Pittenger; secretary-treasurer, T. F. Scheffer.

—T. F. SCHEFFER, Secretary

#### **KANAWHA VALLEY COIN CLUB**

—The regular meeting was held in the Y.M.C.A. Building, Capitol Street, Charleston, West Virginia, 7:30 p.m. November 15.

Exhibits:

John J. McConihay: Part type set of U. S. gold coins consisting of 18 different types. Also part type set of Mexico coins and German thalers.

John M. Trainer: Type set U. S. coins (copper, nickel, silver and gold), 35 pieces, all in proof and uncirculated condition.

W. H. Erwin, Jr.: Complete type set of U. S. commemorative half dollars, all in brilliant uncirculated condition.

George X. Teems: Complete set of U. S. Barber dimes.

M. W. Maret: Complete set of uncirculated Mercury dimes. Also a collection of sales tax tokens.

Elmer Flower: An 1885 proof nickel and cent.

Lester Bernstein: Type set of silver dollars. Two new members were elected.

For the highest grade on the ten question questionnaire on numismatic subjects, which was prepared by Dr. F. S. Epps, George X. Teems received a 1928 Great Britain Silver 1 Florin.

The speaker for the evening was W. H. McKee who, in the absence of W. H. Erwin, Jr., spoke on the subject of "Commemorative Half Dollars" giving a brief history of Commemorative Coins and also the laws authorizing issuance of Commemorative Half Dollars.

There were 26 members present at this meeting.

—EARLE P. SMITH, JR., Secretary

#### **LEHIGH VALLEY COIN CLUB**

—The 105th meeting of the Club was held at the Wyckoff's Recreation Rooms, Stroudsburg, Pa., November 18. There were 41 members and guests present. The meeting was called to order by the President, H. N. Shepherd.

We were the guests of the Monroe County Coin Club.

Two members were received in the Club.

The door prize was won by Mr. C. Bray. The Committee reported on the Seal for the Club and it was decided to purchase the same and also the certificates of awards, used in the awarding of prizes for coins.

Refreshments were served and a fine display of coins closed the evening.

—K. LOBB, Secretary

#### **LOS ANGELES COIN CLUB**

—There was an attendance of thirty-six collectors at the 249th meeting held on the evening of December 3. As usual at this season of the year the chief item of business was the election of officers for 1949. A slate of candidates proposed by the nominating committee was augmented by various nominations from the floor, and a spirited election resulted as follows: President, A. P. Gasser; Vice President, E. O. Hess; Secretary, Jack Ogilvie; Treasurer, Dr. Chas. Harbeck; Board of Governors, George Bennett and Earle K. Stanton. Other business of importance included the appointment of a committee headed by Adolph Larson, Jr., to



#### WESTERN RESERVE NUMISMATIC CLUB

— The 332nd meeting, also the 27th anniversary meeting of the Western Reserve Numismatic Club was held Wednesday, November 10, at Hotel Carter, with 26 members and guests in attendance.

In the absence of the secretary, President Hahlen appointed Mr. Gregor secretary, pro tem. Mr. Oblisk gave a report on the Ohio State convention. Mr. Bell reported on a letter from Harley Freeman, congratulating the club on its 27th birthday.

Sterling W. Laub was elected to membership.

The following exhibits were briefly described:

E. G. Bell: Collection of 500 coins, tokens, medals, ancient mediaeval, and modern from every part of the world.

Clyde Drawing: 12 Conder tokens of 18th century England.

Fred Hahlen: 20th anniversary half dollar

with 1941 by-laws booklet.

W. M. Jacka: 29 different Dix Civil War tokens.

V. L. Oblisk: Maria Theresa thaler; \$1 bills, series 1886, 1935; Indian head cents 1905, 06, 07, 1909-S uncirculated.

J. F. Sawicki: Crown of South Africa; 50 francs of Congo Africa.

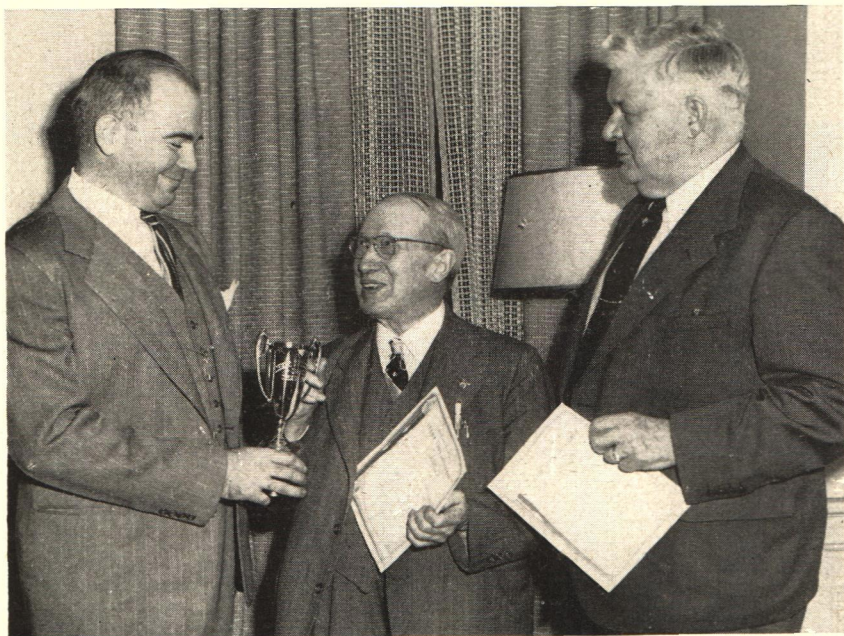
— AMBROSE P. SPENCER, Secretary

**WICHITA COIN CLUB** — The 24th meeting was held in the Club Rooms of The Kansas Gas and Electric Company on November 18th, with forty members present.

C. B. Edwards of the local club gave a talk on "Counterfeiting." New officers nominated for 1949 are: President, Mr. Spore; vice president, Ted Hammer; secretary, Mr. Miller. Five new members were admitted to the Club.

— C. B. EDWARDS, Secretary

### COUNTY FAIR OFFICIAL CONGRATULATES HOBBY WINNERS



Daniel F. Lincoln (APS) member of the Executive Committee of the Chautauqua (N.Y.) County Fair presents a gold trophy for Grand Prize to T. James Clarke, past president A.N.A., for his excellent display of early U. S. proofs, essays and gold coins. J. Henry Payne (ANA-APS) holds a Certificate of Award which he received along with eight other members of the Chautauqua County Coin, Stamp and Curio Club for the excellence of their exhibits. The Club sponsored the exhibit which attracted nearly 50,000 persons at the Fair held at Dunkirk, New York during Labor Day Week.



**TULSA COIN CLUB** — The election of officers was held November 22, and perhaps for the first time in coin club history an all woman set of officers has been chosen.

Elected for the coming year are: President, Mrs. C. S. Buxton; vice president, Mrs. Harold Johnston; secretary-treasurer, Mrs. Avery Boucher.

Our Club is growing steadily and nearby collectors are cordially invited to attend.

— W. H. ELLIOTT, Publicity

#### **WASHINGTON NUMISMATIC SOCIETY** —

The regular meeting was held at the U. S. National Museum, Monday, November 1, 1948, with President Dodson presiding. Twenty-nine members and twelve visitors were present.

President Dodson introduced a visitor, Captain Sheldon Carroll of the Canadian Army, Secretary-Treasurer of the Ottawa Coin Club, our Society's Canadian opposite number. Captain Carroll conveyed the greetings of his club, and spoke briefly on the progress of numismatic organizations in Canada.

Mr. Weikert reported as Chairman of the Convention Committee, on the possibility of an A.N.A. convention in Washington in 1950, the sesquicentennial of the founding of the city. He stated that the Washington Board of Trade would welcome an organization of the calibre of the A.N.A., and would assist with arrangements, short of financial backing. Mr. Weikert also declared that the Jesse James treasure hoard story was greatly exaggerated, the basis for this statement being personal information.

The president then introduced the main speaker of the evening, Mr. Kip Ross, WNS member and Picture Editor of the National Geographic Magazine, whose topic was "A Visit to the Land of the Incas." Mr. Ross briefed the club on his subject, Peru, in a discourse of a few minutes.

Then color photographs, depicting the scenic beauty and national life of Peru were projected on a screen, Mr. Ross elaborating on each picture. At the conclusion of this very interesting exhibit Mr. Ross was heartily applauded.

Two door prizes, a Maria Theresa thaler donated by Harry S. Maffett and a Mexican Banknote donated by Stuart Mosher, were handily won by Captain Carroll and Mr. Hepner, respectively.

— ROY N. LICARI, Secretary

#### **WESTCHESTER COUNTY COIN CLUB** —

The 172nd regular meeting was held at the New Rochelle Y.M.C.A. on October 19th, 1948. Pres. Lewis called the meeting to order at 8:15 p.m.

A motion was made for the secretary to send a letter of condolence to Mr. Sala on his recent bereavement. The door prize was won by Mr. Massey. In winning the door prize Mr. Massey selected the topic for the next meeting. The topic would be "Role Played by Metal Tokens of U. S. and England in the 18th and 19th Centuries."

Mr. Lighte read a paper on "History of Paper Money." A vote of thanks was given Mr. Lighte for his fine paper. In a vote taken for the best exhibit of the evening Mr. Lighte was selected as the winner. The meeting was then adjourned at 10:15 p.m.

#### **Exhibits:**

Mr. Marsden: 21 pcs. of frac. and postage currency, legal tender, National Bank and Silver Certificates.

Mr. Harmen: Half cents 1793-1857 except proofs only years, and 1811. Type set 50c small coins.

Mr. Tanca: \$10, \$5, \$3, two \$2½, gold pieces, 25c comm. 1893 Columbian, 25c Liberty seated 1858.

Mr. Pearson: U. S. 1875 S twenty cent piece, Netherlands 1931 2½ gulden.

Mr. Tarter: 1856 Flying Eagle proof, 1804 U. S. penny, 1799 U. S. penny and a 1913 period S double Eagle.

Mr. Weidhaus: Silver dols. 1795, 1796, 1797, 1798, 1799 over 98, 1799, 1800, 1801, 1802 over 1, 1803 Pine Tree shilling.

Mr. Mahoney: Fractional currency, first to the fifth issue.

Mr. Massey: 5 U. S. dol. bills 1862 to World War. Period. 6 pcs. fractional currency. Set of Confederate paper money 1862, 15 pcs. 6 German, French and Italian paper money, post war issue.

Mr. Lewis: Proof dollars 1878-8F, 1880, 1882, 1892, unc. New Orleans dols. 1891-O to 1901-O. 1901 proof 2½ dollar gold, unc. Fractional currency and large bills.

Mr. Olmstead: Series of coins 1860 to 1900. Encased postage stamps. Framed \$2 notes. Framed notes of \$1, \$2, \$5, and \$10. Fractional currency.

Mr. Lighte: Exhibit of Mr. Lighte, Oct. 19th, 1946: Act of 1862 — 1, 2, 5 and 10 Dollars U. S. notes. Act of 1863 — \$10 note. Series of 1869 — 1, 2, 5, and \$10 notes. Series of 1874, 75 and 78 — \$1.00 notes. Series of 1875 — \$5 note. Series of 1880 — \$10 certificate of deposit. Series of 1880 — 2 \$1, 1 \$2, 3 \$5, 2 \$10 legal tender notes different seals. Series of 1886 — 3 \$1, 1 \$2, 1 \$5, different seals. Series of 1890-91 Treasury notes — 2 \$1, 1 \$2 notes. Series of 1891 Silver certificates — 1 \$1, 1 \$2 notes. Series of 1896 — \$1, \$2, \$5 notes. Series of 1899 — \$1, \$2, \$5 notes. Most recent acquisition — Philippine and Gen. MacArthur Commemorative set.

— ALBERT F. GREER, Secretary

#### **WESTERN MARYLAND COIN CLUB** —

President Cessna called the 121st meeting to order November 12, at Crystal Laundry, S. Mechanic St., Cumberland, Md. There were 22 members and guests present.

Edwin S. Keener was elected a member.

The topic of the evening was silver dollars. Messrs. Morris and Cessna exhibited many nice pieces and gave interesting details on some of the outstanding dollars in their collections.

A collection of fractional currency was exhibited by A. Hutter.

An auction was held, and after the meeting was adjourned the members enjoyed an unusually fine oyster feed, elegantly arranged by L. Young and H. Vandergrift.

— MARTIN L. JOHNSON, Secretary

#### **WESTERN PENNSYLVANIA NUMISMATIC SOCIETY** —

The regular monthly meeting was held November 2 in the Herpetology Laboratory of the Carnegie Museum with President R. S. Porter presiding. Nine members were present.

The exhibits were as follows:

Mr. Hall: A very interesting collection of miniature furniture made to scale by Mr. Hall.

Mr. Woodside: Thirteen tin coins and tokens of England, India, Ceylon, Malaya and the East Indies.

Mr. Coatsworth: Tokens of Western Pennsylvania.

Mr. Scaife: Thirty pieces of 1908 and 1913 in bronze and silver of German patterns. Twenty-five pfennigs to Twenty-five marks in proof. These were designed by Karl Goetz, a die cutter of the Munich mint. Silver pattern of Louis XII for a gold ducat commemorating the occupation of Naples, September 1502. Ciani 983, very rare. Unc. pattern two pence Rosa Americana, (1717) Crosby Plate III-3.

Mr. Porter: Two pattern proof 5 cent pieces and one 1 cent piece of 1896. 1939 Canada set. Roosevelt commemorative token silver piece, Half-dollar size.

Mr. Kachmar: Tray of porcelain money of Germany.

— JOHN S. KACHMAR, Secretary



arrange for and supervise the annual banquet of the club to be held in February. The other members of this committee are H. M. Budd, R. J. Heller, S. J. Kabealo and D. M. Hackley.

The speaker of the evening was M. P. Carey who exhibited a large cast bronze coin of Terceira, the third largest island in the Azores group, dated 1829. This limited issue, cast from salvaged cannon metal, was issued by Maria II of Portugal and Argraves. Following Napoleon's attempt to force Portugal to join his Continental System, the royal family took refuge in Brazil. Some years later Maria II, a young girl, attempting to return to Portugal, was not permitted to land, whereupon the island of Terceira was selected as the seat of government. The coin in question was issued to appease discontented troops which could not be otherwise paid. The story of intrigue, civil war, banishment and revolution proved one of special interest. An exhibit of dollar and crown sized coins by Mr. Johnson, Mr. Whitney, Dr. Harbeck, Mr. Kabealo and others added to the evening's entertainment. An auction was held.

— EARLE K. STANTON, Secretary

#### LOS ANGELES, JUNIOR COIN CLUB OF

— The fifth monthly meeting was held at the home of the presiding officer, Ronnie Lyons, November 28, at 11 o'clock in the morning. Four members were present.

The main part of the meeting was taken up discussing ways and means of getting more boys interested in our club. It was decided that a club paper and notices to Senior Clubs in the area might help.

The club is open to boys between the ages of 9 and 18 who live in or near Los Angeles. Anyone wishing further information can contact Ronnie Lyons, 320 N. Swetzer, Los Angeles 36, Cal. YORk 1864.

— EDGAR ZWIEBACK, Secretary

#### MILWAUKEE NUMISMATIC SOCIETY —

Regular meeting held October 15 at the Red Arrow Club with President Carr in the chair and 34 members and guests present.

A silent tribute was given to member Leon Thomas who died October 2.

A committee was appointed to investigate the possibility of placing numismatic literature in the Milwaukee Public Library.

Dick Yeoman spoke on American Colonial coins and supplemented his talk with many fine specimens including the Sommer Islands shilling and six-pence; Wood's coinage; Chalmers's shilling; and other early pieces.

Mike Powells told about the numismatic articles he has had syndicated.

Other exhibits:

W. Boeyer: Mexican 5 pesos. Two numismatic books.

F. Smith: Series of U. S. quarter eagles. 60 pesos in gold of Mexico.

A. Bayer: Mattingly's book on Roman coins. Ben Green: Two bronze medals.

W. Klug: U. S. military note for Korea and a Guerrilla note of the Philippines.

— WALTER BOEYER, Secretary pro tem

#### NEW JERSEY NUMISMATIC SOCIETY —

The 178th meeting was held at the Newark Athletic Club on October 14. Twenty-six members and guests were present.

Willard Blaizdell gave a most excellent talk on large cents. A question period followed with most of the members participating.

Exhibits were as follows:

Mr. Blake: A dozen Louis Werner novelties.

Mr. Goodman: 6 U. S. large cents 1817 to 1851 including 1837 N 12.

Mr. Brown: Wooden nickels of New Jersey, etc., also in plastic and rubber. U. S. notes, series 1928 to 1928 F. China, highest inflation note 250,000.

Mr. Francis: Indian head cents, large cents 1803, 1852, 1855. 2 cents 1868.

Mrs. Francis: 6 counterstamped coins of Brazil. Spain, Rep. of C. America.

Mr. Purrington: Uncirculated cents and half-cents. \$2 series of 1863, 1896 and Canadian series of 1937.

Mr. Kantor: Coins of Syracuse, Athens and Carthage.

Mr. Ragot: Notgelt of Martin Luther, wooden nickels fractional currency, silk badges of Confederate States.

Mr. Thatcher: Babe Ruth medal, China gold dollar, 1927 cent.

Mr. Douglas: Fugio Coppers.

Mr. Baker: 10 cent 1905-D small 0, 25 cent 1895-S over D.

Mr. Kortjohn: Set of Hungarian inflation bills. \$2 notes with consecutive numbers signed by Morgenthau and Vinson.

Mr. Ward: Large cents.

Mr. Knoke: Counterstamped coins of Costa Rica, Trinidad, Curacao and Tortola and 4 and 8 reales of Charles III of Spain counterstamped with head of Geo. III of England.

Mrs. Douglas: Ferrotypes on their original sale cards.

Mrs. Mathews: A Roman coin bracelet.

Mr. Mathews: Complete set of unc. cents.

Mr. Carpenter: 6 Belgian War decoration World War II. 3 British War medals of Punjab. General service and Indian Meeting.

— SUSAN H. DOUGLAS, Secretary

#### NEW JERSEY NUMISMATIC SOCIETY —

The 179th meeting was held at the Newark Athletic Club on November 11. Nineteen members and guests were present.

Robert Nesmith was the speaker of the evening in his own inimitable manner. His talk on the pieces of Charles and Johanna was pre-ented with his work sheets on a future publication.

Mr. Wade announced the gift of back numbers of THE NUMISMATIST from A. T. Duffield to be used as needed for the club library.

Exhibits as follows:

Mr. Dilliston: Obsolete Bank notes, \$50 Penna. 1812, Gloucester 1815, Mechanics N. Y. 1833, Rev. Texas 1840, Valley of Virginia 1854, \$100 Phenix N. Y. 1819, Marble Manu. N. Y. 1826, etc.

Mr. Purrington: Reales of Charles and Johanna, Mexico and Peru. Continental currency, 11 pieces.

Mr. Thatcher: Coins of Peru and Spain. Misc. paper money. Unc. 1932-D quarter.

Mr. Blake: Chinese Ming Note issued by Wung Wu A. D. 1368-1399.

Mr. Ragot: Medals of Grant, Lee and Confederacy. Coins of Mexico and Spain.

Mr. Mathews: Set three cent nickel proofs. S, 2 and 1 reale. Token of North Beach Haven struck over imitation 2 reales.

Mr. Douglas: Medal from A.N.A.

Mrs. Douglas: Medals of Grant.

Mrs. Francis: 8 reales Lima, 8 reales Mexico City.

Mr. Francis: Spanish Colonial coins, 5 Morelos 8 reale, 3 Lima cobs.

— SUSAN H. DOUGLAS, Secretary

#### NEW YORK NUMISMATIC CLUB —

Meeting of November 12, Damon G. Douglas, Vice President, presiding in the absence of Joseph Spray, President, who is in England on a business trip. Twenty-five members and three guests were present, including Captain Galo B. Ocampo of the Philippine Heraldry Committee.

Mr. Douglas extended a cordial welcome to our guests.

Harry Stein read a most interesting and enlightening paper on the "Grand Masters of the Order of St. John, Rhodes and Malta," depicting the historical background concerning the coinage of some of the Grand Masters. The paper was well illustrated by an exhibit of these coins.



Topics for the evening: United States Dimes 1838-1915; Coins of French Indo-China and Annam.

Exhibits were made by the following:  
E. K. Hessberg: Dimes of 1862, 1875, 1876-S, 1887, 1891, 1892, 1904, 1911, in uncirculated or proof.

Mrs. D. G. Douglas: Dewey-Warren medal; Babe Ruth medalet for the benefit of the Cancer Fund; Truman ribbon — Vote Row B.

B. Babbitt: 8 Scudos 1699, Lima, Peru.  
R. Gallo: 1840 large cent, choice, uncirculated.

H. K. Downing: 1787 Vermont Cent.  
D. G. Douglas: Photographs of an obverse die bearing the Fugio copper design. The die is at Yale University. No impression of this die is known to Mr. Douglas.

H. J. Stein: Coins of the Grand Masters of the Order of St. John struck at Rhodes and Malta.

Harry C. Mathews: North Beach Haven Merchants token struck over imitation Spanish 2 reales piece.

Mrs. Damie Francis: Canada 1947 1c, 5c, 10c, 25c, \$1 with small maple leaf.

J. D. Francis: Double eagle 1898-S; California gold 1873 \$34.

T. F. Morris: \$1 note on The Morrisania Bank, 1853; \$2 U. S. 1861 greenback.

O. G. Schilke: Two 1868 pattern cents A. W. 698; two 1869 pattern cents A. W. 814.

L. Kusterer: Miss struck dimes 1902, 1916.

M. F. Kortjohn: Twelve coins of Tonkin, French Cochinchina and French Indo-China; seven pattern dimes 1868 to 1879.

O. T. Sghia: Coins of the following Grand Masters: Em. De Vilhena, Raymond Despuig, Em. Pinto, Francis Ximenes, Em. De Rohan, Ferd. Hompesch.

H. Grunthal: Sweden, 4 ducats 1634 comm. the death of Gustav II. Adolph struck at Erfurt.

V. L. Brown: Canada 50c, 1947, with maple leaf after date; Fiji 3 pence 1947, new design; Iran 1 pahlevi 1946 with high relief, gold; Brooklyn Coin Club 16th anniversary souvenir, an encased 5c airmail postage stamp.

G. H. Blake: Five oddly numbered \$1 Silver Certificates of the 1899 and 1923 series.

H. J. Erlanger: New acquisitions: Nuremberg, taler 1626; Schwabisch-Hale, ducat, 1746, struck in Nuremberg; eight silver medals made by Nuremberg artists between 1687 and 1761.

W. R. Carpenter: U. S. D.S.M. medal; British South African War Medal, with Transvaal and Relief of Mafeking; Zulu War Medal issued by the Natal Government in 1906; Punniar Star, issued December 29, 1843; First issues National Bank Note of The National Bank of Commerce of New York.

Captain Galo B. Ocampo told us something of the work of the Philippine Heraldry Committee, of which Dr. Gilbert Perez of Manila, a numismatist well known to all of us, is Technical Adviser. The Committee is creating new designs for the coat-of-arms of the Philippine Republic and the various provinces of the Philippines. It is also working on a new design for the country's flag, designing medals and decorations for the army, and is studying the preparation of paper money and stamps. This is new work to the Philippines as heretofore all these designs, etc., were prepared and issued by the United States.

Mr. Sghia reported that all arrangements had been made for the 40th anniversary dinner meeting, to be held on Friday, December 10th. Captain Oscar H. Dodson, U.S.N., President of the Washington Numismatic Society, will be our principal speaker.

Mr. Morris, for the Medallic Art Committee, stated that arrangements have been made with the sculptor for the making of the Spray medal.

Mr. Deas read a few newspaper clippings pertaining to numismatics.

— VERNON L. BROWN, Secretary

**ORANGE COUNTY COIN CLUB** — The 126th meeting was held November 26, with 67 members and guests present. Five new members were elected.

The following officers were elected for the coming year: President, Charles Kiser; vice president, Glenn Curtis; membership secretary, Dr. V. G. Rich; recording secretary, C. L. Ruby; treasurer, J. R. Stewart; librarian, G. Powers.

Kenneth Lee, noted authority on California small gold pieces and member of our Club for many years, gave us a detailed history of the early and trying days of California. The first coins made in 1852 were of three denominations, quarters, half dollars and dollars. However, there is no record of the gold dollar dated in 1852. There was an undated octagon dollar of the earlier type which probably was made in 1852. There were two shapes made, octagon and round, with four distinct type of heads, which were: Indian, Liberty, Washington and a few with the Coat of Arms of California. It was interesting to know that although these coins were privately made by different jewelers and often used as a medium of exchange, they were never legally issued since the federal government never authorized them. Lee went on to say that the surest way to detect the original ones from the souvenir pieces was that nearly all the original ones have the value on them whereas the others do not. They were discontinued in 1884 completely and only a very few were made after 1881. Many of the original coins were made of very low grade gold and in some cases gold plated ones have been found. The question as to whether they should be classed as coins was asked and Lee brought out the fact that anything used to purchase merchandise for a price is really money.

From the time the Military Governor of Monterey, then the important city in this new area, Governor Mason, on July 1, 1848 stated "California grain gold could be wrought into convenient shape for gold and silver coins," many thousands of the coins were made and used. Lee's famous display of these coins, probably the most outstanding in the world, was on display and viewed by all with interest.

— CHARLES L. RUBY, Secretary

**OREGON NUMISMATIC SOCIETY** — The regular November meeting was held at the Benson Hotel, Portland, Oregon, November 8th, with 33 members and guests present. A good share of the time was spent in discussing banquet plans, but some interesting displays were presented and talked upon by their owners. These included:

F. C. Powell: Large collection of dimes.  
Felix Baranovich: Greek and Roman coins.  
Bill Lamb: Foreign crowns.  
Ralph Fishbach: Peace dollars.

W. A. Donaldson: Ancient coins including the "widow's mite" and foreign medals.

The twelfth annual banquet of the Society was held at the Mallory Hotel on Saturday evening, November 13th. After an exceptionally fine meal and a program of excellent entertainment the group viewed the displays which were many and varied. Among them were:

Ancient Chinese slipper and knife money; "wife-money" of Africa and other curious coins — Mr. and Mrs. Conger.

Gold and silver coins of Japan — James Padden.

Silver dollars 1921-1935 — Ralph Fishbach.

Aluminum tokens — Lloyd Ruff.

Commemoratives — Minnie Nelson.

Ancient Chinese and Egyptian coins — Geo. McLarty.

Trade dollars — F. C. Powell.

Foreign crowns — Bill Lamb.

Type set of gold — W. A. Thompson.

Mint sets 1938-48 complete — Ted Sangaras.

Iceland commemorative set — C. J. Young, Jr.



Foreign coins — Lawrence Christen.  
Wooden nickels, die breaks, broken bank bills — A. Hedmark.

Freak coins — Paul Christensen.  
Liberty nickels in proof — John Townsley.  
The general chairman of the banquet, W. A. Donaldson, as well as his committees deserve the highest congratulations for a very successful affair.

— RUTH W. THOMPSON, Secretary

#### PACIFIC COAST NUMISMATIC SOCIETY

— The 393rd meeting was held November 17, at the Palace Hotel in San Francisco with President Steele presiding. There were 29 members and nine guests present.

The program of the evening consisted of a talk on Byzantine Coins by William Kraft. Mr. Kraft spoke on the historical background of the period and illustrated his talk with coins from Mr. Werling's display.

Seventeen new members were elected this evening and the Membership Committee reported receipt of three new applications to be voted on at the next meeting.

The following items were displayed:  
Eric Werling: Coins of the Byzantine Period.

Clifford Bloom: Checks on California National Gold Banks.

Harald Helgesen: Seven early U. S. half eagles, 3 ancient gold staters, gold coins of China, Canada, England, Mexico and Portugal.

Roy Hill: "Private Gold Coins of California" by E. H. Adams.

C. Kooyman: Silver plate from the city of Bremen.

Kurt Loret: Ancient Greek coins including an Aegina stater.

Jim Cates: Oddities in coins.

Earl A. Parker: A copy of the recently issued book on United States Paper Money.

— A. W. RITCHIE, Secretary

#### PHILADELPHIA COIN CLUB

— Our 160th regular meeting began with the annual dinner at 6:30 in the Benjamin Franklin Hotel, Philadelphia, on the evening of October 19. Forty-nine members and guests including twelve ladies were present.

A rising vote of thanks was extended to Julius Windner who had generously presented each one with a white carnation, a tradition at our banquets.

George Magee called attention to the first of the Club's new display cases which was filled with beautiful silver and gold coins.

The following officers were elected for the coming year: President, Fred Hicks; vice president, Dr. E. Arthur Whitney; secretary, A. Sipe; treasurer, D. T. Thompson; curator, Richard T. Hooper.

Robert T. Ferris then spoke to us on the "Historical Arrangement of U. S. Commemorative Coins," having first distributed two mimeographed sheets listing the coins first chronologically and secondly in relation to the ten historical divisions as follows: period of discovery; colonization; establishment; territorial expansion; growth of the Union; foreign relations; insular possessions; trade facilitations; memorials; and education.

Exhibits:

D. J. McDonald, Jr.: Paper currency of World War II.

Fred Pisano: U. S. commemorative gold set; proof set of 1936; U. S. \$1, \$2.50, \$3, \$5, \$10, and \$20 gold; a set of U. S. coins from half cent to \$1 in proof; Lafayette dollar and trade dollar, 1880.

D. T. Thompson: Silver dollars of 1799 and 1800.

Julius Windner: A.N.A. 25 and 50 year membership medals.

Paul K. Yeagley: U. S. large cents 1793 to 1857; half cents with the exception of 1796 and 1802; Frames of U. S. and colonial coins; silver and gold commemorative coins; frac-

tional currency; complete set of nickels.

Mr. Yeagley won the prize for the most outstanding exhibit.

Col. Joseph Moss expressed the Club's appreciation for the splendid work accomplished during the last year by Mr. van Roekens, and he was given a rising vote of thanks.

— ARTHUR SIPE, Secretary

**PHILADELPHIA COIN CLUB** — Our 161st regular meeting called to order by President Fred Hicks, November 16, in the Benjamin Franklin Hotel with 37 members and guests in attendance.

The entertainment committee suggested that each member bring a wrapped numismatic gift valued between 25 cents and \$1 for exchange to enliven the December meeting.

George Magee, Jr., reported the attendance at the World Hobby Show in Philadelphia, so far, was gratifying.

President Hicks read a paper to us outlining his experiences as a coin collector and expressed his keen interest in promoting our hobby among the young as well as among the grown-ups.

Exhibits:

W. C. Boston: Complete sets of Peace dollars and Liberty standing quarter dollars.

Mr. Gunning: Collection of Lincoln cents and quarter dollars.

A. H. Leatherman: Assay Commission medals of 1880, 1918, 1922, 1931. Half eagles of 1800 1803 and 1806. Eagles of 1799 and 1801.

— ARTHUR SIPE, Secretary

#### PHILADELPHIA NUMISMATIC AND ANTIQUARIAN SOCIETY OF

— On the evening of November 29, twenty-eight members and guests met at the home of Edwin W. Semans who, with Linwood Garrison as joint host, provided a splendid dinner.

Dr. Eugene P. Pendergrass spoke on the "Phenomena of Hiroshima," and in comparing his personal observations with the public press, told us that the latter exaggerated the effects of the atomic bomb.

Mr. Norris exhibited a double eagle encased in plastic.

It was suggested that a medal be struck in honor of our former president, Howard Longstreth.

An attempt is being made to find a permanent home for our coin collection.

Charles Stuart Wurts was nominated for membership.

— M. WISTAR WOOD, Secretary

**RHODE ISLAND COIN CLUB OF** — Regular meeting held October 29 at the Sheraton-Biltmore Hotel in Providence. Mr. Broburg presided over the 24 members and guests in attendance.

Applications for membership were received from Doran A. Jones and Harry D. Horton.

Mr. Jones spoke on Colonial coins and his talk was of real interest to all those present. Among his exhibits, supplementing his talk, was the exceedingly rare New Hampshire cent.

Exhibits:

Mr. Broburg: Coins of the Isle of Guernsey.

Mr. Cannard: Complete set of small cents.

Mr. Bushnell: Set of Canadian coins of 1947.

Mrs. Czerwonka: Five gold dollars.

— EDNA N. CZERWONKA, Secretary

**RICHMOND COIN CLUB** — The eighty-seventh regular meeting was held October 13 in the Byrd Park Clubhouse. Eight members and nine guests were present.

The meeting was formally opened by the president, Mrs. Helen G. Lewis, the guests cordially welcomed and routine business transacted. The guests present were Mr. McDonald, Mr. Bailey, Mr. Smith, Mrs. Blakeslee, Donald Blakeslee, Miss Vance, Miss Miller, Miss Henderson and Mrs. Haynes. Mr. Johnson re-



ported on his recent visit with the Roanoke Stamp and Coin Club in Roanoke and complimented them highly on their enthusiasm, attendance and active participation in their newly formed club.

The program for the evening was turned over to Mrs. Claude A. Smith, Jr., who introduced Miss Miller. Miss Miller gave us a number of piano solos, excellently selected and rendered. Mrs. Smith then turned the program over to her husband who acted as auctioneer and disposed of about ninety lots of coins consigned by various members of the Club.

— JAMES A. JOHNSON, JR.,  
Recording Secretary

**ROCHESTER NUMISMATIC ASSOCIATION** — The 815th meeting was held November 2nd. Vice President J. J. Pittman presided. There were 18 members present. The speaker for the evening, J. J. Pittman, chose as his subject: The Study and Interest in Foreign Coins.

The speaker made this subject one of great interest and brought out many of the intriguing phases of collecting foreign coins, the difficulties arising when attempting to secure and also the historical value of such numismatic specimens.

**Exhibits:**

G. J. Bauer: Netherlands, 1 Ducat Zwolle without date, Spanish Type; 1 — 14 guilders, Groning, Cavalier D'Or; 1 Ducat, Venice; 1 — U. S. \$20 1907, St. Gaudens type, date in Roman numerals; 1 — Holland, 1781, 6 stiver in gold, pattern.

J. J. Pittman: Sachsen Weimar, 5 Marks, 1908, 350th Anniversary of University of Jena; Great Britain, 1847, two Gothic Crowns, lettered edge and plain edge; Russia, 1921, Rouble; Iceland Republic, 1946, 2 Kroner, 1 Kroner, 25, 10 and 5 Aurar and 1 Eyrr; Italy, 1936, 9 piece uncirculated set, 20 Lire through 5 centimes; San Marino, 1938, 20 Lire; Mexico, 1915 (C.W. 100) 1 Peso, Silver, struck at Taxco; Jersey — 1813, Three Shillings, silver tokens, 18 pence token.

— NORMAN F. PRINCE, Secretary

**ROCHESTER NUMISMATIC ASSOCIATION** — The 816th meeting was held November 16th. President Place conducted the meeting. There were present 30 members and 6 visitors.

The program of the evening was presented by John J. McGowan on the subject of Fractional Currency.

Mr. McGowan presented his talk in a highly interesting manner and brought out many interesting details on this phase of things numismatic. He exhibited a number of pieces of Fractional Currency as supporting data to his talk. At the close of the presentation of his paper he was given a well earned vote of thanks.

**Exhibits:**

G. J. Bauer: Five and 25-cent notes of the Monroe County Bank, December 1, 1862; \$10 Bank of Rochester note, Sept. 1832; \$1 note on the same bank dated Sept. 20, 1824 and signed by Nathaniel Rochester. \$1 New York State Stock Bank, Rochester, N. Y., May 4, 1853.

C. E. Moore: A complete collection of Fractional Currency, excepting for three issues.

J. A. Kirby: A collection of 20 Commemorative half dollars U. S.

W. M. Hutchinson: Chinese newspaper showing Chinese paper money.

A. A. Kolb: A sample of the lead imprint of the Dr. Cady, R. N. A. medal.

— NORMAN F. PRINCE, Secretary

**SAN BERNARDINO COUNTY COIN CLUB** — Regular meeting held November 18 at home of Mr. Deming of Redlands. Nineteen members and guests were present. Three applica-

tions for membership were received and accepted.

Dr. Deming, a specialist in U. S. Colonial Coins, displayed and elaborated on his collection of these coins. John Lenker and S. J. Kabealo also reviewed the interesting history of the coinage of the colonials.

A door prize consisting of a 1936 proof penny was won by W. C. Lange.

An auction period brought the meeting to a close, with a large number of coins changing hands.

— FRED COOPS, Secretary

**SEATTLE COIN CLUB** — The Club held its 148th meeting on November 18th in the Roosevelt Hotel, with 24 members and two guests present.

The two main speakers of the evening were Howard Glickert and Bert Wagner. Howard brought samples of the Victory One Cent (paper) put out in Boise, Idaho. 300,000 of these were issued and but 1000 were redeemed in Boise. Where are the other 299,000? Glick also told us many interesting stories of the manner by which he has added to his extensive freak collection. He collects coins which are real freaks, and overlooks die breaks and minor varieties. A coin really has to be blank or way, way off center to interest him. Since he is finding it increasingly difficult to add unusual varieties to his collection, he has now decided to collect overdates as well.

Bert Wagner brought his beautiful type set. This was the first time that many of us had seen a complete type set. The pieces were set in a specially made album unlike any standard album.

B. F. Talmadge showed a set of commemorative U. S. gold, nine gold dollars and two quarter eagles.

Stephen Bibler brought a fine collection of the coins of Morocco, inspired by the recent travels of General Eisenhower.

The meeting closed with the usual auction, after which any and all who had a hankering for a hamburger gathered round a huge table in a nearby eating house. This has been a custom now for several months and has become a very enjoyable occasion. Just goes to prove that when collectors get together they are loathe to part!

— D. D. DeNISE, Secretary

**SPRINGFIELD COIN CLUB** — The 364th meeting was held at the Museum of Fine Arts November 9th with eleven members, two candidates for membership, and one visitor present.

After the regular business meeting a display of a large variety of gold coins of different denominations was shown by Mr. Murray followed by a discussion of commemorative gold coins.

— CARL W. CARRIER, Secretary

**SYRACUSE NUMISMATIC ASSOCIATION** — Regular meeting held at Syracuse Museum of Fine Arts November 5.

Seven members and three guests attending.

Our Association was privileged to hear a most interesting discussion on fractional currency by a real authority on the subject. He showed what is without doubt the finest individual collection of Fractional Currency in existence. This includes the original artist's drawings of postage currency and the well-known Cunningham collection completed before 1900. This educational presentation was considered a real treat by all present.

Reminder of National Coin Week April 22-28, 1949.

Several copies of **INTRODUCTION TO COIN COLLECTING** presented by Willis J. McKinney, Albany A.N.A. District Secretary for Eastern New York.

Exhibits included the very scarce Great Seal of the Confederacy displayed by Frank Kieffer.

— FRANK O. WEBSTER, Secretary